

# TALES OF OLD JAPAN



LORD REDESDALE

# Tales Of Old Japan

**Lord Redesdale**



## Tales Of Old Japan:

Tales of Old Japan (タレス・オブ・オールド・ジャパン) Lord Redesdale, 2011-10-15      **Tales of Old Japan** Lord Redesdale, 2018-11-20

Tales of Old Japan Large Print by Lord Redesdale. Tales of Old Japan is an anthology of short stories compiled by Algernon Bertram Freeman Mitford Lord Redesdale writing under the better known name of A B Mitford. These stories focus on the varying aspects of Japanese life in centuries past. The book which was written in 1871 is still regarded as an excellent introduction to Japanese literature and culture by virtue of its ease of access and supplemental notes by the writer. Also included are the author's eyewitness accounts of a selection of Japanese rituals ranging from the harakiri and marriage to a selection of sermons. This book had a lasting influence on the Western perception of Japanese history, culture and society particularly because of just one widely known tale about samurai revenge.

**Tales of Old Japan** Algernon Bertram Freeman-Mitford Baron Redesdale, 1871      *Tales of Old Japan* Lord Redesdale, 2018-04-07

Tales of Old Japan is an anthology of short stories compiled by Algernon Bertram Freeman Mitford Lord Redesdale writing under the better known name of A B Mitford. These stories focus on the varying aspects of Japanese life in centuries past. The book which was written in 1871 is still regarded as an excellent introduction to Japanese literature and culture by virtue of its ease of access and supplemental notes by the writer. Also included are the author's eyewitness accounts of a selection of Japanese rituals ranging from the harakiri and marriage to a selection of sermons. This book had a lasting influence on the Western perception of Japanese history, culture and society particularly because of just one widely known tale about samurai revenge.

Tales of Old Japan Algernon Bertram Freeman-Mitford Baron Redesdale, 2022-05-28

In *Tales of Old Japan* Algernon Bertram Freeman Mitford Baron Redesdale presents a captivating collection of Japanese folklore, legends and anecdotes that echo the rich cultural tapestry of 19th century Japan. With a keen eye for detail and an engaging narrative style, Mitford employs vivid imagery and a conversational tone that invites readers into a world where the spiritual and the everyday coexist. His nuanced portrayals of samurai honor, ghostly encounters and the intricacies of Japanese customs reflect not only the era's fascination with the Far East but also the complexity of cultural exchange during a period of increasing Western interest in Japan. Baron Redesdale's intriguing background as a British diplomat and a keen observer of Japanese life informs his storytelling. Having spent years in Japan, he developed a profound appreciation for its art, philosophy and societal norms. His firsthand experiences and deep respect for the culture allowed him to craft narratives that resonate with authenticity and insight, drawing readers into a realm that bridges East and West. *Tales of Old Japan* is a must read for anyone interested in Japanese culture, folklore or the historical context of the Meiji Restoration. Mitford's eloquent prose and thoughtful reflections offer a timeless glimpse into a world both foreign and familiar, making this collection essential for scholars and casual readers alike.

Tales of Old Japan Lord Redesdale, 2015-07-15

Tales of Old Japan is an anthology of short stories compiled by Algernon Bertram Freeman Mitford Lord Redesdale writing under the better known name of A B Mitford. These stories focus on the varying aspects of

Japanese life in centuries past The book which was written in 1871 is still regarded as an excellent introduction to Japanese literature and culture by virtue of its ease of access and supplemental notes by the writer Also included are the author s eyewitness accounts of a selection of Japanese rituals ranging from the harakiri and marriage to a selection of sermons This book had a lasting influence on the Western perception of Japanese history culture and society particularly because of just one widely known tale about samurai revenge

**Tales of Old Japan** Baron Algernon, Bertram Freeman, Mitford Redesdale, 2018-05-02 The member of a distinguished British literary family A B Mitford traveled widely with his parents as a youth and lived in various European countries From 1866-70 he served as an attaché with the British legation at Edo Tokyo one of the first foreign diplomats to do so During his brief stay there Mitford lived through a period of dramatic and tumultuous change in Japanese history A feudal nation on his arrival Japan had entered the era of Westernization before he left some three years later During that time however he quickly and thoroughly mastered the Japanese language and acted as an interpreter between the young Japanese Emperor and British royalty Mitford s famous collection of classic tales the first to appear in English covers an engrossing array of subjects grisly accounts of revenge knightly exploits ghost stories fairy tales folklore a fascinating eyewitness account of a hara kiri ceremony gripping narratives of vampires and samurai Buddhist sermons and the plots of four Noh plays A treasury as well of information on most aspects of Japanese life with information on locales customs and characters the illustrated volume delights as it entertains chronicling acts of heroism devotion ruthlessness and chivalry that illuminate the island nation s culture One of the first and in many ways still one of the best books on Japan The Japanese Times An excellent introduction to Japanese literature Mainichi Daily News We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

