

The Philosophy Of Love

Christopher Grau, Aaron Smuts

The Philosophy Of Love:

The Philosophy of (erotic) Love Robert C. Solomon, Kathleen Marie Higgins, 1991 Solomon and Higgins have chosen excerpts from the great philosophical texts and combined them with the most exciting new work of philosophers writing today It examines the mysteries of erotic love from a variety of philosophical perspectives and provides an impressive display of wisdom that the world's best thinkers have brought and continue to bring to the study of love The Meanings of Love Bob Wagoner, 1997-05-21 This introductory text offers a clear concise look at the philosophy of love The author s presentation assumes no previous knowledge of philosophy providing the humanities student with an insightful introduction to some of the most prominent writers and philosophers both ancient and modern From the dialogues of Plato to the writings of feminist philosopher Luce Irigaray Wagoner presents six major ideas of love erotic love Christian love romantic love moral love love as power and mutual love This study asserts that even though we have only one word for love six fundamentally different meanings can be distinguished erotic love Christian love romantic love moral love love as power and mutual love Wagoner identifies each of these ideas of love in terms of the special meaning it brings to experience No one meaning is comprehensive Each is shown to have a logic and legitimacy of its own Why each view seems real and compelling is the focus of separate discussions as well as the price that may be exacted by each idea. The extent to which these ideas throw light on actual experience is striking but the book is not an empirical or psychological inquiry. How one self finds itself in another is first defined and then explored further to see how this shapes the rational and sexual aspects of life The Philosophy of Love Elinor Glyn, 2013-04 This early work by Elinor Glyn was originally published in 1923 and we are now republishing it with a brand new introductory biography The Philosophy of Love is a great work of romantic fiction by the author of Three Weeks She was the youngest daughter of a civil engineer Douglas Southerland and his wife Elinor Saunders Elinor Glyn began her writing career in 1900 and was a pioneer of the risque and romantic fiction genre She went on to write many popular books such as Beyond the Rocks 1906 Love s Blindness 1926 and It 1927 in which she coined the term It meaning the animal magnetism that some individuals possess Philosophy of Love in the Past, Present, and Future André Grahle, Natasha McKeever, Joe Saunders, 2022-01-25 This volume features original essays on the philosophy of love The essays are organized thematically around the past present and future of philosophical thinking about love In Part I the contributors explore what we can learn from the history of philosophical thinking about love The chapters cover Ancient Greek thinkers namely Plato and Aristotle as well as Kierkegaard's critique of preferential love and Erich Fromm's mystic interpretation of sexual relations Part II covers current conceptions and practices of love These chapters explore how love changes over time the process of falling in love the erotic dimension of romantic love and a new interpretation of grand parental love Finally Part III looks at the future of love These chapters address technological developments related to love such as algorithm driven dating apps and robotic companions as well as the potential of polyamory as a future romantic ideal

