



# Soft Canons

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## Soft Canons:

**Soft Canons** Karen L. Kilcup, 1999-09 Recognizing that masculine literary tradition can include marginalized male writers as well as canonized female writers and that traditions themselves change over time the essays in this insightful and coherent collection also explore the investment of the writers as well as nineteenth and twentieth century readers in canon creation As it reconstructs conversations between these earlier authors and initiates new dialogues for today's readers Soft Canons offers provocative reconceptualizations of American literary and cultural history *The Rounds, Catches and Canons of England; a Collection of Specimens of the sixteenth, seventeenth, and eighteenth centuries, adapted to modern use. The words, revised, adapted or re-written by J. P. Metcalfe. The music selected ... and an Introductory Essay on the Rise ... of the Round, Catch and Canon; also, Biographical notices of the composers, written by E. F. Rimbault, etc* Edward Francis Rimbault, 1865

**Soft Boundaries** Claire Detels, 1999-11-30 American education and culture are suffering from a terrible soul numbing imbalance in which there is an overemphasis on basic quantifiable skills and knowledge and a de emphasis of more creative areas of the humanities especially the arts and aesthetics Detels indicates that the marginalization of the arts and aesthetics in American education has been caused by a hard boundaried paradigm that has come to dominate American education According to this paradigm the arts are wrongly viewed and taught as separate unconnected disciplines of music visual arts dance and theater while their intimate connections to each other and to aesthetic experience and life in general are completely unrepresented The way out of this crisis is to change paradigms from a hard boundaried single minded valuation of specialization to a more soft boundaried curriculum that allows for specialized education in individual art forms as well as widespread interdisciplinary integration of the arts with each other and with general education at the K 12 and college levels Without such a change we will be unable to equip our students with the necessary skills to understand and communicate about the increasingly complex sensually immersive artistic media and forms of the future Legal Flexibility and the Mission of the Church Will Adam, 2016-04-22 Legal scholars and authorities generally agree that the law should be obeyed and should apply equally to all those subject to it without favour or discrimination Yet it is possible to see that in any legal system there will be situations when strict application of the law will produce undesirable results such as injustice or other consequences not intended by the law as framed In such circumstances the law may be changed but there may be broad policy reasons not to do so The allied concepts of dispensation and economy grew up in the western and eastern traditions of the Christian church as mechanisms whereby an individual or a class of people could by authority be excused from obligations under a particular law in particular circumstances without that law being changed This book uncovers and explores this neglected area of church life and law Will Adam argues that dispensing power and authority exist in various guises in the systems of different churches Codified and understood in Roman Catholic and Orthodox canon law this arouses suspicion in the Church of England and in English law in general The book demonstrates that legal flexibility can be found in

English law and is integral to the law of the Church to enable the Church today better to fulfil its mission in the world

**Almost Shakespeare** James R. Keller, Leslie Stratyner, 2014-11-04 In the past two decades Othello has tried out for the basketball team Macbeth has taken over a fast food joint and King Lear has moved to an Iowa farm Shakespeare is everywhere in popular culture This collection of essays addresses the use of Shakespearean narratives themes imagery and characterizations in non Shakespearean cinema The essays explore how Shakespeare and his work are manipulated within the popular media and explore topics such as racism jealousy misogyny and nationality The submissions concentrate on film and television programs that are adaptations of Shakespearean plays including My Own Private Idaho CSI Miami A Thousand Acres Prospero's Books O 10 Things I Hate About You Withnail and I Get Over It and The West Wing Each chapter includes notes and a list of works cited A full bibliography completes the work it is divided into bibliographies and filmographies general studies and essays derivatives based on a single play derivatives based on several and derivatives based on Shakespeare as a character Instructors considering this book for use in a course may request an examination copy here

**Fellow Romantics** Beth Lau, 2016-12-05 Beginning with the premise that men and women of the Romantic period were lively interlocutors who participated in many of the same literary traditions and experiments Fellow Romantics offers an inspired counterpoint to studies of Romantic era women writers that stress their differences from their male contemporaries As they advance the work of scholars who have questioned binary approaches to studying male and female writers the contributors variously link among others Charlotte Smith and William Wordsworth Mary Robinson and Samuel Taylor Coleridge Felicia Hemans and Percy Bysshe Shelley Jane Austen and the male Romantic poets These pairings invite us to see anew the work of both male and female writers by drawing our attention to frequently neglected aspects of each writer's art Here we see writers of both sexes interacting in their shared historical moment while the contributors reorient our attention toward common points of engagement between male and female authors What is gained is a more textured understanding of the period that will serve as a model for future studies

*Acts of Modernity* David Buchanan, 2017-09-01 In *Acts of Modernity* David Buchanan reads nineteenth century historical novels from Scotland America France and Canada as instances of modern discourse reflective of community concerns and methods that were transatlantic in scope Following on revolutionary events at home and abroad the unique combination of history and romance initiated by Walter Scott's *Waverley* 1814 furthered interest in the transition to and depiction of the nation state Established and lesser known novelists reinterpreted the genre to describe the impact of modernization and to propose coping mechanisms according to interests and circumstances Besides analysis of the chronotopic representation of modernity within and between national contexts Buchanan considers how remediation enabled diverse communities to encounter popular historical novels in upmarket and downmarket forms over the course of the century He pays attention to the way communication practices are embedded within and constitutive of the social lives of readers and more specifically to how cultural producers adapted the historical

novel to dynamic communication situations In these ways *Acts of Modernity* investigates how the historical novel was repeatedly reinvented to effectively communicate the consequences of modernity as problem solutions of relevance to people on both sides of the Atlantic *Prints and Books* William Mills Ivins,1926 *Popular Photography* ,2008-05 *Feminist Literary Theory* Mary Eagleton,2010-12-20 Now in its third edition *Feminist Literary Theory* remains the most comprehensive single volume introduction to a vital and diverse field Fully revised and updated to reflect changes in the field over the last decade Includes extracts from all the major critics critical approaches and theoretical positions in contemporary feminist literary studies Features a new section Writing Glocal which covers feminism s dialogue with postcolonial global and spatial studies Revised chapter introductions provide readers with helpful contextual information while extensive notes offer recommendations for further reading *The Rounds, Catches And Canons Of England* Edward F. Rimbault,1976-10-21