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particularly because of just one widely known tale about samurai revenge      **Tales of Old Japan** Redesdale,2017-12-28

Tales of Old Japan is an anthology of short stories compiled by Algernon Bertram Freeman Mitford Lord Redesdale writing under the better known name of A B Mitford These stories focus on the varying aspects of Japanese life in centuries past The book which was written in 1871 is still regarded as an excellent introduction to Japanese literature and culture by virtue of its ease of access and supplemental notes by the writer Also included are the author s eyewitness accounts of a selection of Japanese rituals ranging from the harakiri and marriage to a selection of sermons This book had a lasting influence on the Western perception of Japanese history culture and society particularly because of just one widely known tale about samurai revenge      Tales of Old Japan Redesdale Lord,2014-03-11

Tales of Old Japan is an anthology of short stories compiled by Algernon Bertram Freeman Mitford Lord Redesdale writing under the better known name of A B Mitford These stories focus on the varying aspects of Japanese life in centuries past The book which was written in 1871 is still regarded as an excellent introduction to Japanese literature and culture by virtue of its ease of access and supplemental notes by the writer Also included are the author s eyewitness accounts of a selection of Japanese rituals ranging from the harakiri and marriage to a selection of sermons This book had a lasting influence on the Western perception of Japanese history culture and society particularly because of just one widely known tale about samurai revenge      **Tales of Old Japan** Algernon Bertram Freeman-Mitford Redesdale,2018-11-01      **Tales of Old Japan** Algernon Freeman-Mitford,2020-04-17

Tales of Old Japan is an anthology of short stories compiled by Algernon Bertram Freeman Mitford Lord Redesdale writing under the better known name of A B Mitford These stories focus on the varying aspects of Japanese life in centuries past The book which was written in 1871 is still regarded as an excellent introduction to Japanese literature and culture by virtue of its ease of access and supplemental notes by the writer Also included are the author s eyewitness accounts of a selection of Japanese rituals ranging from the harakiri and marriage to a selection of sermons This book had a lasting influence on the Western perception of Japanese history culture and society particularly because of just one widely known tale about samurai revenge      **Tales of Old Japan (illustrated)** Lord Redesdale,2021-05-17

Tales of Old Japan is an anthology of short stories compiled by Algernon Bertram Freeman Mitford Lord Redesdale writing under the better known name of A B Mitford These stories focus on the varying aspects of Japanese life in centuries past The book which was written in 1871 is still regarded as an excellent introduction to Japanese literature and culture by virtue of its ease of access and supplemental notes by the writer Also included are the author s eyewitness accounts of a selection of Japanese rituals ranging from the harakiri and marriage to a selection of sermons This book had a lasting influence on the Western perception of Japanese history culture and society particularly because of just one widely known tale about samurai revenge      **Tales of Old Japan** A.B. Mitford,2011-12-27

One of the first and in many ways still one of the best books on Japan The Japan Times First published in 1871 Tales of Old Japan has withstood the test of time and taken its place as one of the classic volumes of Japanese literature The book

presents a broad cross section of Japanese prose historical tales like the famous story of the Forty seven Ronin nonfiction reporting on marriage funerals and the author's gory eyewitness account of hara kiri fairy tales and stories of superstition featuring vampire cats and magic foxes even three sermons written by a priest belonging to the Shingaku sect which professes to combine Buddhist Confucian and Shinto teachings The books thirty three chapters cover practically every sector of Japanese life Thirty one reproductions of woodblock prints illustrate the various tales and essays Author Robert Louis Stevenson cited Tales of Old Japan in his essay Books Which Have Influenced Me Over a hundred years have passed since Stevenson justly praised A B Mitford's book but his work remains an important and fascinating sourcebook on Japan and the Japanese

*Tales of Old Japan Lord Redesdale* Lord Redesdale,2016-12-24 Tales of Old Japan is an anthology of short stories compiled by Algernon Bertram Freeman Mitford Lord Redesdale writing under the better known name of A B Mitford These stories focus on the varying aspects of Japanese life in centuries past The book which was written in 1871 is still regarded as an excellent introduction to Japanese literature and culture by virtue of its ease of access and supplemental notes by the writer Also included are the author's eyewitness accounts of a selection of Japanese rituals ranging from the harakiri and marriage to a selection of sermons This book had a lasting influence on the Western perception of Japanese history culture and society particularly because of just one widely known tale about samurai revenge

