

THE
SWIFT SET:



**GEORGE
JEAN
NATHAN
&
H.L.
MENCKEN**

THOMAS GUNN CURTISS

Smart Set George Jean Nathan And H L Mencken

Didier Musso



Smart Set George Jean Nathan And H L Mencken:

The Smart Set Thomas Quinn Curtiss,1998 Traces the lives of critic George Jean Nathan and his cohort H L Mencken

The Smart Set (Fiction: 1913-1923) George Jean Nathan,Willard Huntington Wright,David Stromberg,2023-02-03

There was a time when the writing in *The Smart Set* set the tone for the social and cultural debates of the period Founded in 1900 as a magazine for New York's upper classes *The Smart Set* became a venue for the literary avant garde in 1913 under the editorship of Willard Huntington Wright His his year long tenure introduced a new level of quality maintained and developed by his successors co editors H L Mencken and George Jean Nathan who turned *The Smart Set* into a cultural force unlike any in the literary landscape of the time About the editors H L Mencken 1880 1956 was an author and editor whose reputation preceded him courting controversy at every turn and projecting As co editor of *The Smart Set* and *The American Mercury* with George Jean Nathan he gave more writers their first chance than most editors of his time George Jean Nathan 1882 1958 was a theater critic and editor As co editor of *The Smart Set* and *The American Mercury* with H L Mencken he had an outsize influence on American literature and drama Willard Huntington Wright 1888 1939 an art critic known as S S Van Dine a name under which he published detectives novels edited *The Smart Set* between 1913 1914 turning the periodical into one of America's most ambitious literary magazines **The Smart Set** ,1922 **The Smart Set** George Jean

Nathan, Henry Louis Mencken,2023-07-18 *The Smart Set* was an American magazine founded by H L Mencken and George Jean Nathan in 1900 It was published through March 1930 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *H.L.*

Mencken S. T. Joshi,2009-07-01 Baltimore native Henry Louis Mencken 1880 1956 was an essayist literary critic magazine editor novelist and journalist Starting as a reporter for the *Baltimore Morning Herald* at the turn of the century Mencken eventually became associated with the *Baltimore Sun* and his work for the newspaper spanned five decades In H L Mencken An Annotated Bibliography S T Joshi provides the most exhaustive and comprehensive bibliography of the writings of H L Mencken ever assembled It presents detailed information on his book publications from 1903 to the present with a full list of editions and reprints Most significantly it presents for the first time a comprehensive annotated listing of his magazine and newspaper work including more than 1 500 anonymous editorials for the *Baltimore Sun* *Baltimore Evening Sun* and other papers which have never been listed in any previous bibliographies a thorough index to his book reviews and a full list of interviews Mencken gave during his lifetime Word counts of nearly every item in the bibliography have been supplied and the

book has been thoroughly indexed by name title and periodical Because every item has been annotated scholars and students can for the first time gain an idea of the subject matter of all Mencken s writings especially his magazine and newspaper work The indexes will allow users to locate any given item with ease The chronological arrangement of each section allows users to understand the growth and development of Mencken s work making this volume an invaluable resource *The Smart Set; Volume 70* George Jean Nathan, Henry Louis Mencken, 2023-07-18 *The Smart Set, Volume 64, Issue 3* George Jean Nathan, Henry Louis Mencken, 2023-07-18 The Smart Set was a leading literary magazine in the early 20th century known for its sharp wit and biting satire This issue includes articles stories and reviews by a range of notable writers including H L Mencken and George Jean Nathan This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant The Smart Set George Jean Nathan, Henry Louis Mencken, 1909 Geo. J. Nathan and H.L. Mencken George Jean Nathan, Henry Louis Mencken, 1917

The Smart Set George Jean Nathan, Henry Louis Mencken, 2023-07-18 Published from 1900 to 1924 The Smart Set was a popular magazine of humor satire and literary criticism This collection of articles by noted writers and critics such as George Jean Nathan and H L Mencken provides a fascinating look into the cultural and intellectual landscape of the early 20th century This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **H.L. Mencken** Vincent Fitzpatrick, 2004 Over a career that spanned half of a century Henry Louis Mencken published more than 10 million words More than a million were written about him many of which Mencken liked to remark were highly condemnatory He was called with good reason the most powerful private citizen in America during the 1920s This lively introduction to Mencken s life and work begins with a concise biographical portrait before proceeding to a consideration of the five major periods of the renowned Baltimorean s career his literary apprenticeship the growth of his national reputation his fame and unprecedented popularity during the 1920s when college students would flash the Paris green cover of the American Mercury as a badge of sophistication the decline of his reputation during the Depression and his renewed popularity during the 1940s with the publication of his

