

# STORYTELLING STORYTELLING STORYTELLING STORY GRANTSEEKERS

A Guide to CREATIVE
NONPROFIT FUNDRAISING

Second Edition 4



# **Storytelling For Grantseekers The Guide To Creative Nonprofit Fundraising**

**Darian Rodriguez Heyman** 

## **Storytelling For Grantseekers The Guide To Creative Nonprofit Fundraising:**

**Storytelling for Grantseekers** Cheryl A. Clarke, 2008-12-23 Oftentimes people charged with the task of writing grant proposals have little or no training in the process and many actually feel intimidated by the act of writing In Storytelling for Grantseekers consultant and trainer Cheryl A Clarke helps fundraisers overcome these hurdles by presenting an organic approach to proposal writing Grantseekers who have used this unique process discover that telling the organization s story in narrative form complete with settings characters antagonists and resolutions can help them connect with grantmakers and ultimately have greater success with funders Storytelling for Grantseekers Cheryl A. Clarke, 2009-01-12 Grantwriters often have little or no training in the practical task of grantseeking Many feel intimidated by the act of writing and some don t enjoy writing In Storytelling for Grantseekers Second Edition Cheryl Clarke presents an organic approach to grantseeking one that views the process through the lens of the pleasures and rewards of crafting a good story Grantseekers who approach the process as one in which they are connecting with an audience grantmakers and writing a narrative complete with settings characters antagonists and resolutions find greater success with funders The writing process becomes a rewarding way to tell the organization s tale rather than a chore and their passion and creativity lead to winning proposals This book walks readers through all the main phases of the proposal highlighting the creative elements that link components to each other and unify the entire proposal The book contains resources on crafting an effective synopsis overcoming grantwriter's block packaging the story and the best ways to approach the short stories inquiry and cover letters that support the larger proposal Clarke also stresses the need to see proposal writing as part of a larger grantseeking effort one that emphasizes preparation working with the entire development staff and maintaining good relations with funders In Storytelling for Grantseekers new and experienced grantseekers alike will discover how to write and support successful proposals with humor and passion New edition features Overall updates as well as both refreshed and new examples Workshop exercises for using the storytelling approach New chapters on the application of the storytelling method to other fundraising communications like appeal letters and case statements as well as the importance of site visits Example of a full narrative proposal Storytelling for Grantseekers Cheryl Clarke, 2001-11-15 Often those who are charged with the task of writing grant proposals have little or no training in the process and many actually feel intimidated by the act of writing In Storytelling for Grantseekers consultant and trainer Cheryl A Clarke helps fundraisers overcome these hurdles by presenting an organic approach to proposal writing Grantseekers who have used this unique process discover that telling the organization's story in narrative form complete with settings characters antagonists and resolutions can help them connect with grantmakers and ultimately have greater success with funders Storytelling for Grantseekers contains the resources needed to help craft a persuasive synopsis package a compelling story and create a short story approach to the inquiry and cover letters that support the larger proposal Clarke walks grantseekers through all the phases of developing an effective

