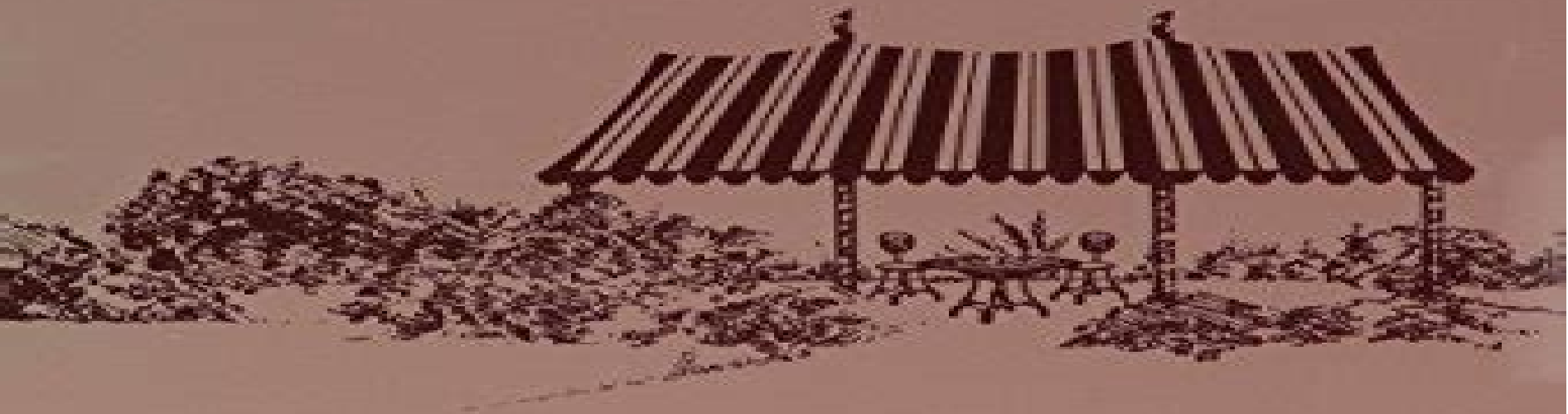


*The Plays of David Storey*  
*A Thematic Study*



William Hutchings

# The Plays Of David Storey A Thematic Study

**Kimball King**



### **The Plays Of David Storey A Thematic Study:**

**The Plays of David Storey** William Hutchings, 1988 This is the first comprehensive play by play analysis of the drama of David Storey one of the most acclaimed and innovative sometimes controversial writers in the British theatre since World War II Grouping the plays according to theme Hutchings demonstrates that the central focus in the drama of David Storey is the devaluation of traditional rituals in contemporary life and the disintegration of the family A playwright attuned to the poetry in the ordinary to the profundity subtle eloquence and dramatic tension in the mundane Storey explores the ways people cope or fail to cope with complexity with uncertainty with constant bewildering flux He writes about groups families In Celebration The Farm rugby teams The Changing Room and construction crews The Contractor In his plays individuals seek to overcome isolation and integrate themselves into a significant assemblage that transcends the self Hutchings notes that Storey frequently deals with working class parents who cannot understand their grown children s anxieties their discontentedness with life their unstable marriages and their inability to enjoy the benefits of the education and advantages they labored so hard for so many years to provide Storey understands and sympathizes with parents who have paid to educate their children out of their own spheres He saw it happen in his own family knew the disapproval of his father What else could my father think when nearing sixty he came home each day from the pit exhausted shattered by fatigue to find me a young man ideally physically equipped to do the job which now left him totally prostrated painting a picture of flowers or writing a poem about a cloud There was and there is no hope of reconciliation Hutchings supplements his thematic analysis of Storey s plays by interweaving into his text 90 percent of a major interview with the playwright the only such comprehensive interview in existence Storey who believes that readers ought to be chary of all interviews discusses alleged literary influences on his work the current state of British theatre and his reactions to critics He also provides insight into various productions and performances in his work British Playwrights, 1956-1995 William W. Demastes, 1996-10-23 The year 1956 marked a point when British drama and theater fell into the hands of a group of young playwrights who revolutionized the stage During that time playwrights such as Samuel Beckett and Harold Pinter made the British theater as rich varied and vital as any national theater in history This reference chronicles the history of British theater from 1956 to 1995 by providing detailed information about the playwrights of that period Included are entries for some three dozen British playwrights active between 1956 and 1995 Entries are arranged alphabetically to facilitate use Each entry supplies biographical information the production history for particular plays a survey of the playwright s critical reception an assessment of the dramatist s work and primary and secondary bibliographies A selected general bibliography at the end of the volume directs the reader to important sources of additional information about this period in theater history

**Retelling Dostoyevsky** Gary Adelman, 2001 It identifies motives particular to each novelist for his creative reuse of Dostoyevsky and explores theoretic approaches to the problem of influence through Mikhail Bakhtin and Harold Bloom Jacket

