



The Italian Embassy In London And Its Works Of Art

Istituto italiano di Londra



The Italian Embassy In London And Its Works Of Art:

The Italian Embassy in London and Its Works of Art, 1974 *The Italian Embassy in London and Its Works of Art*, 1974 *The Antonio II Badile Album of Drawings: The Origins of Collecting Drawings in Early Modern Northern Italy* Evelyn Karet, 2017-07-05 Evelyn Karet's in depth study of the Antonio II Badile Album the earliest known example of an art collection pasted onto the pages of a book is both focused and broad in its appeal to those interested in the early modern era The provenance of the album is traced from its assemblage to the seventeenth century collection of Conte Lodovico Moscardo to its dismantling by the dealer Francis Matthiesen in the 1950s establishing that the volume conserved in the Frits Lugt Collection is not an original but a replica produced by Matthiesen Although Antonio II must be celebrated as the collector of the drawings new paleographic analysis has identified the actual compiler of the album after Antonio's death providing a terminus post quem in the late 1530s or early 1540s Karet enlarges the focus from the album itself to the historic tradition of collecting drawings in northern Italy in the early modern era before Vasari for which the album provides a new point of reference Throughout the book Karet discusses the Badile family examines the individual drawings in the book investigates the contacts between artists and humanists their rich diverse collections and the humanist mind set that fostered the appreciation of drawings She explores notable early drawing collections in northern Italy and the role of northern Italy as a center of collection in the sixteenth and seventeenth centuries The book concludes with two appendices a reconstruction of the original album including a discussion of the reconstruction process suggestions about what the album originally looked like and a page by page guide to its contents and a detailed analysis of Francis Matthiesen's career This book opens up new areas of inquiry into an overlooked subject Hyde's Weekly Art News, 1913 *Bibliographic Guide to Art and Architecture* New York Public Library. Art and Architecture Division, 1976 *Artwashing the Past* David W.J. Gill, 2024-10-01 *Artwashing the Past* Context Matters contributes to the wider discussion about the appropriate due diligence process that should be conducted prior to the acquisition of cultural objects The chapters were written as museums in Europe and North America were facing a series of claims on recently acquired objects in their collections in the light of the photographic dossiers that had been seized from dealers in Switzerland and Greece They engage with some of the recent debates over cultural property that include the Ka Ka Nefer mummy mask currently in the St Louis Art Museum and the Leutwitz Apollo acquired by the Cleveland Museum of Art Two of the essays reflect on the recent and controversial metal detecting finds in England the so called Crosby Garrett helmet and the Lenborough Hoard **The Italian Embassy in London** Istituto italiano di Londra, 1974 *Italian Paintings* Metropolitan Museum of Art (New York, N.Y.), Federico Zeri, 1980 *The British Library General Catalogue of Printed Books 1976 to 1982* British Library, 1983

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