

JEFFREY J. LANGE

SMILE



WHEN YOU CALL ME A  
HILLBILLY

COUNTRY MUSIC'S  
STRUGGLE FOR RESPECTABILITY,  
1939-1954



# Smile When You Call Me A Hillbilly Country Musics Struggle For Respectability 1939 1954

**Michael Hoelscher**



## **Smile When You Call Me A Hillbilly Country Musics Struggle For Respectability 1939 1954:**

**Smile when You Call Me a Hillbilly** Jeffrey J. Lange, 2004 Today country music enjoys a national fan base that transcends both economic and social boundaries Sixty years ago however it was primarily the music of rural working class whites living in the South and was perceived by many Americans as hillbilly music In *Smile When You Call Me a Hillbilly* Jeffrey J Lange examines the 1940s and early 1950s as the most crucial period in country music s transformation from a rural southern folk art form to a national phenomenon In his meticulous analysis of changing performance styles and alterations in the lifestyles of listeners Lange illuminates the acculturation of country music and its audience into the American mainstream Dividing country music into six subgenres progressive country western swing postwar traditional honky tonk country pop and country blues Lange discusses the music s expanding appeal As he analyzes the recordings and comments of each of the subgenre s most significant artists including Roy Acuff Bob Wills Bill Monroe Hank Williams and Red Foley he traces the many paths the musical form took on its road to respectability Lange shows how along the way the music and its audience became more sophisticated how the subgenres blended with one another and with American popular music and how Nashville emerged as the country music hub By 1954 the transformation from hillbilly music to country music was complete precipitated by the modernizing forces of World War II and realized by the efforts of promoters producers and performers

**The ^ACountry Music Reader** Travis D. Stimeling, 2015-01-02 The Country Music Reader provides an anthology of primary source readings encompassing the history of country music from circa 1900 to the present offering firsthand insight into the changing role of country music within both the music industry and American culture *Whose Country Music?* Paula J. Bishop, Jada E. Watson, 2022-12 Questions and challenges the systems of gatekeeping that have restricted participation in twenty first century country music culture *The Oxford Handbook of Country Music* Travis D. Stimeling, 2017-06-01 Now in its sixth decade country music studies is a thriving field of inquiry involving scholars working in the fields of American history folklore sociology anthropology musicology ethnomusicology cultural studies and geography among many others Covering issues of historiography and practice as well as the ways in which the genre interacts with media and social concerns such as class gender and sexuality The Oxford Handbook of Country Music interrogates prevailing narratives explores significant lacunae in the current literature and provides guidance for future research More than simply treating issues that have emerged within this subfield The Oxford Handbook of Country Music works to connect to broader discourses within the various fields that inform country music studies in an effort to strengthen the area s interdisciplinarity Drawing upon the expertise of leading and emerging scholars this Handbook presents an introduction into the historiographical narratives and methodological issues that have emerged in country music studies first half century

**Country and Midwestern** Mark Guarino, 2023-04-24 The untold story of Chicago s pivotal role as a country and folk music capital Chicago is rightly revered as a legendary musical breeding ground for blues gospel soul hip hop and rock Far

less known however is the vital role the city played in the rise of country music the folk revival of the 1950s and 1960s and the contemporary offspring of those scenes In Country and Midwestern veteran journalist Mark Guarino tells the epic century long story of Chicago s influence on sounds typically associated with regions further south Years before Nashville emerged as the commercial and spiritual center of country music rural transplants and major record labels alike made Chicago their home and the National Barn Dance broadcast from the city s South Loop flourished for two decades as the premier country radio show before the Grand Ole Opry Guarino chronicles the makeshift niche scenes like Hillbilly Heaven in Uptown where relocated Southerners created their own hardscrabble honky tonk subculture as well as the 1960s rise of the Old Town School of Folk Music which brought national attention to local luminaries like John Prine The story continues through into the present day where artists like Jon Langford The Handsome Family and Wilco meld contemporary experimentation with country traditions Guarino celebrates the creative spirit that modernized American folk idioms the colorful characters who took them into new terrain and the music itself which is still kicking down doors even today Featuring a foreword from Grammy nominated songwriter Robbie Fulks and casting a cross genre net that stretches from Bob Dylan to punk rock Country and Midwestern rediscovers a history as sprawling as the Windy City Jacket flap