*The Oxford English Literary History: Volume 12: The Last of England?* Randall Stevenson, 2005-11-10 English Literature in the 1960s soon threw off its post war weariness and the tepid influences of the previous decade New voices new visions and new commitments profoundly reshaped writing during the 60s and throughout the rest of the century Drama thrived on its rapidly rebuilt foundations New freedoms of style and form revitalised fiction Poetry too gradually recovered the variety and inventiveness of earlier years As well as comprehensively charting these changes in the literary field Randall Stevenson persuasively pinpoints their origins in the historical social and intellectual pressures of the times Literary developments are revealingly related to the wider evolution and profound changes in English experience in the late twentieth century to shadows of war and loss of empire declining influences of class shifting relations between the genders emergent minority and counter cultures and the broadening democratization of contemporary life in general Analyses of the rise of literary theory of publishing and the book trade and of the pervasive influences of modernism and postmodernism contribute further to an impressively thorough insightful description of writing in the later twentieth century a literary period Stevenson shows to be far more imaginative and exciting than has yet been recognised Lucid accessible and engaging this volume of the Oxford English Literary History presents a unique illumination of its age one we have lived through but are only just beginning to understand The first full account of its period it will set the agenda for discussion of late twentieth century literature for many years to come

**Hollywood on Stage** Kimball King, 2013-07-04 Playwrights have been depicting Hollywood as a cultural desert and an industry of profit driven philistines ever since the early days of the movies This collection of original essays covers the period from the 1920s to the present but concentrates on such contemporary playwrights as David Mamet Sam Shepard David Rabe Arthur Kopit and Adrienne Kennedy A substantial proportion of the volume is devoted to a discussion of the way in which these authors deconstruct Hollywood myths to reveal painful social and psychological issues in American life providing a deeper and darker picture than the simple satires of movie making in the 1920s and 1930s or Odets's comparison of the commercially debased Hollywood with the higher purer art of the theatre To complete and further complicate the picture the volume concludes with essays on the African American experience gay writers and feminist writing as seen through the lens of Marlene Meyer's *ETTA JENKS* It is obvious that the legitimate stage remains a watchdog and constant critic of what is possibly the world's most powerful cultural phenomenon This book will be eagerly read by all students of film theatre and 20th century literature

**A Reader's Guide to Modern British Drama** Sanford Sternlicht, 2004-12-01 This book reveals the influences of modern history and psychology on British drama the all important influence of Irish dramatists like Wilde Shaw O'Casey and Beckett the significance of the Independent Theatre of J T Grein and the early Royal Court Theatre the gay community's contribution to the British theater the powerful new feminist drama and the British festival theater A useful tool for readers wishing to know more about Britain's great dramatic tradition and vital contemporary theater for students pursuing drama studies and for libraries in need of an accessible reference work

Woody Allen Kimball King, 2014-01-21 First Published in 2001 Woody Allen who first became famous as a stand up comedian and writer of comedy routines also has had a distinguished career as a playwright actor screenwriter and director While his celebrity status is attributed to some of his better known early films such as Annie Hall Manhattan Hannah and her Sisters he has produced more than ten new films in the past decade **The Routledge Companion to Literature and Class** Gloria McMillan, 2021-09-01 The Routledge Companion to Literature and Class offers a comprehensive and fresh assessment of the cultural impact of class in literature analyzing various innovative interdisciplinary approaches of textual analysis and intersections of literature including class subjectivities mental health gender and queer studies critical race theory quantitative and scientific methods and transnational perspectives in literary analysis Utilizing these new methods and interdisciplinary maps from field defining essayists students will become aware of ways to bring these elusive texts into their own writing as one of the parallel perspectives through which to view literature This volume will provide students with an insight into the history of the intersections of class theory of class and invisibility in literature and new trends in exploring class in literature These multidimensional approaches to literature will be a crucial resource for undergraduate and graduate students becoming familiar with class analysis and will offer seasoned scholars the most significant critical approaches in class studies The Dramatic Art of David Storey Herbert Liebman, 1996-08-30 The only book to treat in detail all the plays of contemporary English playwright David Storey this study focuses on the major themes found in his work the worlds of madness work and the family Storey's developing technique as a dramatist is closely examined and attention is given to his experimental concerns In addition Liebman identifies relationships between Storey's fiction and his drama highlighting how similar themes and characters appear in both his novels and his plays The study also includes discussion of contemporary thinking on Storey by scholars critics and theatre professionals Mirrors of Our Playing Thomas R. Whitaker, 1999 Examines the major paradigms that have influenced modern English speaking theater

## Whispering the Strategies of Language: An Emotional Quest through **The Plays Of David Storey A Thematic Study**

In a digitally-driven earth wherever screens reign great and quick connection drowns out the subtleties of language, the profound techniques and mental subtleties concealed within words often go unheard. However, situated within the pages of **The Plays Of David Storey A Thematic Study** a interesting literary value pulsating with organic thoughts, lies an extraordinary journey waiting to be undertaken. Penned by an experienced wordsmith, that charming opus invites readers on an introspective trip, softly unraveling the veiled truths and profound affect resonating within the material of every word. Within the psychological depths of this moving review, we shall embark upon a honest exploration of the book is key themes, dissect their charming publishing design, and fail to the powerful resonance it evokes strong within the recesses of readers hearts.

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