autobiographical trilogy the Days books In discussing this varied career Vincent Fitzpatrick touches upon all the roles that Mencken played journalist editor redoubtable critic of literature culture and politics philologist and autobiographer Drawing upon Mencken's extensive correspondence of more than 100 000 letters the book stresses his unflagging belief in the need for free speech up to the limits of common decency Indeed in the end Mencken proved a significant American civil libertarian Iconoclast critic satirist individualist H L Mencken offered unique insights into American life His lifelong celebration of the freedom to dissent marks his most enduring contribution to a nation that gave him such a wealth of material and so much delight

The Smart Set George Jean Nathan, Henry Louis Mencken, 2023-07-18 This collection of essays and articles from The Smart Set the iconic magazine of the Jazz Age showcases the wit and sharp commentary of some of America's most prominent intellectuals Edited by George Jean Nathan and H L Mencken The Smart Set was known for its sophistication diversity and irreverent humor This is a must read for anyone interested in the history of American literature and journalism This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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Middlebrow Literary Cultures E. Brown,M. Grover,2011-11-30 The literary middle ground once dismissed by academia as insignificant is the site of powerful anxieties about cultural authority that continue to this day In short the middlebrow matters These essays examine the prejudices and aspirations at work in the battle of the brows and show that cultural value is always relative and situational

F. Scott Fitzgerald on Silent Film Martina Mastandrea,2022-08-15 F Scott Fitzgerald on Silent Film recalibrates the celebrated author s early career and brings fresh understanding to the life of one of America s truly great literary figures Scholars have previously focused on Fitzgerald s connection with Hollywood when he worked in Tinseltown as a screenwriter in the 1930s However this ground breaking research reveals the key role that Silent Hollywood played in establishing Fitzgerald s burgeoning reputation in the early to mid 1920s Vividly written and drawing on a wealth of new sources this book documents Martina Mastandrea s exciting discovery of the first film ever adapted from a work by Fitzgerald

F. Scott Fitzgerald in Context Bryant Mangum,2013-03-18 The fiction of F Scott Fitzgerald serves as a compelling and incisive chronicle of the Jazz Age and Depression Era This collection explores the degree to which Fitzgerald was in tune with and keenly observant of the social historical and cultural contexts of the 1920s and 1930s Original essays from forty international scholars survey a wide range of critical and biographical scholarship published on Fitzgerald examining how it has evolved in relation to critical and cultural trends The essays also reveal the micro contexts that have particular relevance for Fitzgerald s work from the literary traditions of naturalism realism and high modernism to the emergence of youth culture and prohibition early twentieth century fashion architecture and design and Hollywood underscoring the full extent to which Fitzgerald internalized the world around him

JUDICIOUS ADVERTISING

,1914 **F. Scott Fitzgerald's "The Beautiful and Damned"** William Blazek,David W. Ullrich,Kirk Curnutt,2022-10-19 F
Scott Fitzgerald's second novel *The Beautiful and Damned* has frequently been dismissed as an outlier and curiosity in his oeuvre a transitional work from the coming of age plot of *This Side of Paradise* to the masterful critique of American aspiration in *The Great Gatsby* *The Beautiful and Damned* belongs to a genre that is widely misunderstood the bright young things novel in which spoiled and wealthy characters succumb to decay because of their privilege and lack of purpose Set between 1913 and 1922 Fitzgerald's longest novel touches on many of the decisive issues that mark the passage from the Gilded Age and the Progressive Era into the Jazz Age conspicuous consumption income inequality yellow journalism the Great War the rise of the movie industry automobile travel Wall Street stock scams immigration and xenophobia and the fixation with youth and aging Published to coincide with the novel's centennial in 2022 this collection approaches *The Beautiful and Damned* for its insights more than its faults Prominent Fitzgerald scholars analyze major themes and reveal unappreciated issues with attention to history biography literary influence gender studies and narratology While acknowledging the novel's shortcomings the essayists illustrate that *The Beautiful and Damned* has much more to say about its milieu than previously recognized This collection provides a guide for understanding Fitzgerald's aims while demonstrating the richness of ideas that this novel explores alongside the anxieties and ambitions that reverberate within it

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