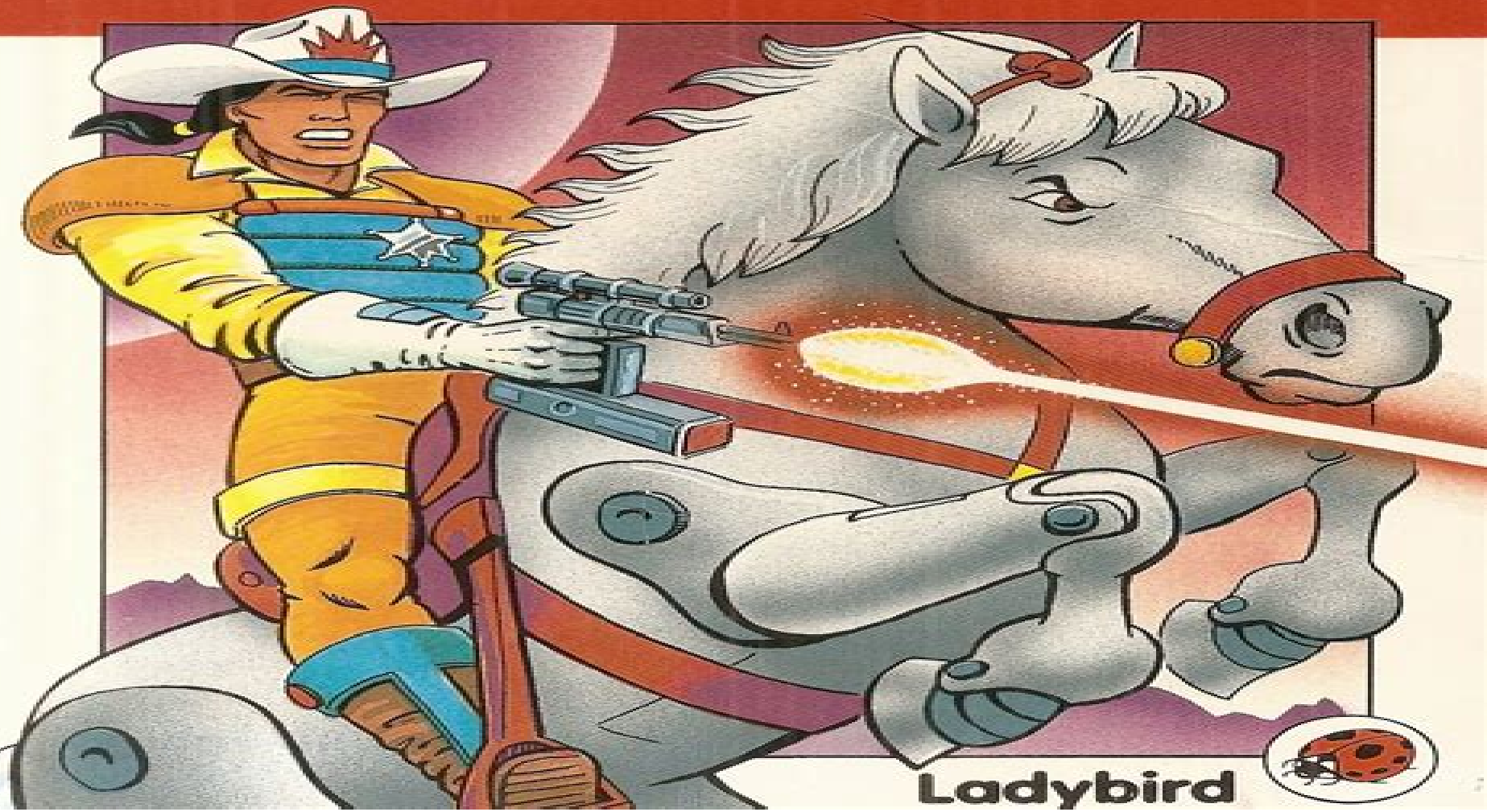


FILMATION'S

BRAVE STAR

The Phantom Herd



Ladybird



The Phantom Herd

B. M. Bower



The Phantom Herd:

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The Phantom Herd [microform] B. M. Bower,1996 **The Phantom Herd** B. M. Bower,2018-02 The title of a moving picture staged in New Mexico by the Flying U boys There has been so much truck written in the last few years about motion pictures that it is a positive relief to find a book by an author who knows exactly what to talk about in an entertaining manner with a knowledge of actual conditions as they exist We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience *The Phantom Herd* B. M. Bower,2021-10-19 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United

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The Phantom Herd Bertha Muzzy Bower (B. M. Sinclair),2019-06-27 This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature In an attempt to preserve improve and recreate the original content we have worked towards 1 Type setting Reformatting The complete work has been re designed via professional layout formatting and type setting tools to re create the same edition with rich typography graphics high quality images and table elements giving our readers the feel of holding a fresh and newly reprinted and or revised edition as opposed to other scanned printed Optical Character Recognition OCR reproductions 2 Correction of imperfections As the work was re created from the scratch therefore it was vetted to rectify certain conventional norms with regard to typographical mistakes hyphenations punctuations blurred images missing content pages and or other related subject matters upon our consideration Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references However a few of such imperfections which could not be rectified due to intentional unintentional omission of content in the original edition were inherited and preserved from the original work to maintain the authenticity and construct relevant to the work We believe that this work holds historical cultural and or intellectual importance in the literary works community therefore despite the oddities we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole driven by our beliefs We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content HAPPY READING

The Phantom Herd B M Bower,2021-02-13 If you are at all curious over the name to which Luck Lindsay answered unhesitatingly his very acceptance of it proving his willingness to be so identified I can easily explain Some nicknames have their origin in mystery there was no mystery at all surrounding the name men had bestowed upon Lucas Justin Lindsay In the first place his legal cognomen being a mere pandering to the vanity of two grandfathers who had no love for each other and so must both be mollified never had appealed to Luck or to any of his friends Luck would have been grateful for any nickname that would have wiped Lucas Justin from the minds of men But the real reason was a quirk in Luck's philosophy of life Anything that he greatly desired to see accomplished he professed to leave to chance He would smile his smile and lift his shoulders in the Spanish way he had learned in Mexico and the Philippines and say That as luck will have it Quien sabe Then he would straightway go about bringing the thing to pass by his own dogged efforts Men fell into the habit of calling him Luck and they forgot that he had any other name so there you have it straight and

easily understandable As luck would have it then and no pun intended please he found himself en route to Dry Lake without any trouble at all a mere matter of one change of trains and very close connections the conductor told him So Luck went out and found a chair on the observation platform and gave himself up to his cigar and to contemplation of the country they were gliding through What he would find at Dry Lake to make the stop worth his while did not worry him he left that to the future and to the god Chance whom he professed to serve He was doing his part he was going there to find out what the place held for him If it held nothing but a half dozen ex cow punchers hopelessly tamed and turned farmers why there would probably be a train to carry him further in his quest He would drop down into Wyoming and Arizona and New Mexico just keep going till he did find the men he wanted That was Luck s

The Phantom Herd Illustrated B M Bower, 2021-04-30 In The Phantom Herd from 1916 we follow a film director Luck Lindsay who wants to make an authentic western therefore using the Happy Family boys and some of their friends as actors instead of professional actors There are many difficulties along the way some of which bid fair to be insurmountable and they are up against big problems mostly the weather and deadline

The Phantom Herd B. Bower, 2016-08-25 Luck Lindsay tries to persuade the film company for which he is general manager to make a Western showing nineteenth century life as it really was on the prairie When his bosses reject the idea claiming the public wants only stock melodramatic Westerns Lindsay produces his own film with the help of the owners of the Flying U Ranch

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