

Tales Of The Qing Court

Jiaqi Yan,Gao Gao

Tales Of The Qing Court:

Tales of the Qing Court Hu Fu,1997 Tales of Translation Ying Hu,2000 Tales of the Qing Court Fu Hu,1990 The figure of the New Woman soon to become a major signpost of Chinese modernity was in the process of being formed at the turn of the 20th century This book shows how the construction of the New Woman was influenced by the fictional and translational representation of a range of Western female icons including the French Revolutionary figure Madame Roland and Dumas s Dame aux camelias Turbulent Decade Jiagi Yan, Gao Gao, 1996-01-01 The Great Proletarian Cultural Revolution occurred in the second decade after Mao Zedong and his comrades came to power in 1949 A comprehensive narrative account of this colossal event written by Yan Jiagi one of the principal leaders of China's pro democracy movement and his wife Gao Gao a noted sociologist appeared in Hong Kong in 1986 and was quickly banned by the Communist government Not surprisingly censorship and restricted circulation in China resulted in underground reproduction and serialization The work was thus widely read coveted and appreciated by a populace who had just freed itself from the cultural drought and political dread of the event Yan and Gao later spent two years revising and expanding their work The present volume Turbulent Decade A History of the Cultural Revolution is based on the revised edition and has been masterfully edited and translated by D W Y Kwok in consultation with the authors Following Professor Kwok s eloquent introduction and a short foreword in which the authors analyze the basic causes of the Cultural Revolution Part One of the narrative focuses on the years 1965 1967 In two short years Mao managed to turn public opinion against Liu Shaoqi president of the Republic and launch the Cultural Revolution The reader is introduced to the Red Guards and encounters the cult of personality the first resistance to the Cultural Revolution the attack on Zhou Enlai and the persecution and death of Liu Shaoqi Part Two examines the rise and fall of Lin Biao during the years 1959 1971 Lin s bid for power which began with the consolidation of his personal clique in the army and mass level persecution in the late stages of the Cultural Revolution ended in a failed coup and his death in an air crash Part Three follows Jiang Qing from 1966 to her arrest in 1976 for her part in instigating mass violence and the persecution of key figures including Zhou Enlai During this period the political fortunes of Deng Xiaoping rose and fell for a second time the first protest at Tiananmen Square in 1976 ended in a bloody suppression and that same year the Gang of Four were arrested Unlike social scientific treatments of political phenomena Turbulent Decade includes little discussion of economics still less of international relations and no institutional analysis Instead the authors fervent belief in the truthful telling of history through its leading personalities pervades the work The Missionary's Curse and Other Tales from a Chinese Catholic Village Henrietta Harrison, 2013-06 The Missionary's Curse tells the story of a Chinese village that has been Catholic since the seventeenth century drawing direct connections between its history the globalizing church and the nation Harrison recounts the popular folk tales of merchants and peasants who once adopted Catholic rituals and teachings for their own purposes only to find themselves in conflict with the orthodoxy of Franciscan