**Hillbilly Highway** Max Fraser,2025-02-25 The best book to explain the world J D Vance came from is Max Fraser s Hillbilly Highway Jessica Wilkerson author of To Live Here You Have to Fight How Women Led Appalachian Movements for Social Justice Over the first two thirds of the twentieth century as many as eight million whites left the economically depressed southern countryside and migrated to the booming factory towns and cities of the industrial Midwest in search of work The hillbilly highway was one of the largest internal relocations of poor and working people in American history yet it has largely escaped close study by historians In Hillbilly Highway Max Fraser recovers the long overlooked story of this massive demographic event and reveals how it has profoundly influenced American history and culture from the modern industrial labor movement and the postwar urban crisis to the rise of today s white working class conservatives The book draws on a diverse range of sources from government reports industry archives and union records to novels memoirs oral histories and country music to narrate the distinctive class experience that unfolded across the Transappalachian migration during these critical decades As the migration became a terrain of both social advancement and marginalization it knit together white working class communities across the Upper South and the Midwest bringing into being a new cultural region that remains a contested battleground in American politics to the present The compelling story of an important and neglected chapter in American history Hillbilly Highway upends conventional wisdom about the enduring political and cultural consequences of the great migration of white southerners in the twentieth century **Country Music** Tamra B. Orr,2018-12-15 For a long time country music has been popular as a way to sing about emotions events and people in ordinary life Over the years country music has changed bringing in more instruments complex lyrics and musical styles From

honky tonks to Nashville country rock to pop country this style of music continues to evolve grow and keep people singing along Readers discover history behind these toe tapping tunes through main text and sidebars featuring annotated quotes from country artists and music critics a detailed discography of essential country albums and photographs of superstars of country music

**The Bloomsbury Handbook of Popular Music and Social Class** Ian Peddie,2020-02-06 The Bloomsbury Handbook of Popular Music and Social Class is the first extensive analysis of the most important themes and concepts in this field Encompassing contemporary research in ethnomusicology sociology cultural studies history and race studies the volume explores the intersections between music and class and how the meanings of class are asserted and denied confused and clarified through music With chapters on key genres traditions and subcultures as well as fresh and engaging directions for future scholarship the volume considers how music has thought about and articulated social class It consists entirely of original contributions written by internationally renowned scholars and provides an essential reference point for scholars interested in the relationship between popular music and social class

**You Are My Sunshine** Robert Mann,2025-02-12 In You Are My Sunshine Robert Mann weaves together the birth of country music Louisiana political history World War II and the American civil rights movement to produce a compelling biography of one of the world s most popular musical compositions This is the story of a song that despite its simple sweet melody and lyrics holds the weight of history within its chords The song s journey to global fame began in 1939 when two obscure hillbilly groups recorded it By the century s end it was a cultural phenomenon covered by hundreds of artists spanning every genre It entered the Grammy Hall of Fame in 1999 and the Library of Congress s National Recording Registry in 2012 At the center of this story is Jimmie Davis who capitalized on his country music stardom to win two terms as Louisiana s governor In 1940 Davis became the third artist to record Sunshine after he bought it and claimed it as his composition The song became his anthem and a staple of his political rallies radiating warmth and wholesomeness Its sunny tune encouraged listeners to forget Davis s earlier recording career marked by risqu blues recordings that clashed with the upright gospel singing image he later cultivated As You Are My Sunshine grew in popularity so did its link to Louisiana s singing governor In 1977 the Louisiana Legislature made it a state song In this biography equal parts the story of Davis and the odyssey of his song we discover that Sunshine shaped the early rise of country music but became tangled in Davis s pro segregation policies briefly overshadowing its legacy You Are My Sunshine explores the song s contested origins its rise to legendary status and its ongoing resonance with millions This is more than the story of a simple song it s a biography of a cultural icon enduring and ubiquitous as sunshine itself

**Hidden Harmonies** Paula J. Bishop,Kendra Preston Leonard,2023-05-18 Contributions by Christina Baade Candace Bailey Paula J Bishop Maribeth Clark Brittany Greening Tammy Kernodle Kendra Preston Leonard April L Prince Travis D Stimeling and Kristen M Turner For every star there are hundreds of less recognized women who contribute to musical communities influencing their aesthetics and expanding opportunities available to women Hidden Harmonies Women and Music in Popular

