

Anthony MacSweeney and
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The Island of St Patrick

Church and ruling dynasties in
Fingal and Meath, 400–1145



The Island Of St Patrick Church And Ruling Dynasties In Fingal And Meath4001148

Michael Hoelscher



The Island Of St Patrick Church And Ruling Dynasties In Fingal And Meath4001148:

The Transformation of the Irish Church in the Twelfth and Thirteenth Centuries Marie Therese Flanagan,2010

The twelfth century saw a wide ranging transformation of the Irish church a regional manifestation of a wider pan European reform movement This book the first to offer a full account of this change moves away from the previous concentration on the restructuring of Irish dioceses and episcopal authority and the introduction of Continental monastic observances to widen the discussion It charts changes in the religious culture experienced by the laity as well as the clergy and takes account of the particular Irish experience within the wider European context The universal ideals that were defined with increasing clarity by Continental advocates of reform generated a series of initiatives from Irish churchmen aimed at disseminating reform ideology within clerical circles and transmitting it also to lay society even if as elsewhere it often proved difficult to

implement in practice Whatever the obstacles faced by reformist clergy their genuine concern to transform the Irish church and society cannot be doubted and is attested in a range of hitherto unexploited sources this volume draws upon Marie Therese Flanagan is Professor of Medieval History at the Queen s University of Belfast

Saints' Cults in the Celtic World Steven Boardman,John Reuben Davies,Eila Williamson,2009 Saints cults flourished in the medieval world and the phenomenon is examined here in a series of studies The way in which saints cults operated across and beyond political ethnic and linguistic boundaries in the medieval British Isles and Ireland from the sixth to the sixteenth centuries is the subject of this book In a series of case studies the contributions highlight the factors that allowed particular cults to prosper in or that made them relevant to a variety of cultural contexts The collection has a particular emphasis on northern Britain and the role of devotional interests in connecting or shaping a number of polities and cultural identities Pictish Scottish Northumbrian Irish Welsh and English in a world of fluid political and territorial boundaries Although the bulk of the studies are concerned with the significance of cults in the insular context many of the articles also touch on the development of pan European devotions such as the cults of St Brendan The Three Kings or St George Contributors James E Fraser Thomas Owen Clancy Fiona Edmonds John Reuben Davies Karen Jankulak Sally Crumplin Joanna Huntington Steve Boardman Eila Williamson Jonathan Wooding

Medieval Irish Architecture and the Concept of Romanesque Tadhg O'Keeffe,2024-02-28 This book presents a fresh perspective on eleventh and twelfth century Irish architecture and a critical assessment of the value of describing it and indeed contemporary European architecture in general as Romanesque Medieval Irish Architecture and the Concept of Romanesque is a new and original study of medieval architectural culture in Ireland The book s central premise is that the concept of a Romanesque style in eleventh and twelfth century architecture across Western Europe including Ireland is problematic and that the analysis of building traditions of that period is not well served by the assumption that there was a common style Detailed discussion of important buildings in Ireland a place marginalised within the Romanesque model reveals the Irish evidence to be intrinsically interesting to students of medieval European architecture for it is evidence

which illuminates how architectural traditions of the Middle Ages were shaped by balancing native and imported needs and aesthetics often without reference to Romanitas This book is for specialists and students in the fields of Romanesque medieval archaeology medieval architectural history and medieval Irish studies *The Oxford Handbook of Christian Monasticism* Bernice M. Kaczynski, 2020-09-30 The Handbook takes as its subject the complex phenomenon of Christian monasticism It addresses for the first time in one volume the multiple strands of Christian monastic practice Forty four essays consider historical and thematic aspects of the Catholic Eastern Orthodox Oriental Orthodox Protestant and Anglican traditions as well as contemporary new monasticism The essays in the book span a period of nearly two thousand years from late ancient times through the medieval and early modern eras on to the present day Taken together they offer not a narrative survey but rather a map of the vast terrain The intention of the Handbook is to provide a balance of some essential historical coverage with a representative sample of current thinking on monasticism It presents the work of both academic and monastic authors and the essays are best understood as a series of loosely linked episodes forming a long chain of enquiry and allowing for various points of view The authors are a diverse and international group who bring a wide range of critical perspectives to bear on pertinent themes and issues They indicate developing trends in their areas of specialisation The individual contributions and the volume as a whole set out an agenda for the future direction of monastic studies In today's world where there is increasing interest in all world monasticisms where scholars are adopting more capacious global approaches to their investigations and where monks and nuns are casting a fresh eye on their ancient traditions this publication is especially timely *The Rhetorical Arts in Late Antique and Early Medieval Ireland* Brian James Stone, 2025-10-01 The Rhetorical Arts in Late Antique and Early Medieval Ireland represents the first study of the art of rhetoric in medieval Ireland a culture often neglected by medieval rhetorical studies In a series of three case studies Brian James Stone traces the textual transmission of rhetorical theories and practices from the late Roman period to those early Irish monastic communities who would not only preserve and pass on the light of learning but adapt an ancient tradition to their own cultural needs contributing to the history of rhetoric in important ways The manuscript tradition of early Ireland which gave us the largest body of vernacular literature in the medieval period and is already appreciated for its literary contributions is also a site of rhetorical innovation and creative practice *Churches in Early Medieval Ireland* Tomás Ó Carragáin, 2010 This is the first book devoted to churches in Ireland dating from the arrival of Christianity in the fifth century to the early stages of the Romanesque around 1100 including those built to house treasures of the golden age of Irish art such as the Book of Kells and the Ardagh chalice Carragáin's comprehensive survey of the surviving examples forms the basis for a far reaching analysis of why these buildings looked as they did and what they meant in the context of early Irish society Carragáin also identifies a clear political and ideological context for the first Romanesque churches in Ireland and shows that to a considerable extent the Irish Romanesque represents the perpetuation of a long established architectural tradition

