

THE POETICS OF THE COMMON KNOWLEDGE



DON BYRD

The Poetics Of The Common Knowledge

Ming-Qian Ma



The Poetics Of The Common Knowledge:

Report United States. Congress Senate, *The Poetics of the Common Knowledge* Don Byrd, 1994-01-01 The Poetics of the Common Knowledge focuses on Descartes Hegel Freud and the information theorists on the one hand and the poets of the American avant garde on the other This book is a call literally for a new poetry a new making that manifests the possibility for sense making in a postmodern condition without universals or absolutes In such a poetry fragmentation bespeaks not brokenness but the richness of the world apprehended without the habits of recognition Industrial Poetics Joe Amato, 2006-04 Through a dizzying array of references to subjects ranging from engineering to poetry on the job experiences in academia and industry conflicts between working class and intellectual labor the privatization of universities and the contradictions of the modern environment Joe Amato's *Industrial Poetics* mounts a boisterous call for poetry communities to be less invested in artistic self absorption and more concerned about social responsibility s Amato focuses on the challenges faced by American poets in creating a poetry that speaks to a public engineered into complacency by those industrial technologies practices and patterns of thought that we cannot seem to do without he brings readers face to face with the conflicting realities of U S intellectual academic and poetic culture Formally adventurous and rhetorically lively *Industrial Poetics* is best compared with the intellectually exploratory speculative risky polemical work of other contemporary poet critics including Kathleen Fraser Joan Retallack Bruce Andrews Susan Howe and Allen Grossman Amato uses an exhilarating range of structural and rhetorical strategies conventionally developed argument abruptly juxtaposed aphorisms personal narrative manifesto like polemic and documentary reportage With a critic's sharply analytical mind a poet's verve and a working class intellectual's sense of social justice Amato addresses the many nonliterary institutions and environments in which poetry is inextricably embedded By connecting poetry to industry in a lively demonstration against the platitudes and habitudes of the twentieth century Amato argues for a reenergized and socially forceful poetics an industrial poetics rough edges and all Jed Rasula writes I can't say I pay much attention to talk radio but this is what I imagine it might be like if the deejay were really smart enviably well read yet somehow retained the snarling moxie of the am format The Historicity of Experience Krzysztof Ziarek, 2001-08-30 In this groundbreaking volume Krzysztof Ziarek rethinks modern experience by bringing together philosophical critiques of modernity and avant garde poetry Ziarek explores through selective readings of avant garde poetry the key aspects of the radical critique of experience technology everydayness event and sexual difference To that extent *The Historicity of Experience* is less a book about the avant garde than a critique of experience through the avant garde Ziarek reads the avant garde in dialogue with the work of some of the major critics of modernity Martin Heidegger Walter Benjamin Jean Fran ois Lyotard and Luce Irigaray to show how avant garde experiments bear critically on the issue of modern experience and its technological organization The four poets Ziarek considers Gertrude Stein Velimir Khlebnikov Miron Biaoszewski and Susan Howe demonstrate the broad reach of and variety of forms taken by

the avant garde revision of experience and aesthetics Moreover this quartet illustrates how the main operative concepts and strategies of the avant garde underpinned the practices of canonical writers A profound philosophical meditation on language modernity and the everyday The Historicity of Experience offers a fundamental reconceptualization of the avant garde in relation to experience

Poetry as Re-Reading Ming-Qian Ma,2008-08-20 Grounded in a detailed and compelling account of the philosophy guiding such a project Ma s book traces a continuity of thought and practice through the very different poetic work of objectivists Louis Zukofsky George Oppen Carl Rakosi and John Cage and language poets Susan Howe Lyn Hejinian Bruce Andrews and Charles Bernstein His deft individual readings provide an opening into this notoriously difficult work even as his larger critique reveals a new and clarifying perspective on American modernist and post modernist avant garde poetics Ma shows how we cannot understand these poets according to the usual way of reading but must see how they deliberately use redundancy unpredictability and irrationality to undermine the meaning oriented foundations of American modernism and to force a new and different kind of reading Pub desc

American Women Poets in the 21st Century Claudia Rankine,Juliana Spahr,2013-10-01 Poetry in America is flourishing in this new millennium and asking serious questions of itself Is writing marked by gender and if so how What does it mean to be experimental How can lyric forms be authentic This volume builds on the energetic tensions inherent in these questions focusing on ten major American women poets whose collective work shows an incredible range of poetic practice Each section of the book is devoted to a single poet and contains new poems a brief statement of poetics by the poet herself in which she explores the forces personal aesthetic political informing her creative work a critical essay on the poet s work a biographical statement and a bibliography listing works by and about the poet Underscoring the dynamic give and take between poets and the culture at large this anthology is indispensable for anyone interested in poetry gender and the creative process

CONTRIBUTORS Rae Armantrout Mei mei Berssenbrugge Lucie Brock Broido Jorie Graham Barbara Guest Lyn Hejinian Brenda Hillman Susan Howe Ann Lauterbach Harryette Mullen

Threshold: the breath suzi hall,2009-11-09 An Hons thesis in creative writing poetry It got a First Go Figure

Modernism and Poetic Inspiration J. Rasula,2009-06-08 The sites of inspiration documented in this book range from nineteenth century linguistic theory to postmodern strategies of conceptual writing encompassing well known instances of modernist poetics Mallarm Pound Olson alongside obscure but revealing figures like Otto Nebel and Henri Martin Barzun

This Compost Jed Rasula,2012-09-01 Poetry for Jed Rasula bears traces of our entanglement with our surroundings and these traces define a collective voice in modern poetry independent of the more specific influences and backgrounds of the poets themselves In This Compost Rasula surveys both the convictions asserted by American poets and the poetics they develop in their craft all with an eye toward an emerging ecological worldview Rasula begins by examining poets associated with Black Mountain College in the 1950s Charles Olson Robert Creeley and Robert Duncan and their successors But This Compost extends to include earlier poets like Robinson

Jeffers Ezra Pound Louis Zukofsky Kenneth Rexroth and Muriel Rukeyser as well as Clayton Eshleman Gary Snyder Michael McClure and other contemporary poets Walt Whitman and Emily Dickinson also make appearances Rasula draws this diverse group of poets together uncovering how the past is a compost fertilizing the present He looks at the heritage of ancient lore and the legacy of modern history and colonial violence as factors contributing to ecological imperatives in modern poetry This Compost restores the dialogue between poetic language and the geophysical biological realm of nature that so much postmodern discourse has sought to silence It is a fully developed carefully argued book that deals with an underrepresented element in modern American culture where the natural world and those who write about it have been greatly neglected in contemporary literary history and theory **New Media** Anna Everett, John T. Caldwell, 2003-02-28 First published in 2003 Routledge is an imprint of Taylor Francis an informa company

Unveiling the Magic of Words: A Overview of "**The Poetics Of The Common Knowledge**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**The Poetics Of The Common Knowledge**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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