

Strange Sounds



Strange Sounds

G Thomas



Strange Sounds:

Strange Sounds Mark Brend, 2005 What do David Bowie The Beatles the Rolling Stones Radiohead The Troggs The Human League The Osmonds and The Beach Boys have in common They've all used unusual musical instruments on big hit records *Strange Sounds* tells the stories behind these recordings and many more It includes some of the biggest names in pop music from the 1950s to the present explaining and illustrating what instruments were used their history how they were played how the artists came to choose them and in the process uncovering a parallel history of pop music one where guitars and drums make way for claviolines ocarinas and stylophones The accompanying CD includes demonstration recordings of many of the instruments documented as well as incidental music composed by the author recorded using a unique line up of the instruments featured in the book

Strange Sounds Timothy D Taylor, 2014-01-02 In *Strange Sounds* Timothy D Taylor explains the wonder and anxiety provoked by a technological revolution that began in the 1940s and gathers steam daily Taylor discusses the cultural role of technology its use in making music and the inevitable concerns about authenticity that arise from electronic music Informative and highly entertaining for both music fans and scholars *Strange Sounds* is a provocative look at how we perform listen to and understand music today

History of the Strange Sounds Or Rappings

Dellon Marcus Dewey, 1850

Mysterious Sound Phenomena Raina Mooncrest, AI, 2025-04-03 *Mysterious Sound Phenomena* explores the intriguing world of unexplained sounds and acoustic anomalies that defy easy explanation From strange underwater bloop noises to persistent urban hums the book delves into documented cases from around the globe examining the science behind these acoustic mysteries These phenomena challenge our understanding of the natural and technological world prompting questions about sound propagation infrasound and the potential for previously unknown sources The book adopts a scientific approach carefully analyzing sound recordings and considering environmental factors Case studies explore how acoustic modeling and sound analysis are used to study these mysterious sounds It avoids sensationalism instead emphasizing rigorous data analysis and critical thinking For example geological activity and atmospheric phenomena are considered as potential explanations illustrating the book's interdisciplinary connections Unfolding across distinct sections the book first builds a foundation in acoustics and sound analysis then explores specific unexplained sound case studies Finally *Mysterious Sound Phenomena* investigates potential explanations acknowledging the limits of current scientific knowledge while encouraging further research This approach makes the book valuable for enthusiasts and professionals alike offering a unique perspective at the intersection of scientific rigor and open minded inquiry

Radio Sound Effects Robert L. Mott, 2005-02-18 To today's radio listener it is difficult to imagine the influence radio once held over the American people Unlike movies or newspapers radio both informed and entertained its audience without requiring them to participate Part of its success depended upon the people who created the sound effects a squeaking door the approach of a horse or a typewriter The author did live sound effects during the Golden Age of radio He

provides many insights into the early days of the medium as it grappled with entertaining an audience based on a single sense hearing How the sounds were produced is fully covered as are the artists responsible for their production Stories of successful effects production are balanced by embarrassing or funny failures A list of artists and their shows is included

Meaning and Saying: Essays in the Philosophy of Language Frank B. Ebersole, 2002-07-18 Frank Ebersole is a philosopher whose contribution to philosophy is the greatest of anyone this the 20th century especially in the areas of philosophy of language theory of knowledge and perception from Wittgenstein Empiricism and Language by John W Cook Oxford University Press 1999 Meaning and Saying has five chapters that address philosophical problems about language and knowledge and one essay chapter 6 Postscript that provides insights into some of Frank Ebersoles basic ideas about philosophy The five essays let you participate in his unique struggles to come to terms with such questions as Is the meaning of a word central to the philosophy of language Is the meaning of a word the part the word plays in speech acts How does the action of making sounds fit into speech Are conditions for knowing something the same as conditions required for saying one knows something Should philosophers still be doing conceptual analysis Can G E Moore really refute the philosophical skeptic by displaying his hand and saying I know this is my hand This and its companion volume Language and Perception are not just other philosophy books about the philosophy of language In both books Ebersole by carefully using examples convincingly shows that the problems are products of philosophical pictures The examples also make the pictures less compelling How the Second Edition Differs from the First Edition This edition differs from the first edition University Press of America 1979 in several ways Two more essays are included Saying and Meaning chapter 4 is a revised version of an essay originally published in Ludwig Wittgenstein Philosophy and Language eds Alice Ambrose and Morris Lazerowitz George Allen and Unwin London and Humanities Press New York 1972 pp 186221 Saying What You Know chapter 5 was first read as a paper in Coos Bay Oregon on May 26 1996 at the conference Where the Action Is A modified version of the paper was then published in Philosophical Investigations vol 23 no 3 July 2000 Now it has been expanded and revised Material that was formerly part of the preface is now revised and placed as chapter 6 at the end entitled Postscript The text is improved Throughout the book Ebersole has made corrections stylistic improvements and changed wording to remove ambiguities Summary Language and logic provide philosophers with a dual problem 1 How is language connected to the world and 2 how can philosophers use language and logic with care so as not to contaminate their own thinking Speech acts and the use of sentences are thought to be better ways for philosophers to understand language and logic But do they do the job Preface In the early 1920s philosophers argued that philosophy should be philosophy of language but this was just old wine in new bottles then the Wittgensteinian revolution occurred which identified meaning as the use of words and thereafter identified the meaning of a word with the use of a word The book addresses some problems with this revolution Chapter 1 Meaning and Use **Sound effects** Laura Jayne Wright, 2023-06-27 This book shows that the sounds of the early modern stage do not

only signify but are also significant Sounds are weighted with meaning offering a complex system of allusions Playwrights such as Jonson and Shakespeare developed increasingly experimental soundscapes from the storms of King Lear 1605 and Pericles 1607 to the explosive laboratory of The Alchemist 1610 Yet sound is dependent on the subjectivity of listeners this book is conscious of the complex relationship between sound as made and sound as heard Sound effects should not resound from scene to scene without examination any more than a pun can be reshaped in dialogue without acknowledgement of its shifting connotations This book listens to sound as a rhetorical device able to penetrate the ears and persuade the mind to influence and to affect

Florida Charlie Carlson, 2009-05 A guide to visiting the odd and less known tourist attractions in the state of Florida

Current Opinion , 1893

Biggest Mysteries Of World Volume- 1 subodh gaikwad, Hello readers this book is regarding the biggest mysteries which has never solved till time you will get interest in reading the book which Is written from research from various sources so don t just read think and imagine have difficult some parts of our world is still mysterious to all of us

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