

Tales of The Punjab Folklore of India



**Flora Annie
Webster Steel**

Tales Of The Punjab Paperback

Flora Annie Webster Steel



Tales Of The Punjab Paperback:

Tales of the Punjab Told by the People Flora Annie Webster Steel, 1894 *Tales of the Punjab* Flora Annie Steel, 2024-11-23

MANY of the tales in this collection appeared either in the Indian Antiquary the Calcutta Review or the Legends of the Punjab They were then in the form of literal translations in many cases uncouth or even unpresentable to ears polite in all scarcely intelligible to the untravelled English reader for it must be remembered that with the exception of the Adventures of Raja Rasalu all these stories are strictly folk tales passing current among a people who can neither read nor write and whose diction is full of colloquialisms and if we choose to call them so vulgarisms It would be manifestly unfair for instance to compare the literary standard of such tales with that of the Arabian Nights the Tales of a Parrot or similar works The manner in which these stories were collected is in itself sufficient to show how misleading it would be if with the intention of giving the conventional Eastern flavour to the text it were to be manipulated into a flowery dignity and as a description of the procedure will serve the double purpose of credential and excuse the authors give it premising that all the stories but three have been collected by Mrs F A Steel during winter tours through the various districts of which her husband has been Chief Magistrate

SIR BUZZ THE RAT S WEDDING THE FAITHFUL PRINCE THE BEAR S BAD BARGAIN PRINCE LIONHEART AND HIS THREE FRIENDS THE LAMBIKIN BOPOLUCHI PRINCESS AUBERGINE VALIANT VICKY THE BRAVE WEAVER THE SON OF SEVEN MOTHERS THE SPARROW AND THE CROW THE TIGER THE BRAHMAN AND THE JACKAL THE KING OF THE CROCODILES LITTLE ANKLEBONE THE CLOSE ALLIANCE THE TWO BROTHERS THE JACKAL AND THE IGUANA THE DEATH AND BURIAL OF POOR HEN SPARROW PRINCESS PEPPERINA PEASIE AND BEANSIE THE JACKAL AND THE PARTRIDGE THE SNAKE WOMAN AND KING ALI MARDAN THE WONDERFUL RING THE JACKAL AND THE PEA HEN THE GRAIN OF CORN THE FARMER AND THE MONEY LENDER THE LORD OF DEATH THE WRESTLERS THE LEGEND OF GWASHBRARI THE GLACIER HEARTED QUEEN THE BARBER S CLEVER WIFE THE JACKAL AND THE CROCODILE HOW RAJA RASALU WAS BORN HOW RAJA RASALU WENT OUT INTO THE WORLD HOW RAJA RASALU S FRIENDS FORSOOK HIM HOW RAJA RASALU KILLED THE GIANTS HOW RAJA RASALU BECAME A JOGI HOW RAJA RASALU JOURNEYED TO THE CITY OF KING SARKAP HOW RAJA RASALU SWUNG THE SEVENTY FAIR MAIDENS DAUGHTERS OF THE KING HOW RAJA RASALU PLAYED CHAUPUR WITH KING SARKAP THE KING WHO WAS FRIED PRINCE HALF A SON THE MOTHER AND DAUGHTER WHO WORSHIPPED THE SUN THE RUBY PRINCE

Tales of the Punjab, Told by the People Flora-Annie Steel, 2015-06-26

Excerpt from *Tales of the Punjab Told by the People* Many of the tales in this collection appeared either in the Indian Antiquary the Calcutta Review or the Legends of the Punjab They were then in the form of literal translations in many cases uncouth or even unpresentable to ears polite in all scarcely intelligible to the untravelled English reader for it must be remembered that with the exception of the Adventures of Raja Rasalu all these stories are strictly folk tales passing current among a people who can neither read nor write and whose

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Tales of the Punjab- Folklore of India Flora Annie, 2025-01-15 Tales of the Punjab Folklore of India by Flora Annie Steel is a captivating collection of traditional stories that provide a rich glimpse into the cultural and moral fabric of Punjab a region in the northern part of India These stories drawn from the region's folk traditions encapsulate the values beliefs and customs that have been passed down through generations Steel's vivid storytelling brings to life the landscapes heroes and legends of Punjab while offering a universal message of wisdom bravery and humanity The collection is rich with a variety of tales each offering a distinct lesson or moral From stories of trickster heroes outwitting their enemies to fables that reflect the wisdom of elders Tales of the Punjab celebrates the depth of Indian folklore The tales often feature anthropomorphic animals deities kings and common people with characters who embody the virtues of kindness justice courage and wit These stories are not only entertaining but also serve as vehicles for imparting cultural knowledge and ethical teachings One of the defining qualities of these tales is their simplicity making them accessible to readers of all ages While they are grounded in the specifics of Punjabi culture the themes explored such as the triumph of good over evil the importance of honesty and the value of wisdom are universal Steel's presentation of these stories brings out the charm and timeless appeal of Indian folklore creating a collection that is both educational and entertaining Flora Annie Steel's work is important not only for preserving the folk traditions of Punjab but also for bringing them to a wider global audience Her sensitive handling of the material reflects a deep respect for Indian culture while her storytelling ability captures the essence of these timeless narratives Through her efforts these tales

