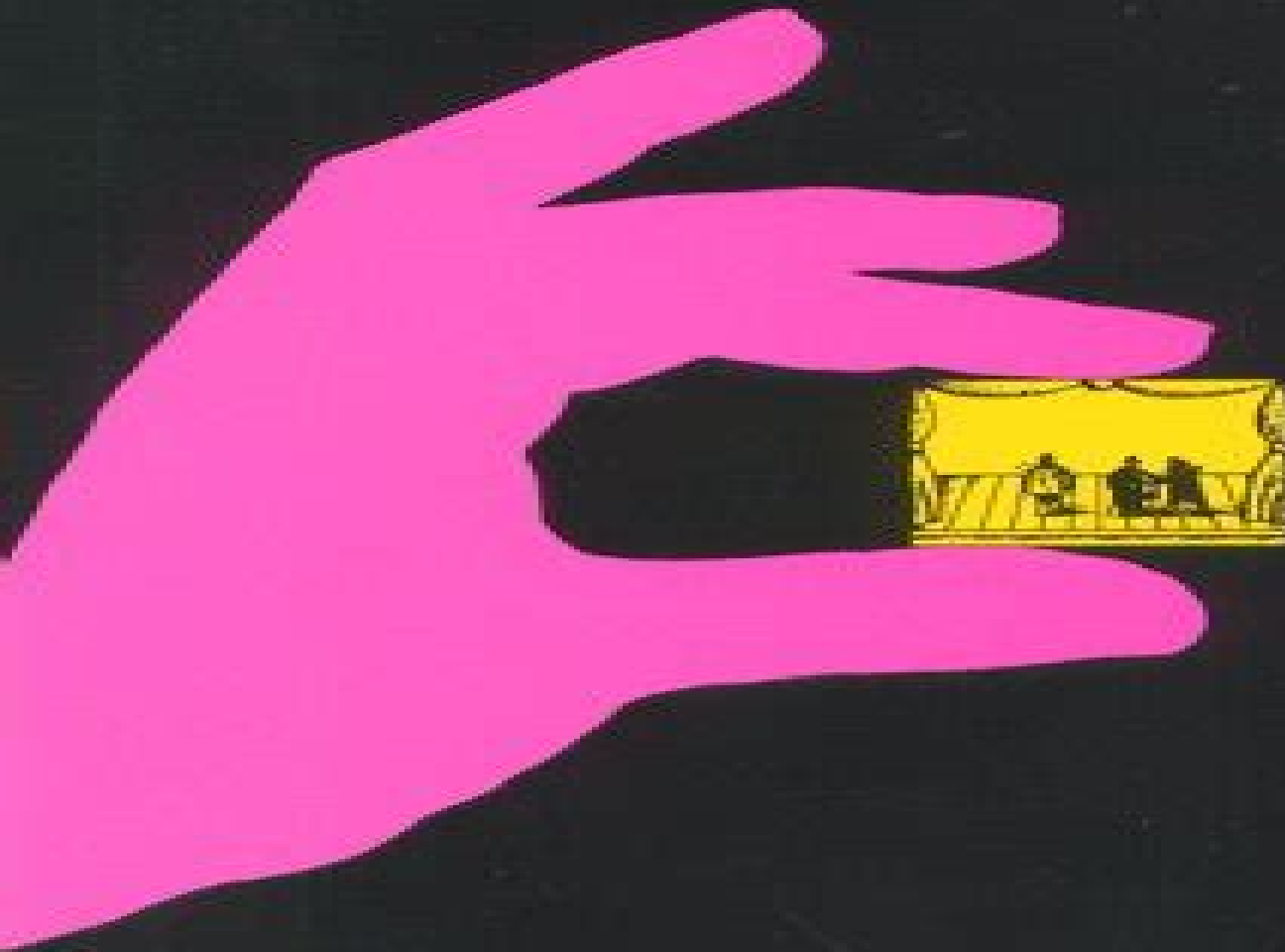


The Small Theatre

H A N D B O O K

A guide to management and production



Joann Green

Small Theatre Handbook

Joann Green



Small Theatre Handbook:

The Small Theatre Handbook Joann Green,1981 **The Small Theatre Handbook** Joann Green,1981 A comprehensive practical guide for anyone who is interested in the challenge of running a small non profit making theatre

Handbook of Reference Sources and Services for Small and Medium-Sized Libraries Margaret I. Nicholas,1996-07 Lists over 750 sources focusing on the reference needs of adults The primary objective was to select quality reference tools which cover many different topics Topics include general works biography philosophy religion language literature visual arts applied sciences sports and recreation home life social customs and education The Oxford Handbook of the Georgian Theatre 1737-1832 Julia Swindells,David Francis Taylor,2014-01-16 The Oxford Handbook of the Georgian Theatre 1737 1832 provides an essential guide to theatre in Britain between the passing of the Stage Licensing Act in 1737 and the Reform Act of 1832 a period of drama long neglected but now receiving significant scholarly attention Written by specialists from a range of disciplines its forty essays both introduce students and scholars to the key texts and contexts of the Georgian theatre and also push the boundaries of the field asking questions that will animate the study of drama in the eighteenth and early nineteenth centuries for years to come The Handbook gives equal attention to the range of dramatic forms not just tragedy and comedy but the likes of melodrama and pantomime as they developed and overlapped across the period and to the occasions communities and materialities of theatre production It includes sections on historiography the censorship and regulation of drama theatre and the Romantic canon women and the stage and the performance of race and empire In doing so the Handbook shows the centrality of theatre to Georgian culture and politics and paints a picture of a stage defined by generic fluidity and experimentation by networks of performance that spread far beyond London by professional women who played pivotal roles in every aspect of production and by its complex mediation of contemporary attitudes of class race and gender Making the Little Theater Pay Oliver Hinsdell,1925 *The New Theatre Handbook and Digest of Plays* Bernard Sobel,1959 **The Billboard's Little Theatre Handbook** ,1928 The Cambridge Guide to American Theatre Don B. Wilmet, Tice L. Miller,1996-06-13 This new and updated Guide with over 2 700 cross referenced entries covers all aspects of the American theatre from its earliest history to the present Entries include people venues and companies scattered through the U S plays and musicals and theatrical phenomena Additionally there are some 100 topical entries covering theatre in major U S cities and such disparate subjects as Asian American theatre Chicano theatre censorship Filipino American theatre one person performances performance art and puppetry Highly illustrated the Guide is supplemented with a historical survey as introduction a bibliography of major sources published since the first edition and a biographical index covering over 3 200 individuals mentioned in the text **BOOK JACKET** *The Oxford Handbook of American Drama* Jeffrey H. Richards, Heather S. Nathans,2014-02 This volume explores the history of American drama from the eighteenth to the twentieth century It describes origins of early republican drama and its evolution during

the pre war and post war periods It traces the emergence of different types of American drama including protest plays reform drama political drama experimental drama urban plays feminist drama and realist plays This volume also analyzes the works of some of the most notable American playwrights including Eugene O Neill Tennessee Williams and Arthur Miller and those written by women dramatists Routledge's American Handbook and Tourist's Guide Through the United States ...
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