proposal and highlights the creative elements that link components to each other and unify the entire proposal Clarke also stresses the need to see proposal writing as part of a larger grantseeking effort one that emphasizes preparation working with the entire development staff and maintaining good relations with funders Using the suggestions outlined in Storytelling for Grantseekers new and seasoned grantseekers will discover how to channel their passion and creativity to tell their organization s tale and create winning proposals Storytelling for Grantseekers Cheryl A. Clarke, 2009-01-20 Grantwriters often have little or no training in the practical task of grantseeking Many feel intimidated by the act of writing and some don t enjoy writing In Storytelling for Grantseekers Second Edition Cheryl Clarke presents an organic approach to grantseeking one that views the process through the lens of the pleasures and rewards of crafting a good story Grantseekers who approach the process as one in which they are connecting with an audience grantmakers and writing a narrative complete with settings characters antagonists and resolutions find greater success with funders The writing process becomes a rewarding way to tell the organization s tale rather than a chore and their passion and creativity lead to winning proposals This book walks readers through all the main phases of the proposal highlighting the creative elements that link components to each other and unify the entire proposal The book contains resources on crafting an effective synopsis overcoming grantwriter's block packaging the story and the best ways to approach the short stories inquiry and cover letters that support the larger proposal Clarke also stresses the need to see proposal writing as part of a larger grantseeking effort one that emphasizes preparation working with the entire development staff and maintaining good relations with funders In Storytelling for Grantseekers new and experienced grantseekers alike will discover how to write and support successful proposals with humor and passion New edition features Overall updates as well as both refreshed and new examples Workshop exercises for using the storytelling approach New chapters on the application of the storytelling method to other fundraising communications like appeal letters and case statements as well as the importance of site visits Example of a full **Nonprofit Fundraising 101** Darian Rodriguez Heyman, 2016-01-19 Raise more money for your cause narrative proposal Based on expert advice and insights from a variety of respected industry experts Nonprofit Fundraising 101 is an essential text for nonprofit professionals volunteers activists and social entrepreneurs who want to leverage best practices to promote their cause Built upon the success of the best selling Nonprofit Management 101 this easy to digest book provides practical comprehensive guidance for nonprofit fundraising around the globe With tips and tools expert advice and real world insights from almost fifty industry leaders this robust resource addresses the entire spectrum of fundraising for nonprofits including Planning hiring and tracking progress Individual donors major gifts events and direct mail Board and volunteer engagement Foundation and government grants Corporate partnerships Online and email fundraising Social media and mobile crowdfunding Earned income and social enterprise Written by and for front line practitioners and geared towards a global audience of emerging and established leaders this field guide offers step by step formulas for success Nonprofit Fundraising

101 features a foreword by fundraising guru and Soul of Money author Lynne Twist insights from notable non profit professionals such as CNN s Van Jones and an afterword by Kiva org Co Founder President Premal Shah This book also provides indispensible ideas and diverse case studies ranging from grassroots efforts to the ALS Ice Bucket Challenge and advice for organizations of all sizes and focus Chapters are brief and easily digestible featuring extensive resources for additional learning concrete best practices and pitfalls to avoid Enjoy this must read manual to learn tried and true ways to raise more money for your cause nonprofit or charity Fundraising Basics Barbara L. Ciconte, Jeanne Jacob, 2008-12-18 As nonprofit organizations face heightened scrutiny by the general public donors regulators and members of Congress the Third Edition of the essential book on the basics of fundraising provides new up to date and valuable information that every fundraiser needs to know With ethics and accountability being the primary theme of the Third Edition this practical guide will continue to provide an overview of the field and give development staff managers and directors a platform from which to operate their fundraising programs The new edition also provides much needed information on giving trends computer hardware and software available for fundraisers cost estimates and workflow timetables and the importance of the Internet This primer remains a must have for anyone new to the fundraising arena The Group Therapist's Notebook Dawn Viers, 2017-09-11 Following in the footsteps of the successful first edition The Group Therapist's Notebook Second Edition offers an all new collection of innovative ideas and proven interventions that will enhance any group therapy practice Seasoned and up and coming experts provide field tested activities easy to reproduce handouts and practical homework assignments for a variety of problems and population types Each chapter is solidly grounded with a theoretical foundation and includes materials to gather for implementing the intervention detailed instructions for use suggestions for follow up in successive meetings contraindications for use and resources for the client and therapist With an added emphasis on instruction real world examples and extension activities this new resource will be a valuable asset for both beginning and established mental health practitioners including counselor educators social workers marriage and family therapists guidance counselors prevention educators peer support specialists and other group facilitators Nonprofit Kit For **Dummies** Stan Hutton, Frances N. Phillips, 2009-12-04 Tips and techniques to help your nonprofit thrive in any economy Due to the recent downturn in the economy a significant number of nonprofit organizations have experienced a major decrease in funding and contributions Nonprofit Kit for Dummies 3rd Edition caters to these organizations and shows you how your nonprofit can thrive and survive even in the current economic climate With 25% new and revised material Nonprofit Kit For Dummies 3rd Edition offers new tips and information on everything you need to navigate the process of setting up and effectively running a nonprofit organization Covers raising money applying for grants and developing the perfect mission statement Details on how state laws vary conducting program evaluations and conforming to accounting standards CD includes forms worksheets templates and more Whether you re thinking about starting your own nonprofit or

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