Slavery in the Late Antique World, 150 – 700 CE Chris L. de Wet, Maijastina Kahlos, Ville Vuolanto, 2022-02-17 Slavery in the Late Antique World 150 700 CE investigates the ideological moral cultural and symbolic aspects of slavery as well the living conditions of slaves in the Mediterranean basin and Europe during a period of profound transformation It focuses on socially marginal areas and individuals on an unprecedented scale Written by an international team of scholars the volume establishes that late ancient slavery is a complex and polymorphous phenomenon one that was conditioned by culture and geography Rejecting preconceived ideas about slavery as static and without regional variation it offers focused case studies spanning the late ancient period They provide in depth analyses of authors and works and consider a range of factors relevant to the practice of slavery in specific geographical locations Using comparative and methodologically innovative approaches this book revisits and questions established assumptions about late ancient slavery It also enables fresh insights into one of humanity s most tragic institutions

An Eoraip: Gaelic Ireland in Medieval and Early Modern Europe, 2025-08-14 Medieval and early modern Irish scholars thought of themselves as Europeans As an expression of territorial association this belief reflects both their familiarity with the geographical traditions of Antiquity and the integration of their society into economic cultural and political networks that spanned the continent But it was also an articulation of a perceived cultural affinity often denied in modern scholarship The chapters in this volume examine the many and various ways that Gaelic Ireland was integrated into the broader European world focusing on literature and learning real world politics economics and travel and questions of identity Contributors are Rachel Brody Michael Clarke Simon Egan Deborah Hayden Brendan Kane Victoria L McAlister Ken Donnchu Patricia Palmer Brian Stone and Patrick Wadden

Literacy and Identity in Early Medieval Ireland Elva Johnston, 2013-08-15 Much of our knowledge of early medieval Ireland comes from a rich literature written in a variety of genres and in two languages Irish and Latin Who wrote this literature and what role did they play within society What did the introduction and expansion of literacy mean in a culture where the vast majority of the population continued to be non literate How did literacy operate in and intersect with the oral world Was literacy a key element in the formation and articulation of communal and elite senses of identity This book addresses these issues in the first full inter disciplinary examination of the Irish literate elite and their social contexts between ca 400 1000 AD It considers the role played by Hiberno Latin authors the expansion of vernacular literacy and the key place of monasteries within the literate landscape Also examined are the crucial intersections between literacy and orality which underpin the importance played by the literate elite in giving voice to aristocratic and communal identities

Medieval Ireland Clare Downham, 2017-12-07 Medieval Ireland is often described as a backward looking nation in which change only came about as a result of foreign invasions By examining the wealth of under explored evidence available Downham challenges this popular notion and demonstrates what a culturally rich and diverse place medieval Ireland was Starting in the fifth century when St Patrick arrived on the island and ending in the fifteenth century with the efforts of the English government to defend the

lands which it ruled directly around Dublin by building great ditches this up to date and accessible survey charts the internal changes in the region Chapters dispute the idea of an archaic society in a wide range of areas with a particular focus on land use economy society religion politics and culture This concise and accessible overview offers a fresh perspective on Ireland in the Middle Ages and overthrows many enduring stereotypes

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