missionaries arriving from Italy The village s long religious history combined with the similarities between Chinese folk religion and Italian Catholicism forces us to rethink the extreme violence committed in the area during the Boxer Uprising The author also follows nineteenth century Chinese priests who campaigned against missionary control up through the founding of the official church by the Communist Party in the 1950s Harrison s in depth study provides a rare insight into villager experiences during the Socialist Education Movement and Cultural Revolution as well as the growth of Christianity in China in recent years She makes the compelling argument that Catholic practice in the village rather than adopting Chinese forms in a gradual process of acculturation has in fact become increasingly similar to those of Catholics in other parts of the **Beyond Exemplar Tales** Joan Judge, Ying Hu, 2011-10-05 Clear coherent richly documented and highly persuasive I know of no other source devoted exclusively to the topic of Chinese women s biographies and I am confident that this book will have a ready audience in the China field and beyond Paul Ropp Clark University In addition to Liu Xiang s Lien zhuan the Urtext of Chinese women s biography this rich trove of essays explores previously unexamined biographical genres and mines literary texts for their biographical potential It will be of great value to scholars interested in women s history life writing and biography both in the China field and in comparative contexts Grace S Fong McGill University **Vernacular Story** Si Nae Park, 2020-08-04 As the political economic and cultural center of Chos n Korea eighteenth century Seoul epitomized a society in flux It was a bustling worldly metropolis into which things and people from all over the country flowed In this book Si Nae Park examines how the culture of Chos n Seoul gave rise to a new vernacular narrative form that was evocative of the spoken and written Korean language of the time. The vernacular story vadam flourished in the nineteenth century as anonymously and unofficially circulating tales by and for Chos n people The Korean Vernacular Story focuses on the formative role that the collection Repeatedly Recited Stories of the East Tongp ae naksong played in shaping yadam analyzing the collection's language and composition and tracing its reception and circulation Park situates its compiler No My ngh m in Seoul's cultural scene examining how he developed a sense of belonging in the course of transforming from a poor provincial scholar to an urbane literary figure No wrote his tales to serve as stories of contemporary Chos n society and chose to write not in cosmopolitan Literary Sinitic but instead in a new medium in which Literary Sinitic is hybridized with the vernacular realities of Chos n society Park contends that this linguistic innovation to represent tales of contemporary Chos n inspired readers not only to circulate No s works but also to emulate and cannibalize his stylistic experimentation within Chos n s manuscript heavy culture of texts The first book in English on the origins of yadam The Korean Vernacular Story combines historical insight textual studies and the history of the book By highlighting the role of negotiation with Literary Sinitic and sinographic writing it challenges the script han g l focused understanding of Historical Dictionary of the Chinese Cultural Revolution Guo Jian, Yongyi Song, Yuan Korean language and literature Zhou, 2015-07-23 As the world's only English language historical dictionary of the Chinese Cultural Revolution 1966 1976 this book offers a comprehensive coverage of major historical figures events political terms and other matters relevant to this unique period of modern Chinese history that had profound influence on social and cultural movements of the world in the 1960s and 1970s This second edition of Historical Dictionary of the Chinese Cultural Revolution covers its history through a chronology an introductory essay glossary and an extensive bibliography The dictionary section has over 400 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about this important period in Chinese history