transcend cultural boundaries and continue to resonate with readers from diverse backgrounds *Tales of the Punjab Folklore of India* stands as a testament to the power of oral tradition and the enduring relevance of folklore in shaping cultural identity Steel's work provides readers with a window into the heart of Punjab's cultural heritage while also offering insights into the collective wisdom of its people This book is a must read for those interested in world folklore Indian culture and the rich storytelling traditions of South Asia Readers of all ages will find joy and wisdom in *Tales of the Punjab* as the stories engage both the imagination and the intellect This collection is perfect for those who appreciate folklore and are looking to explore a diverse and enriching literary tradition Owning a copy of *Tales of the Punjab* allows readers to connect with the rich heritage of India and the timeless truths embedded within its folk narratives *Tales of the Punjab* Flora Annie Webster Steel,1973 ***Tales Of The Punjab*** Flora Annie Steel,2021-01-11 This book has been considered by academicians and scholars of great significance and value to literature This forms a part of the knowledge base for future generations So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published Hence any marks or annotations seen are left intentionally to preserve its true nature *Tales of the Punjab* Flora Annie Steel,2017-10-10 MANY of the tales in this collection appeared either in the *Indian Antiquary* the *Calcutta Review* or the *Legends of the Punjab* They were then in the form of literal translations in many cases uncouth or even unpresentable to ears polite in all scarcely intelligible to the untravelled English reader for it must be remembered that with the exception of the *Adventures of Raja Raslu* all these stories are strictly folk tales passing current among a people who can neither read nor write and whose diction is full of colloquialisms and if we choose to call them so vulgarisms It would be manifestly unfair for instance to compare the literary standard of such tales with that of the *Arabian Nights* the *Tales of a Parrot* or similar works

Tales Of The Punjab Folklore Of India Steel Flora Annie,2023-05 *Tales of the Punjab* is a collection of folk tales from the Punjab region of India which spans parts of northern India and eastern Pakistan The book is authored by Flora Annie Steel a British writer and ethnographer who spent several years in India during the late 19th century The book contains over 30 stories each reflecting the rich cultural heritage and traditions of the Punjabi people These tales are steeped in mythology and feature a mix of human and supernatural characters often showcasing the importance of moral values and good behavior Steel's writing provides insightful commentary on the cultural context and origins of each tale along with detailed descriptions of Punjabi customs and beliefs The book offers a fascinating glimpse into the unique world of Punjabi folklore and its influence on the region's cultural history Hereby *Tales of the Punjab* is a must read for anyone interested in anthropology folklore or the cultural history of India and its surrounding regions *Tales of the Punjab: Folklore of India* Flora Annie Webster Steel,2024-10-09 Immerse yourself in the enchanting world of *Tales of the Punjab Folklore of India* by Flora Annie Webster Steel This captivating collection brings to life the rich tapestry of Indian folklore weaving together stories that are as timeless as they are intriguing In *Tales of the Punjab* Steel gathers a wealth of traditional tales each

brimming with magic adventure and moral lessons From the tale of the soldier s son and the mysteriously heavy box to other delightful narratives these stories offer a window into the vibrant culture and values of Punjab But what secrets lie within these ancient tales How do they reflect the beliefs and wisdom of a bygone era Discover the charm and depth of Indian folklore through Tales of the Punjab where each story is a journey into the heart of tradition and imagination Let Steel s vivid storytelling transport you to a world where every tale is a treasure trove of wonder and wisdom Ready to explore the folklore that has captivated generations Embrace the magic of Tales of the Punjab and bring home a piece of cultural heritage Purchase your copy today and delve into the enchanting stories of India s past **Tales of India** Svabhu Kohli,2021-10-12

Traditional Indian lore through the eyes of two artists Their collaboration is nothing short of phenomenal The illustrations take you into another world Medium A shape shifting tiger and a pretentious rat A generous goddess and a powerful demon A clever princess and a prince who returns from the dead This collection of sixteen traditional tales transports readers to the beguiling world of Indian folklore Transcribed by Indian and English folklorists in the nineteenth century these stories brim with wit and magic Fans of fairy tales will encounter familiar favorites epic quests and talking animals alongside delightful surprises an irreverent sense of humor and an array of bold inspiring heroines Each tale in this ebook comes alive alongside exquisite artwork by a pair of contemporary Indian artists **YLG Pamphlet** ,1971 Tales of The Punjab Flora Annie Steel,2023-10-01

Tales of the Punjab Folklore of India by Flora Annie Webster Steel Tales of the Punjab Folklore of India by Flora Annie Webster Steel is a collection of traditional folktales from the Punjab region of India The book offers a treasure trove of stories that showcase the rich cultural heritage myths and legends of the region Through these narratives readers are introduced to characters traditions and moral lessons that have been passed down through generations providing insights into the beliefs and values of the Punjab people Key Aspects of the Book Tales of the Punjab Folklore of India Cultural Heritage The book preserves and shares the cultural heritage of the Punjab region through its collection of traditional folktales Myths and Legends The narratives introduce readers to the myths legends and moral stories that have shaped the beliefs of the Punjab people Moral Lessons Each tale often carries a moral lesson or message offering readers insights into ethical values and cultural norms Flora Annie Webster Steel compiles and presents the rich folklore and cultural traditions of the Punjab region in Tales of the Punjab Folklore of India providing a glimpse into India s oral storytelling heritage **Indian Book Industry** ,1985 Tales of the Punjab, Told by the People Steel,1894 **Tales of the Punjab** F. A. Steel,1984

And mighty Westarwan noting the rosy radiance in the east turned his proud eyes towards it and lo the perfection of her beauty smote upon his senses with a sharp wistful wonder that such loveliness could be that such worthiness could exist in the world which he despised The setting sun sank lower reflecting a ruddier glow on Gwashbrari s face it seemed as if she blushed beneath the great King s gaze A mighty longing filled his soul bursting from his lips in one passionate cry O Gwashbrari kiss me or I die **Sûrya India** ,1985 **Tales of the Punjab Told by the People... -**

Primary Source Edition Flora Annie Webster Steel,2013-12
Link ,1986

Tales of the Punjab Flora Anne Steel,1982-01-01

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