Entertainment focuses not on those whose names are best known nor most celebrated but on the women who had power in collective or subversive ways hidden from standard histories Contributors to Hidden Harmonies reexamine primary sources using feminist and queer methodologies as well as critical race theory in order to overcome previous biased readings The scholarship that results from such reexaminations explores topics from songwriters to the music of the civil rights movement and from whistling schools to musical influencers These wide ranging essays create a diverse and novel view of women s contribution to music and its production With intelligence and care Hidden Harmonies uncovers the fascinating figures behind decades of popular music

Linthead Stomp Patrick Huber,2008-10-20 Contrary to popular belief the roots of American country music do not lie solely on southern farms or in mountain hollows Rather much of this music recorded before World War II emerged from the bustling cities and towns of the Piedmont South No group contributed more to the commercialization of early country music than southern factory workers In Linthead Stomp Patrick Huber explores the origins and development of this music in the Piedmont s mill villages Huber offers vivid portraits of a colorful cast of Piedmont millhand musicians including Fiddlin John Carson Charlie Poole Dave McCarn and the Dixon Brothers and considers the impact that urban living industrial work and mass culture had on their lives and music Drawing on a broad range of sources including rare 78 rpm recordings and unpublished interviews Huber reveals how the country music recorded between 1922 and 1942 was just as modern as the jazz music of the same era Linthead Stomp celebrates the Piedmont millhand fiddlers guitarists and banjo pickers who combined the collective memories of the rural countryside with the upheavals of urban industrial life to create a distinctive American music that spoke to the changing realities of the twentieth century South

Popular Music Culture: The Key Concepts Roy Shuker,2012-03-15 Now in an updated 3rd edition this popular A Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture With new and expanded entries on genres and sub genres the text comprehensively examines the social and cultural aspects of popular music taking into account the digital music revolution and changes in the way that music is manufactured marketed and delivered New and updated entries include social networking peer to peer American Idol video gaming genres and subgenres of blues jazz country and world music music retail formats goth rock and emo electronic dance music With further reading and listening included throughout Popular Music Culture: The Key Concepts is an essential reference text for all students studying the social and cultural dimensions of popular music

*Popular Music: The Key Concepts* Roy Shuker,2017-03-27 Now in an updated fourth edition this popular A Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture With new and expanded entries on genres and subgenres the text comprehensively examines the social and cultural aspects of popular music taking into account the digital music revolution and changes in the way that music is manufactured marketed and delivered New and updated entries include Age and youth Black music Digital music culture K Pop Mash ups Philadelphia Soul Pub music Religion and spirituality Remix Southern Soul

Streaming Vinyl With further reading and listening included throughout Popular Music The Key Concepts is an essential reference text for all students studying the social and cultural dimensions of popular music

**The South and America Since World War II** James Charles Cobb, 2011 In this sweeping narrative Cobb covers such diverse topics as Dixiecrats the southern strategy the South's domination of today's GOP immigration the national ascendance of southern culture and music and the roles of women and an increasingly visible gay population in contemporary southern life Beginning with the early stages of the civil rights struggle Cobb discusses how the attack on Pearl Harbor set the stage for the demise of Jim Crow He examines the NAACP's postwar assault on the South's racial system the famous bus boycott in Montgomery the emergence of Rev Martin Luther King in the movement and the dramatic protests and confrontations that finally brought profound racial changes and two party politics to the South

**Trucking Country** Shane Hamilton, 2008-09-15 Trucking Country is a social history of long haul trucking that explores the contentious politics of free market capitalism in post World War II America Shane Hamilton paints an eye opening portrait of the rural highways of the American heartland and in doing so explains why working class populist voters are drawn to conservative politicians who seemingly don't represent their financial interests Hamilton challenges the popular notion of red state conservatism as a devil's bargain between culturally conservative rural workers and economically conservative demagogues in the Republican Party The roots of rural conservatism Hamilton demonstrates took hold long before the culture wars and free market fanaticism of the 1990s As Hamilton shows truckers helped build an economic order that brought low priced consumer goods to a greater number of Americans They piloted the big rigs that linked America's factory farms and agribusiness food processors to suburban supermarkets across the country Trucking Country is the gripping account of truckers whose support of post New Deal free enterprise was so virulent that it sparked violent highway blockades in the 1970s It's the story of bandit drivers who inspired country songwriters and Hollywood filmmakers to celebrate the last American cowboy and of ordinary blue collar workers who helped make possible the deregulatory policies of Jimmy Carter and Ronald Reagan and set the stage for Wal Mart to become America's most powerful corporation in today's low price low wage economy Some images inside the book are unavailable due to digital copyright restrictions