Opera and the City Andrea Goldman, 2013-12-10 In late imperial China opera transmitted ideas across the social hierarchy about the self family society and politics Beijing attracted a diverse array of opera genres and audiences and by extension served as a hub for the diffusion of cultural values It is in this context that historian Andrea S Goldman harnesses opera as a lens through which to examine urban cultural history Her meticulous yet playful account takes up the multiplicity of opera types that proliferated at the time exploring them as contested sites through which the Qing court and commercial playhouses negotiated influence and control over the social and moral order Opera performance blurred lines between public and private life and offered a stage on which to act out gender and class transgressions. This work illuminates how the state and various urban constituencies manipulated opera to their own ends and sheds light on empire wide transformations underway at the time The Fox Spirit, the Stone Maiden, and Other Transgender Histories from Late Imperial China Matthew H. Sommer, 2024-03-19 Co winner 2025 John Boswell Prize LGBTQ History Association In imperial China people moved away from the gender they were assigned at birth in different ways and for many reasons Eunuchs boy actresses and clergy left behind normative gender roles defined by family and procreation Stone maidens women deemed physically incapable of vaginal intercourse might depart from families or marriages to become Buddhist or Daoist nuns Anatomical males who presented as women sometimes took a conventionally female occupation such as midwife faith healer or even medium to a fox spirit Yet they were often punished harshly for the crime of masquerading in women's attire suspected of sexual predation even when they had lived peacefully in their communities for many years Exploring these histories and many more this book is a groundbreaking study of transgender lives and practices in late imperial China Through close readings of court cases as well as Ming and Qing fiction and nineteenth century newspaper accounts Matthew H Sommer examines the social legal and cultural histories of gender crossing He considers a range of transgender experiences illuminating how certain forms of gender transgression were sanctioned in particular social contexts and penalized in others Sommer scrutinizes the ways Qing legal authorities and literati writers represented and understood gender nonconforming people and practices contrasting official ideology with popular mentalities An unprecedented account of China's transgender histories this book also sheds new light on a range of themes in Ming and Qing law religion medicine literature and culture The A to Z of the Chinese Cultural Revolution Guo Jian, Yongyi Song, Yuan Zhou, 2009-09-17 The Cultural Revolution in the People's Republic of China started in 1966 and lasted about a decade This revolutionary upsurge of Chinese students and workers led by Mao Zedong wreaked havoc in the world's most populous country often turning things upside down and undermining the party government and army while simultaneously weakening the economy society and culture Tens of millions of people were killed injured or imprisoned during this period and relatively few benefited aside from Mao Zedong and the Gang of Four the group that would eventually receive the blame for the events of the Cultural Revolution Given the turbulence and confusion it is hard to know just what happened The A to Z of the Chinese Cultural Revolution tackles this task First in an extensive chronology which traces the events from year to year and month to month then in an introduction puts these events in context and helps to explain them But most importantly the bulk of the information is provided in a dictionary section with numerous cross referenced entries on important persons places institutions and movements A bibliography points to further sources of information and a glossary will help those researching in Chinese **Empresses and Imperial Consorts in China** Xizhi Shang, Liangxing Liang, 1994 Madame Mao: The White-Boned <u>Demon</u> Ross Terrill, 1999 This is the most complete and authoritative account of the childhood and tumultuous life of Jiang Qing from her early years as an aspiring actress to her marriage and partnership with Mao Zedong the controversial years of power after Mao s death her final years of disgrace and imprisonment and her suicide in 1991 The History of Chinese Folktales Liu Shouhua, 2025-04-14 The History of Chinese Folktales is the first comprehensive study of Chinese folktale history spanning from the pre Qin period to the 20th century It references over 300 ancient texts and reviews more than 300 representative stories The book highlights three main research areas First motifs and types This involves identifying and categorizing various story motifs and types as well as analyzing subtypes to create a genealogy of folktales a process that reflects cultural exchanges among peoples Second cultural significance Employing historical materialism and cultural anthropology the book explores the cultural implications of folktales linking them to historical and cultural contexts to reveal their essence Third historical geographical comparison This involves a detailed examination of the life history of stories considering historical and geographical contexts to understand their essence and cultural flow **History in Three Keys** Paul A. Cohen, 1997 Content Description Includes bibliographical references and index **How to Read Chinese Drama** Patricia Sieber, Regina Llamas, 2022-01-25 This book is a comprehensive and inviting introduction to the literary forms and cultural significance of Chinese drama as both text and performance Each chapter offers an accessible overview and critical analysis of one or more plays canonical as well as less frequently studied works and their historical contexts How to Read Chinese Drama highlights how each play sheds light on key aspects of the dramatic tradition including genre conventions staging practices musical performance audience participation and political resonances emphasizing interconnections among chapters It brings together leading scholars spanning anthropology art history ethnomusicology history literature and theater studies How to Read Chinese Drama is straightforward clear and concise written for undergraduate students and their

