

Saul Bellow as Short Fiction Writer

# SMALL PLANETS

*Edited by Gloria Cronin and Gerhard Bach*



# Small Planets Saul Bellow And The Art Of Short Fiction

**Gloria L. Cronin, Alan L. Berger**



## **Small Planets Saul Bellow And The Art Of Short Fiction:**

**Small Planets** Gerhard Bach, Gloria L. Cronin, 2000 The editors have collected essays that examine Bellow's sharp wit, precise description, unforgettable portraits and finely crafted dialogue that remind us of the fiction of sensibility and character portraiture of James and Hawthorne. The Cambridge Companion to Saul Bellow Victoria Aarons, 2017 This book demonstrates the complexity of Bellow's work by emphasizing the ways in which it reflects the changing conditions of American identity. A Political Companion to Saul Bellow Gloria L. Cronin, Lee Trepanier, 2013-05-01 Saul Bellow is one of the twentieth century's most influential, respected and honored writers. His novels *The Adventures of Augie March*, *Herzog* and *Mr Sammler's Planet* won the National Book Award and *Humboldt's Gift* was awarded the 1976 Pulitzer Prize for fiction. In addition, his plays garnered popular and critical acclaim and some were produced on Broadway. Known for his insights into life in a post-Holocaust world, Bellow's explorations of modernity, Jewish identity and the relationship between art and society have resonated with his readers, but because his writing is not overtly political, his politics have largely been ignored. *A Political Companion to Saul Bellow* examines the author's novels, essays, short stories and letters in order to illuminate his evolution from liberal to neoconservative. It investigates Bellow's exploration of the United States as a democratic system, the religious and ideological influences on his work and his views on race relations, religious identity and multiculturalism in the academy. Featuring a fascinating conclusion that draws from interviews with Bellow's sons, this accessible companion is an excellent resource for understanding the political thought of one of America's most acclaimed writers. *The Twentieth-Century American Fiction Handbook* Christopher MacGowan, 2011-02-21 THE TWENTIETH CENTURY AMERICAN FICTION Accessibly structured with entries on important historical contexts, central issues, key texts and the major writers, this Handbook provides an engaging overview of twentieth-century American fiction. Featured writers range from Henry James and Theodore Dreiser to contemporary figures such as Joyce Carol Oates, Thomas Pynchon and Sherman Alexie, and analyses of key works include *The Great Gatsby*, *Lolita*, *The Color Purple* and *The Joy Luck Club*, among others. Relevant contexts for these works, such as the impact of Hollywood, the expatriate scene in the 1920s and the political unrest of the 1960s, are also explored and their importance discussed. This is a stimulating overview of twentieth-century American fiction, offering invaluable guidance and essential information for students and general readers. *Holocaust Literature: Agosin to Lentin* S. Lillian Kremer, 2003 Review This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences. The collection is alphabetically arranged and consists of high-quality biocritical essays on 309 writers who are first, second and third generation survivors or important thinkers and spokespersons on the Holocaust. An essential literary reference work, this publication is an important addition to the genre and a solid value for public and academic libraries. *The Top 20 Reference Titles of the Year* American Libraries May 2004 **Analyses of Cultural Productions: Papers of 30th Conference of Psyart Porto, 2013** Bastos José Gabriel

Pereira, Cayolla Ribeiro Diniz, Fox Elizabeth, Jewish American and Holocaust Literature Alan L. Berger, Gloria L. Cronin, 2012-02-01 Challenging the notion that Jewish American and Holocaust literature have exhausted their limits this volume reexamines these closely linked traditions in light of recent postmodern theory Composed against the tumultuous background of great cultural transition and unprecedented state sponsored systematic murder Jewish American and Holocaust literature both address the concerns of postmodern human existence in extremis In addition to exploring how various mythic and literary themes are deconstructed in the lurid light of Auschwitz this book provides critical reassessments of Saul Bellow Bernard Malamud and Philip Roth as well as contemporary Jewish American writers who are extending this vibrant tradition into the new millennium These essays deepen and enrich our understanding of the Jewish literary tradition and the implications of the Shoah American Literary Dimensions Ben Siegel, Jay L. Halio, 1999 This is the first of two volumes commemorating Friedman's life and work and includes essays on American literature poetry and remembrances