**The Politics and Power of Bob Dylan's Live Performances** Erin C. Callahan, Court Carney, 2023-11-17 Ephemeral by nature the concert setlist is a rich if underexplored text for scholarly research How an artist curates a show is a significant aspect of any concert's appeal Through the placement of songs variations in order or the omission of material Bob Dylan's setlists form a meta narrative speaking to the power and significance of his music These essays use the setlists from concerts throughout Dylan's career to study his approach to his material from the 1960s to the 2020s These chapters from various disciplinary perspectives illustrate how the concert setlist can be used as a source to explore many aspects of Dylan's public life Finally this collection provides a new method to examine other musicians across genres with an interdisciplinary approach to setlists and the selectivity of performance Unique in its approach and wide

ranging scholarly methodology this book deepens our understanding of Bob Dylan the performer      *How The Beatles Destroyed Rock 'n' Roll* Elijah Wald,2011-10 How the Beatles Destroyed Rock n Roll is an alternative history of American music that instead of recycling the familiar cliches of jazz and rock looks at what people were playing hearing and dancing to over the course of the 20th century using a wealth of original research curious quotations and an irreverent fascination with the oft despised commercial mainstream      **Eddy Arnold** Michael Streissguth,2009-01-01 Fans of Arnold s mellow music will appreciate the intensely detailed record of his private life and public career Others may find the vivid picture of country music s early decades the many small town radio stations and deejays that supported the music the backroads tours the struggling record labels quite intriguing Kirkus Reviews Illustrated with fifty four photographs and featuring a comprehensive discography and sessionography this book traces Eddy Arnold s origins from a cotton farm in western Tennessee to his legendary status in the world of country music Michael Streissguth covers Arnold s success as a top selling artist in the 1940s and 1950s and his temporary wane as listeners gravitated toward the rock roll sound embodied by newcomer Elvis Presley Arnold 1918 2008 kept recording however and working on his craft By the mid 60s he reemerged as a pop crooner with his hit song Make the World Go Away His blend of country sentiments and pop stylings created the template for Nashville s modern country music sound Throughout his career he was a major concert attraction and a radio and television star Few other figures can claim to have had as great an influence on contemporary country and popular arranging      Roots of the Revival Ronald D Cohen,Rachel Clare Donaldson,2014-09-15 In *Roots of the Revival* American and British Folk Music in the 1950s Ronald D Cohen and Rachel Clare Donaldson present a transatlantic history of folk s midcentury resurgence that juxtaposes the related but distinct revivals that took place in the United States and Great Britain After setting the stage with the work of music collectors in the nineteenth century the authors explore the so called recovery of folk music practices and performers by Alan Lomax and others including journeys to and within the British Isles that allowed artists and folk music advocates to absorb native forms and facilitate the music s transatlantic exchange Cohen and Donaldson place the musical and cultural connections of the twin revivals within the decade s social and musical milieu and grapple with the performers leftist political agendas and artistic challenges including the fierce debates over authenticity in practice and repertoire that erupted when artists like Harry Belafonte and the Kingston Trio carried folk into the popular music mainstream From work songs to skiffle from the Weavers in Greenwich Village to Burl Ives on the BBC *Roots of the Revival* offers a frank and wide ranging consideration of a time a movement and a transformative period in American and British pop culture      *A Companion to American Agricultural History* R. Douglas Hurt,2022-06-08 Provides a solid foundation for understanding American agricultural history and offers new directions for research *A Companion to American Agricultural History* addresses the key aspects of America s complex agricultural past from 8 000 BCE to the first decades of the twenty first century Bringing together more than thirty original essays by both established and emerging scholars this



innovative volume presents a succinct and accessible overview of American agricultural history while delivering a state of the art assessment of modern scholarship on a diversity of subjects themes and issues The essays provide readers with starting points for their exploration of American agricultural history whether in general or in regards to a specific topic and highlights the many ways the agricultural history of America is of integral importance to the wider American experience Individual essays trace the origin and development of agricultural politics and policies examine changes in science technology and government regulations offer analytical suggestions for new research areas discuss matters of ethnicity and gender in American agriculture and more This Companion Introduces readers to a uniquely wide range of topics within the study of American agricultural history Provides a narrative summary and a critical examination of field defining works Introduces specific topics within American agricultural history such as agrarian reform agribusiness and agricultural power and production Discusses the impacts of American agriculture on different groups including Native Americans African Americans and European Asian and Latinx immigrants Views the agricultural history of America through new interdisciplinary lenses of race class and the environment Explores depictions of American agriculture in film popular music literature and art A Companion to American Agricultural History is an essential resource for introductory students and general readers seeking a concise overview of the subject and for graduate students and scholars wanting to learn about a particular aspect of American agricultural history