**A Dictionary of Christian Antiquities** William Smith,1875 *Neglected American Women Writers of the Long Nineteenth Century* Verena Laschinger,Sirpa Salenius,2019-04-02 *Neglected American Women Writers of the Long Nineteenth Century* edited by Verena Laschinger and Sirpa Salenius is a collection of essays that offer a fresh perspective and original analyses of texts by American women writers of the long nineteenth century The essays which are written both by European and American scholars discuss fiction by marginalized authors including Yolanda DuBois African American fairy tales Laura E Richards children s literature Metta Fuller Victor dime novels detective fiction and other pioneering writers of science fiction gothic tales and life narratives The works covered by this collection represent the rough and ragged realities that women and girls in the nineteenth century experienced the writings focus on their education family life on girls as victims of class prejudice as well as sexual and racial violence but they also portray girls and women as empowering agents survivors and leaders They do so with a high voltage creative charge As progressive pioneers who forayed into unknown literary terrain and experimented with a variety of genres the neglected American women writers introduced in this collection themselves emerge as role models whose innovative contribution to nineteenth century literature the essays celebrate **Modern Women, Modern Work** Francesca Sawaya,2013-04-19 Focusing on literary authors social reformers journalists and anthropologists Francesca Sawaya demonstrates how women intellectuals in early twentieth century America combined and criticized ideas from both the Victorian cult of domesticity and the modern culture of professionalism to shape new kinds of writing and new kinds of work for themselves Sawaya challenges our long standing histories of modern professional work by elucidating the multiple ways domestic discourse framed professional culture Modernist views of professionalism typically told a racialized story of a historical break between the primitive feminine and domestic work of the Victorian past and the modern masculine professional expertise of the present *Modern Women Modern Work* historicizes this discourse about the primitive labor of women and racial others and demonstrates how it has been adopted uncritically in contemporary accounts of professionalism modernism and modernity Seeking to recuperate black and white women s

contestations of the modern professions Sawaya pairs selected novels with a broad range of nonfiction writings to show how differing narratives about the transition to modernity authorized women's professionalism in a variety of fields Among the figures considered are Jane Addams Ruth Benedict Willa Cather Pauline Hopkins Zora Neale Hurston Sarah Orne Jewett Josephine St Pierre Ruffin and Ida Tarbell In mapping out the constraints women faced in their writings and their work and in tracing the slippery compromises they embraced and the brilliant adaptations they made *Modern Women Modern Work* boldly reenvisions the history of modern professionalism in the United States *A Dictionary of Christian Antiquities: A-Juv* William Smith, Samuel Cheetham, 1875 *The Anthology in Portugal* Patricia Anne Odber de Baubeta, 2007 This book breaks new ground in considering the nature and function of anthologies of poetry and short stories in twentieth century Portugal It tackles the main theoretical issues identifies a significant body of critical writing on the relationship between anthologies literary history and the canon and proposes an approach that might be designated Descriptive Anthology Studies The author aims to achieve a full understanding of the role of anthologies in the literary polysystem Moreover this study considers anthologies published in Portugal in the early years of the twentieth century the influential figures who made them the works they selected and who read them It also focuses on the principal publishing houses of the 1940s and 50s and how their literary directors shaped public taste and promoted intercultural transfer The author reveals tensions between conservative nostalgic anthologies that promote an idyllic vision of rural Portugal and collections of poems that question and challenge the status quo whether in respect of the colonial wars or repressed female sexuality The last part of the book explores anthology production in the period following the Revolution of 1974 observing the co existence of traditional anthologising activity with new trends and innovations and noting the role of women both as anthologists and anthology items **Publishing the Family** June Howard, 2001-10-03 Interweaves literary and publishing histories around the collaborative novel THE WHOLE FAMILY in order to explore categories of readers and writers in the U S during the first two decades of the twentieth century *Style, Gender, and Fantasy in Nineteenth-Century American Women's Writing* Dorri Beam, 2010-06-03 In this 2010 book Dorri Beam presents an important contribution to nineteenth century fiction by examining how and why a florid and sensuous style came to be adopted by so many authors Discussing a diverse range of authors including Margaret Fuller and Pauline Hopkins Beam traces this style through a variety of literary endeavors and reconstructs the political rationale behind the writers commitments to this form of prose Beam provides both close readings of a number of familiar and unfamiliar works and an overarching account of the importance of this form of writing suggesting new ways of looking at style as a medium through which gender can be signified and reshaped *Style Gender and Fantasy in Nineteenth Century American Women's Writing* redefines our understanding of women's relation to aesthetics and their contribution to both American literary romanticism and feminist reform This illuminating account provides valuable new insights for scholars of American literature and women's writing **In the House of the Hangman - Volume 7** John Bloomberg-Rissman, 2016-12-31 A marathon

dance mix consisting of thousands of mashed up text and image samples In the House of the Hangman tries to give a taste of what life is like there where it is impolite to speak of the noose It is the third part of the life project Zeitgeist Spam If you can't afford a copy ask me for a pdf      **Popular Photography** ,2008-06

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