This book will be of interest to researchers and advanced students in moral philosophy and social and political philosophy who are working on issues related to the philosophy of love The Natural Philosophy of Love Remy de Gourmont, 2022-09-04 In The Natural Philosophy of Love Remy de Gourmont explores the interplay between human affection and the broader concept of love as understood through the intricate lenses of philosophy biology and the evolving mores of society Published in the early 20th century this work juxtaposes empirical inquiry with contemplative prose crafting an erudite investigation into the underpinnings of love Gourmont's rich linguistic style and comprehensive approach place this volume within a unique cross disciplinary niche deftly bridging the gap between scientific postulation and poetic rumination Given its historical context the text serves as both a reflection and a capsule of the intellectual currents of its time resonating with echoes of Darwinian influence and Freudian insights nRenowned as one of the significant figures of Symbolism and a trailblazer for the decadent movement Remy de Gourmont was a French critic novelist and poet who possessed a contemplative vision and an insatiable curiosity about human nature His own turbulent emotional experiences compounded by a profound scholarly appetite provided fertile soil for the conceptions that permeate The Natural Philosophy of Love Gourmont's contribution to the discourse on love cannot be viewed independently of the lamp of introspection he carried into the often uncharted regions of desire and the heart's variegated expressions nThe Natural Philosophy of Love offers a thoughtful and stimulating read for those drawn to the nexus of science and the humanities especially to readers intrigued by the intellectual heritage of the early 20th century Gourmont's synthesis of thought beckons the modern reader inviting a revisit to perspectives on love that might now be considered vintage yet are undeniably endowed with timeless relevance Devotees of historical literary criticism and philosophical inquiry will find in these pages a trove of insight deserving of both academic recognition and personal reflection *Philosophy of Love* Irving Singer, 2011-01-07 The author of the classic philosophical treatment of love reflects on the trajectory over decades of his thoughts on love and other topics In 1984 Irving Singer published the first volume of what would become a classic and much acclaimed trilogy on love Trained as an analytical philosopher Singer first approached his subject with the tools of current philosophical methodology Dissatisfied by the initial results finding the chapters he had written just dreary and unproductive of anything he turned to the history of ideas in philosophy and the arts for inspiration He discovered an immensity of speculation and artistic practice that reached wholly beyond the parameters he had been trained to consider truly philosophical In his three volume work The Nature of Love Singer tried to make sense of this historical progression within a framework that reflected his precise distinction making and analytical background In this new book he maps the trajectory of his thinking on love It is a partial summing up of a lifework partial because it expresses the author's still unfolding views because it is a recapitulation of many published pages because love like any subject of that magnitude resists a neatly comprehensive all inclusive formulation Adopting an informal even conversational tone Singer discusses among other topics the history of romantic love the Platonic ideal courtly

and nineteenth century Romantic love the nature of passion the concept of merging and his critique of it ideas about love in Freud Schopenhauer Nietzsche Dewey Santayana Sartre and other writers and love in relation to democracy existentialism creativity and the possible future of scientific investigation Singer's writing on love embodies what he has learned as a contemporary philosopher studying other authors in the field and trying to get a little further This book continues his trailblazing explorations The Oxford Handbook of the Philosophy of Love Christopher Grau, Aaron Smuts, 2024 The Oxford Handbook of the Philosophy of Love offers a wide array of original essays from leading philosophers on the nature Philosophy and Love Linnell Secomb, 2007 Philosophy and Love introduces historical and contemporary philosophical reflections on love It brings together philosophy with cultural analysis to provide an accessible and engaging account of conventional theories of love as well as the controversial reformulations evident in same sex desire cross cultural love and internet romance Starting with Plato but focusing especially on contemporary European philosophy this book introduces figures such as Nietzsche Beauvoir Irigaray Derrida and Fanon Explaining these philosophical approaches in clear and accessible terms Philosophy and Love also engages with cultural productions ranging from Sappho to Frankenstein and from Hiroshima Mon Amour to Desperate Housewives enabling an exchange between philosophical and cultural theories Love stories are also central to this interdisciplinary book revealing the ethical and the political as well as the personal implications of lover's discourses Embracing both the sentimental and the political this deconstructive reading discloses the paradoxes conflicts and intensities of the love relation Features Introduces and explains the philosophies for beginners Focuses on current controversial issues Provides a philosophical overview alongside examples from popular culture The Philosophy of Love Francesco Patrizi, John W. Crayton, 2003 Patrizi's Philosophy of Love is both a remarkably detailed description of one of the most famous woman scholars of the sixteenth century Targuinia Molza and also a strikingly modern elucidation of the origins of love Nearly one half of the book is devoted to a detailed description of Molza her education her talents as a musician poet and philosopher In the second half of the book Molza teaches Patrizi her philosophy of love that all love emanates from the love we have for ourselves Readers interested in both the status of women in the Renaissance as well as those interested in the early roots of contemporary self psychology will find this book illuminating **Conditions of Love** John Armstrong, 2002 What does it really mean to love another person Is there such a thing as the perfect partner How does infatuation differ from the real thing The need to love is central to our idea of happiness yet it sometimes seems that the more we reflect on it the more elusive it becomes In this lucid and graceful meditation on the deeper meanings of intimacy John Armstrong explores the ideas that have shaped how we view affairs of the heart Drawing on poetry novels philosophy paintings and music he shows how love is inextricably bound up with perception and the imagination that loving a real complicated person and being understood and valued by them in turn is not something we find but rather something we create

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