## Reviewing **Smile When You Call Me A Hillbilly Country Musics Struggle For Respectability 1939 1954**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Smile When You Call Me A Hillbilly Country Musics Struggle For Respectability 1939 1954**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

<https://archive.kdd.org/About/detail/HomePages/sparky%20a%20true%20monkey%20tale.pdf>

### **Table of Contents Smile When You Call Me A Hillbilly Country Musics Struggle For Respectability 1939 1954**

1. Understanding the eBook Smile When You Call Me A Hillbilly Country Musics Struggle For Respectability 1939 1954
  - The Rise of Digital Reading Smile When You Call Me A Hillbilly Country Musics Struggle For Respectability 1939 1954
  - Advantages of eBooks Over Traditional Books
2. Identifying Smile When You Call Me A Hillbilly Country Musics Struggle For Respectability 1939 1954
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Smile When You Call Me A Hillbilly Country Musics Struggle For Respectability 1939 1954
  - User-Friendly Interface
4. Exploring eBook Recommendations from Smile When You Call Me A Hillbilly Country Musics Struggle For

## **Smile When You Call Me A Hillbilly Country Musics Struggle For Respectability 1939 1954**

---

### Respectability 1939 1954

- Personalized Recommendations
- Smile When You Call Me A Hillbilly Country Musics Struggle For Respectability 1939 1954 User Reviews and Ratings
- Smile When You Call Me A Hillbilly Country Musics Struggle For Respectability 1939 1954 and Bestseller Lists

### 5. Accessing Smile When You Call Me A Hillbilly Country Musics Struggle For Respectability 1939 1954 Free and Paid eBooks

- Smile When You Call Me A Hillbilly Country Musics Struggle For Respectability 1939 1954 Public Domain eBooks
- Smile When You Call Me A Hillbilly Country Musics Struggle For Respectability 1939 1954 eBook Subscription Services
- Smile When You Call Me A Hillbilly Country Musics Struggle For Respectability 1939 1954 Budget-Friendly Options

### 6. Navigating Smile When You Call Me A Hillbilly Country Musics Struggle For Respectability 1939 1954 eBook Formats

- ePub, PDF, MOBI, and More
- Smile When You Call Me A Hillbilly Country Musics Struggle For Respectability 1939 1954 Compatibility with Devices
- Smile When You Call Me A Hillbilly Country Musics Struggle For Respectability 1939 1954 Enhanced eBook Features

### 7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Smile When You Call Me A Hillbilly Country Musics Struggle For Respectability 1939 1954
- Highlighting and Note-Taking Smile When You Call Me A Hillbilly Country Musics Struggle For Respectability 1939 1954
- Interactive Elements Smile When You Call Me A Hillbilly Country Musics Struggle For Respectability 1939 1954

### 8. Staying Engaged with Smile When You Call Me A Hillbilly Country Musics Struggle For Respectability 1939 1954

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Smile When You Call Me A Hillbilly Country Musics Struggle For Respectability 1939 1954

### 9. Balancing eBooks and Physical Books Smile When You Call Me A Hillbilly Country Musics Struggle For Respectability

1939 1954

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Smile When You Call Me A Hillbilly Country Musics Struggle For Respectability 1939 1954

### **10. Overcoming Reading Challenges**

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

### **11. Cultivating a Reading Routine Smile When You Call Me A Hillbilly Country Musics Struggle For Respectability 1939 1954**

- Setting Reading Goals Smile When You Call Me A Hillbilly Country Musics Struggle For Respectability 1939 1954
- Carving Out Dedicated Reading Time

### **12. Sourcing Reliable Information of Smile When You Call Me A Hillbilly Country Musics Struggle For Respectability 1939 1954**

- Fact-Checking eBook Content of Smile When You Call Me A Hillbilly Country Musics Struggle For Respectability 1939 1954
- Distinguishing Credible Sources

### **13. Promoting Lifelong Learning**

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### **14. Embracing eBook Trends**

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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