**Tales of Old Japan** Algernon Bertram Freeman-Mitford,Baron Algernon Baron Algernon Bertram Freeman-Mitford Redesdale,2018-03-04 Sir Algernon Bertram Freeman Mitford 1837 1916 was raised to the peerage as Baron of Redesdale in 1902 He was also a Knight of the Bath and a Knight Grand Cross of the Royal Victorian Order After joining the Foreign Service in 1858 Lord Redesdale was posted in St Petersburg Peking and Tokyo It was during his service in Japan in 1871 that he wrote Tales of Old Japan The book introduced a whole new audience to Japanese culture and folklore and is considered a milestone in East West understanding We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

Lord Redesdale - Tales of Old Japan Lord Redesdale,2016-10-07 Tales of Old Japan is an anthology of short stories compiled by Algernon Bertram Freeman Mitford Lord Redesdale writing under the better known name of A B Mitford These stories focus on the varying aspects of Japanese life in centuries past The book which was written in 1871 is still regarded as an excellent introduction to Japanese literature and culture by virtue of its ease

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**Tales of Old Japan** Baron Algernon Bertram Freeman-Mitford Redesdale, CREATESPACE INDEPENDENT PUB, 2017-04-15 *Tales of Old Japan* by Baron Algernon Bertram Freeman Mitford Redesdale *Tales of Old Japan* Lord Redesdale Redesdale, 2017-02-26 *Tales of Old Japan* is an anthology of short stories compiled by Algernon Bertram Freeman Mitford Lord Redesdale writing under the better known name of A B Mitford These stories focus on the varying aspects of Japanese life in centuries past The book which was written in 1871 is still regarded as an excellent introduction to Japanese literature and culture by virtue of its ease of access and supplemental notes by the writer Also included are the author s eyewitness accounts of a selection of Japanese rituals ranging from the harakiri and marriage to a selection of sermons This book had a lasting influence on the Western perception of Japanese history culture and society particularly because of just one widely known tale about samurai revenge Algernon Bertram Freeman Mitford 1st Baron Redesdale GCVO KCB 24 February 1837 17 August 1916 of Batsford Park Gloucestershire and Birdhope Craig Northumberland was a British diplomat collector and writer Nicknamed Barty he was the paternal grandfather of the Mitford sisters He entered the Foreign Office in 1858 and was appointed Third Secretary of the British Embassy in St Petersburg After service in the Diplomatic Corps in Peking Mitford went to Japan as second secretary to the British Legation There he met Ernest Satow and wrote *Tales of Old Japan* 1871 a book credited with making such classical Japanese tales as that of the Forty seven Ronin first known to a wide Western public He resigned in 1873 In 1906 he accompanied Prince Arthur on a visit to Japan to present the emperor with the Order of the Garter and was asked about Japanese ceremonies that had since disappeared From 1874 to 1886 Mitford acted as secretary to HM Office of Works involved in the restoration of the Tower of London and landscaping parts of Hyde Park such as The Dell From 1887 he was a member of the Royal Commission on Civil Services He also sat as Member of Parliament for Stratford on Avon between 1892 and 1895 In 1886 Mitford inherited the substantial estates of his first cousin twice removed John Freeman Mitford 1st Earl of Redesdale In accordance with the will he assumed by Royal license the additional surname of Freeman He substantially rebuilt Batsford House in Gloucestershire in the Victorian Gothic style In 1902 the Redesdale title was revived when he was raised to the peerage as Baron Redesdale of Redesdale in the County of Northumberland In his closing years Lord Redesdale translated into English edited and wrote extensive effusive Introductions of two of Houston Stewart Chamberlain s books *Foundations of the Nineteenth Century* and *Immanuel Kant A Study and Comparison with Goethe Leonardo da Vinci Bruno Plato and Descartes* published by John Lane at the Bodley Head London in 1910 and 1914 **Tales of Old Japan** Algernon Bertram Mitford Redesdale, 2025-05-22 *Tales of Old Japan* Volume 1 offers a fascinating glimpse into the history culture and folklore of Japan through a collection of

captivating stories Written by Algernon Bertram Mitford Redesdale this volume brings to life the legends customs and traditions of a bygone era Readers will encounter samurai warriors mythical creatures and poignant tales of love and honor Mitford s engaging narrative style and meticulous attention to detail make this book a valuable resource for anyone interested in understanding the rich tapestry of Japanese society Originally published in the late 19th century Tales of Old Japan remains a timeless classic offering insights into the spirit and character of the Japanese people Discover the enduring appeal of these enchanting stories that have shaped the cultural landscape of Japan This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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