

THE PLAYS OF
OLIVER ST. JOHN
GOGARTY

EDITED BY
JAMES F. CARENS

BLIGHT

A SERIOUS THING

THE ENCHANTED TROUSERS



The Plays Of Oliver St John Gogarty

William Butler Yeats



The Plays Of Oliver St John Gogarty:

The Poems & Plays of Oliver St. John Gogarty Oliver St. John Gogarty, 2001 This collection of poems and plays by Oliver St John Gogarty 1878 1957 brings together his fifteen volumes of poetry including his Collected Poems It also contains poems published individually in various journals and 232 hitherto unpublished poems as well there are three Abbey plays Blight A Serious Thing and The Enchanted Trousers published under the nom de plume Gideon Ouseley together with Incurables and the incomplete Wavelengths *The Plays of Oliver St. John Gogarty* Oliver St. John Gogarty, 1974 The Times I've Seen; Oliver St. John Gogarty Ulick O'Connor, 1963 **An Irish Literature Reader** Maureen O'Rourke Murphy, James MacKillop, 2006-07-10 In a volume that has become a standard text in Irish studies and serves as a course friendly alternative to the Field Day anthology editors Maureen O'Rourke Murphy and James MacKillop survey thirteen centuries of Irish literature including Old Irish epic and lyric poetry Irish folksongs and drama For each author the editors provide a biographical sketch a brief discussion of how his or her selections relate to a larger body of work and a selected bibliography In addition this new volume includes a larger sampling of women writers **Oliver St. John Gogarty** John Benignus Lyons, 1980 *Modern Irish Writers* Alexander G. Gonzalez, 1997-08-26 While the Irish Literary Revival began around 1885 and ended somewhere between 1925 and 1940 the Irish Renaissance has continued to the present day and shows no sign of abating The period has produced some of the most important and influential figures in Irish literature some of whom are counted among the world's greatest authors The Revival saw a reestablishment of Ireland's literary connections with its Celtic heritage and writers such as William Butler Yeats and Lady Gregory drew heavily on the myths and legends of the past James Joyce boldly reshaped the novel and wrote short fiction of enduring value Contemporary Irish writers continue to be leading figures and include such authors as Brian Friel Seamus Heaney and Eavan Boland Included in this reference book are alphabetically arranged entries for more than 70 modern Irish writers including Samuel Beckett William Trevor Patrick Kavanagh Medbh McGuckian Sean O'Casey J.M. Synge and Nuala Ni Dhomhnaill Entries are written by expert contributors and reflect a broad range of perspectives Each entry contains a brief biography that summarizes the author's career a discussion of major works and themes an overview of the author's critical reception and a bibliography of primary and secondary works An introductory essay reviews the large and growing body of scholarship on modern Irish literature while an extensive bibliography concludes the volume **Irish Literature** Maureen O'Rourke Murphy, James MacKillop, 1987 The Collected Works of W.B. Yeats Vol II: The Plays William Butler Yeats, 2010-05-11 The Collected Works of W.B. Yeats Volume II The Plays is part of a fourteen volume series under the general editorship of eminent Yeats scholars Richard J. Finneran and George Mills Harper This complete edition includes virtually all of the Nobel laureate's published work in authoritative texts and with extensive explanatory notes The Plays edited by David R. Clark and Rosalind E. Clark is the first ever complete collection of Yeats's plays that honors the order in which the plays first appeared It provides

the latest and most accurate texts in Yeats's lifetime as well as extensive editorial notes and emendations. Though best known as one of the most important poets of the twentieth century from the beginning of his career, William Butler Yeats understood the value of his plays and his poetry to be the same. In 1923 when he accepted the Nobel Prize for Literature, Yeats suggested that perhaps the English committees would never have sent you my name if I had written no plays if my lyric poetry had not a quality of speech practiced on the stage. Indeed, Yeats's great achievement in poetry should not be allowed to obscure his impressive and innovative accomplishments as a dramatist. In *The Plays*, David and Rosalind Clark have restored the plays to the final order in which Yeats planned for them to be published. This volume opens with Yeats's introduction for an unpublished Scribner collection and encompasses all of his dramatic work from *The Countess Cathleen* to *The Death of Cuchulain*. *The Plays* enables readers to see clearly for the first time the ways in which Yeats's very different dramatic forms evolved over the course of his life and to appreciate fully the importance of drama in the oeuvre of this greatest of modern poets.

Writing Ireland's Working Class Michael Pierse, 2016-04-30 Exploring writing of working class Dublin after Seán O'Casey, this book breaks new ground in Irish Studies, unearthing submerged narratives of class in Irish life. Examining how working class identity is depicted by authors like Brendan Behan and Roddy Doyle, it discusses how this hidden urban Ireland has appeared in the country's literature.

Progress & Identity in the Plays of W.B. Yeats, 1892-1907 Barbara A. Suess, 2013-12-16 *Progress and Identity in the Poems of W.B. Yeats* explores the ways in which Yeats's plays offer an alternative form of progress via a philosophical system of opposites. Always seeking the opposite, the nature of which changes as we change, we continually augment our personalities and ultimately improve society with the inclusion of the Other. This system, which eventually became Yeats's doctrine of the mask, provided his contemporaries with a method of changing what science, Platonism, and Victorian bourgeois ideologies claimed to be inescapable qualities of self. *Progress and Identity* relocates Yeats's literary, social, and political relevance from his essentializing cultural nationalism to his later, more broad-minded definitions of progress.

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