**Encyclopedia of Jewish-American Literature** Gloria L. Cronin, Alan L. Berger, 2015-04-22 Presents a reference on Jewish American literature providing profiles of Jewish American writers and their works *A Cormac McCarthy Companion* Edwin T. Arnold, Dianne C. Luce, 2009-09-28 The first book to examine McCarthy's three masterpiece novels as a cohesive whole **American Talmud** Ezra Cappell, 2012-02-16 In *American Talmud* Ezra Cappell redefines the genre of Jewish American fiction and places it squarely within the larger context of American literature Cappell departs from the conventional approach of defining Jewish American authors solely in terms of their ethnic origins and sociological constructs and instead contextualizes their fiction within the theological heritage of Jewish culture By deliberately emphasizing historical and ethnographic links to religions religious texts and traditions Cappell demonstrates that twentieth century and contemporary Jewish American fiction writers have been codifying a new Talmud an American Talmud and argues that the literary production of Jews in America might be seen as one more stage of rabbinic commentary on the scriptural inheritance of the Jewish people **Conversations with Robert Penn Warren** Gloria L. Cronin, Ben Siegel, 2005 Robert Penn Warren 1905-1989 excelled in three written genres fiction poetry and literary criticism and is one of the few writers to be awarded Pulitzer Prizes for both his poetry and his fiction With Cleanth Brooks he inspired practitioners of New Criticism and revolutionized the way literature was taught and studied in the academy His 1946 novel *All the King's Men* a fictionalized account of Louisianan Huey P Long's gubernatorial administration remains the template for American political commentary in fiction In 1985 Warren became the first U.S. Poet Laureate *Conversations with Robert Penn Warren* collects interviews ranging from the 1950s to the 1980s Featuring interviews conducted by such writers and journalists as William Kennedy Bill Moyers C. Vann Woodward and Roy Newquist this collection's depth and focus are remarkable Warren's critical acumen is present in every piece here as he talks forthrightly about literature's place in American culture the role of history in his novels and poetry and the contemporary events that raged during his lifetime *Conversations with Robert Penn Warren* is a

rewarding look at a man whose life and literary career spanned most of the twentieth century Robert Penn Warren 1905 1989 excelled in three written genres fiction poetry and literary criticism and is one of the few writers to be awarded Pulitzer Prizes for both his poetry and his fiction With Cleanth Brooks he inspired practitioners of New Criticism and revolutionized the way literature was taught and studied in the academy His 1946 novel All the King s Men a fictionalized account of Louisianan Huey P Long s gubernatorial administration remains the template for American political commentary in fiction In 1985 Warren became the first U S Poet Laureate Conversations with Robert Penn Warren collects interviews ranging from the 1950s to the 1980s Featuring interviews conducted by such writers and journalists as William Kennedy Bill Moyers C Vann Woodward and Roy Newquist this collection s depth and focus are remarkable Warren s critical acumen is present in every piece here as he talks forthrightly about literature s place in American culture the role of history in his novels and poetry and the contemporary events that raged during his lifetime Conversations with Robert Penn Warren is a rewarding look at a man whose life and literary career spanned most of the twentieth century *The Encyclopedia of*

*Twentieth-Century Fiction, 3 Volume Set* Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile *Mindfulness in Good Lives* Mike W. Martin, 2019-10-23

Mindfulness is celebrated everywhere especially in health psychology and spiritual practices but also in the arts business education environmentalism sports and the use of digital devices While the current mindfulness movement may be in part the latest fad in a narcissistic and therapeutic culture it is also worthy of greater philosophical attention As a study in ethics and moral psychology *Mindfulness in Good Lives* remedies the neglect of this subject within philosophy Mike W Martin makes sense of the striking variety of concepts of mindfulness by connecting them to the core idea of value based mindfulness paying attention to what matters in light of relevant values When the values are sound mindfulness is a virtue that helps implement the kaleidoscope of values in good lives Health psychologists who currently dominate the study of mindfulness often present their research as value neutral science Yet they invariably presuppose moral values that should be made

transparent These values which lie at the interface of morality and mental health form bridges between philosophy and psychology and between literature and spirituality      *Contemporary Authors: 1945 to the Present* Britannica Educational Publishing,2013-06-01 Contemporary literature encompasses so many genres literary forms and themes that it would seem almost impossible to identify a unifying thread between them Yet in the tradition established by literary heavyweights who came before modern writers of all stripes and backgrounds have continued to entertain and to confront the social cultural and psychological realities of the times including everything from racial identity to war to technology with their own flair and insight The diversity of authors profiled herein from Toni Morrison to Sylvia Plath to Stephen King to David Foster Wallace attests to the scope and complexity of modern society      **The Heath Anthology of American Literature** CENGAGE Learning,2002      **Twentieth Century Short Story Explication: 1999-2000** Warren S. Walker,1993 V 1 contains nearly 6000 entries that provide a bibliography of interpretations for short stories published between 1989 and 1990      **Reference Guide to Holocaust Literature** Thomas Riggs,2002 Covering the entire spectrum of the literature of the Holocaust era from the beginnings of Nazism through the concentration camp experience survivor syndrome and second generation response this detailed survey includes entries on more than 200 authors and 300 works Author entries include detailed biographical information as well as expert analytical interpretation Work entries discuss each work in detail and include a critical essay written by an expert in the field Value added features include chronologies further reading lists and nationality concentration camp and title indexes      Midamerica ,2002      **American Writers** Leonard Unger,A. Walton Litz,Molly Weigel,Jay Parini,Lea Bechler,2003 The four volume set consists of ninety seven of the pamphlets originally published as the University of Minnesota pamphlets on American writers Some have been revised and updated

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