instructors as well as a wider audience interested in world theater For students of Chinese literature and language the book provides questions to explore when reading watching and listening to plays and it features bilingual excerpts For teachers an analytical table of contents a theater specific chronology of events and lists of visual resources and translations provide pedagogical resources for exploring Chinese theater within broader cultural and comparative contexts For theater practitioners the volume offers deeply researched readings of important plays together with background on historical performance conventions audience responses and select modern adaptations **Buddhism in Taiwan** Charles Brewer Jones, 1999-01-01 Buddhism in Taiwan is the first work in a Western language to examine the institutional and political history of Chinese Buddhism in Taiwan Tracing Buddhism's development on the island from Qing times through the late 1980s it seeks to shed light on the ways in which changing social circumstances have impacted Buddhist thought and practice It looks in particular at a number of significant changes that modernization has brought the decline in clerical ordinations the increasing prominence of nuns within the monastic order the enhanced role of the laity alterations in the content of lay precepts the abandonment of funerals as a major source of income the monastic order s loss of special recognition from the government and the founding of large international organizations **Embodying Xuanzang** Benjamin Brose, 2023-09-30 Xuanzang 600 602 664 was one of the most accomplished and consequential monks in the history of East Asian Buddhism Celebrated for his sixteen year pilgrimage from China to India his transmission and translation of hundreds of Buddhist texts and his training of a generation of masters in China Korea and Japan Xuanzang's life and legacy are the stuff of legend In the centuries after his death stories of his epic adventures and extraordinary accomplishments circulated in texts images songs and plays These mythic accounts recast the erudite pilgrim translator and court cleric as a magical monk who traveled not between China and India but between heaven and earth Beset by bloodthirsty demons this deified version of Xuanzang navigates the perilous paths of the netherworld to reach a pure land in the west His purpose is to acquire a cache of sacred scriptures with the power to safeguard the living and deliver the dead Along the way he is guided and protected by a mischievous monkey a lazy pig a demonic monk and a dragon horse This imaginative and compelling tale received its fullest and most influential treatment in the famous sixteenth century novel Journey to the West In this engaging exploration of the confluence of myth narrative and ritual Benjamin Brose uncovers the hidden histories of Xuanzang s many afterlives Beginning in the eleventh century and continuing to the present day devotees have summoned Xuanzang and his band of misfit pilgrims to perform exorcisms guide the spirits of the dead and possess the bodies of insurgents Embodying Xuanzang traces the postmortem travels of China s greatest pilgrim and reveals the narrative and performative roots of China s best known novel Ascendant Peace in the Four Seas Ye Xiaoqing, 2012-07-20 On an autumn morning in 1793 Lord Macartney waited to be ushered into the imperial summer retreat to take part in the celebration of the Qianlong Emperor s 82nd birthday It was a long day the celebration drama Ascendant Peace in the Four Seas lasted five hours There were many scenes

of fish turtles and other sea creatures and Macartney guessed it must have had something to do with the marriage between the ocean and land He could not have been more wrong For the Qing court entertaining foreign visitors was only one of the numerous ritual and political purposes dramas served Delving into a rich collection of firsthand materials the author meticulously excavates and combs historical data including court records eunuchs memoirs pictorial archives of opera costumes and period news She investigates the development of imperial drama and its influence on the Peking Opera as well as the function and system of imperial organizations responsible for drama Also discussed are the complex roles of the actors on and off stage and the broader issues of cultural and political influence intertwined with the performances themselves The book thus presents us not only an art history of Peking Opera but also a vivid scrollpainting of the socialcultural life both in and beyond the Forbidden City Utopian Fiction in China Shuk Man Leung, 2023-09-29 Unlike previous studies that have examined the late Qing utopian imagination as an ahistorical motif a literary theme and a translation phenomenon in this book Shuk Man Leung considers utopian fiction as a knowledge apparatus that helped develop Chinese nationalism and modernity Based on untapped primary sources in Chinese English and Japanese her research reveals how utopian imagination blooming after Liang Qichao s publication of The Future of New China served as a tool of knowledge formation and dissemination that transformed China's public sphere and catalysed historical change Embracing interdisciplinary approach from genre studies on modern Chinese newspapers and intellectual history this book provides an analysis of the development of utopian literary practices epistemic meanings and fictional narratives and the interactions between traditional and imported knowledge that helped shape the discourse in early 20th century China

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Tales Of The Qing Court Introduction

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