



Tales From Crypt

Al Feldstein, William Gaines



Tales From Crypt:

Tales from the Crypt #9: Wicked David Gerrold, Stefan Petrucha, Jim Salicrup, 2010-09-28 *Tales from the Crypt* continues its popular style of parody in an all new format This time the popular musical *Wicked* and the best selling books associated with it can't hide from the Crypt Keeper and his GhouLunatics Combined with a new story featuring the star of the hit graphic novel *Tales from the Crypt* 8 *Diary of a Stinky Dead Kid* and another new story from Star Trek Fan favorite David Gerrold *Sales of a Deathman* this *Tales from the Crypt* graphic novel is not to be missed *Tales From The Crypt* Digby Diehl, 1997-07-15 A long awaited much deserved tribute to the only celebrity to rise from the grave and become an American icon This complete history includes color reproductions of all original *Tales* covers four stories from the comic and a never before published horror story by one of the *Tales* trademark artists Over 1 000 illus 300 in color **Tales from the Crypt**

#2: Can You Fear Me Now? Stefan Petrucha, Neil Kleid, 2007-12-26 Statements of responsibility vary from issue to issue

Tales from the Crypt #4: Crypt-Keeping It Real Fred Van Lente, Christian Zanier, Ari Kaplan, Keith R. A. DeCandido, Jim Salicrup, 2008-08-19 The Crypt Keeper and his fellow GhouLunatics introduce the wildest scariest collection of terror tales yet You'll GASP when you meet She Who Would Rule the World an unbelievable tale of a homeless woman turned into a near invincible power hungry being by a pair of misguided scientists You'll RETCH when you see Ignoble Rot the shocking story of a cursed gigolo forced to remain alive as his body transforms into a zombie You'll SCREAM as you read *Jumping the Shark* the fantastic fictional account of a Reality TV series producer that keeps pitching shows from beyond the grave You'll SQUIRM as you try to delete Spam the e mail scourge that is far deadlier than you ever imagined And you'll GROAN as you read the pun filled introductions by the Old Witch the Vault Keeper and that ol' super star of horror comics himself the Crypt Keeper *Tales from the Crypt #1: Ghouls Gone Wild* Mark Bilgrey, Don McGregor, 2007-10-02 Presents four tales of terror in the spirit of the original EC Comics series including *Body of Work* where two nosy and somewhat murderous neighbors discover shocking inspiration for Jack Krull's outsider artwork *Tales from the Crypt #4: Crypt-Keeping It Real* Fred Van Lente, Christian Zanier, Ari Kaplan, Keith R. A. DeCandido, Jim Salicrup, 2008-08-19 The Crypt Keeper and his fellow GhouLunatics introduce the wildest scariest collection of terror tales yet You'll GASP when you meet She Who Would Rule the World an unbelievable tale of a homeless woman turned into a near invincible power hungry being by a pair of misguided scientists You'll RETCH when you see Ignoble Rot the shocking story of a cursed gigolo forced to remain alive as his body transforms into a zombie You'll SCREAM as you read *Jumping the Shark* the fantastic fictional account of a Reality TV series producer that keeps pitching shows from beyond the grave You'll SQUIRM as you try to delete Spam the e mail scourge that is far deadlier than you ever imagined And you'll GROAN as you read the pun filled introductions by the Old Witch the Vault Keeper and that ol' super star of horror comics himself the Crypt Keeper *Tales from the Crypt*, 1954 **Tales from the Crypt Boxed Set: Vol. #1 - 4** Jim Salicrup, 2008-09-16 Presents four horror stories in graphic novel format including a tale

about a loser who would sacrifice anything to appear on and win the television show Popstar Idol

The EC Archives: Tales from the Crypt Volume 1 Grant Geissman, Al Feldstein, Ivan Klapper, Gardner Fox, Johnny Craig, 2021-05-18 As any fan of comics knows EC Comics still represent the best of golden age writing and artwork Now Dark Horse Books is proud to bring you the very first issues of EC's Tales from the Crypt featuring the amazing artistic talents of Johnny Craig Al Feldstein George Roussos Wally Wood Harvey Kurtzman Graham Ingels and Jack Kamen

The EC Archives: Tales from the Crypt Volume 5 Carl Wessler, 2025-01-21 Dark Horse Comics brings even more macabrely majestic Tales from the Crypt now as an affordable paperback This terrifying tome has been digitally recolored using Marie Severin's original palette as a guide and features stories drawn by all star comic artists Jack Davis Jack Kamen George Evans Graham Ingels Bill Elder Bernie Krigstein Reed Crandall and Joe Orlando Featuring a foreword by cult icon Bruce Campbell

Heritage Comics Auctions, Dallas Signature Auction Catalog #819 Ivy Press, 2005-12

The EC Archives: Tales from the Crypt Volume 4 Al Feldstein, William Gaines, 2024-09-10 The EC line of comics shook up the 1950s and the shocking audacity of their stories drew the scrutiny of Congress and the eventual creation of the Comics Code effectively killing EC But the stories live on and EC Archives Tales from the Crypt Volume 4 offers more infamous tales of fear bloodshed and the paranormal written by Al Feldstein and William Gaines and illustrated by Jack Davis Graham Ingels Jack Kamen George Evans Joe Orlando and Marie Severin This value priced softcover collects Tales from the Crypt issues 35-40 including the original stories ads text pieces and letters Foreword by eminent EC historian and publisher Russ Cochran

Tales from the Crypt #3: Zombielicious Mort Todd, Marc Bilgrey, Jared Gniewek, Jim Salicrup, 2008-05-13 Presents four tales of terror in the spirit of the original EC Comics series including the tale of a young man whose online multiplayer role playing game life turns into an obsession that blurs the virtual and the real with horrific consequences

Encyclopedia of the Zombie June Michele Pulliam, Anthony J. Fonseca, 2014-06-19 A fascinating read for anyone from general readers to hardcore fans and scholars this encyclopedia covers virtually every aspect of the zombie as cultural phenomenon including film literature folklore music video games and events The proliferation of zombie related fiction film games events and other media in the last decade would seem to indicate that zombies are the new vampires in popular culture The editors and contributors of Encyclopedia of the Zombie The Walking Dead in Popular Culture and Myth took on the prodigious task of covering all aspects of the phenomenon from the less known historical and cultural origins of the zombie myth to the significant works of film and literature as well as video games in the modern day that feature the insatiable relentless zombie character The encyclopedia examines a wide range of significant topics pertaining to zombies such as zombies in the pulp magazines the creation of the figure of the zumbie to subvert decades of censorship by the Comics Code of Authority Humans vs Zombies a popular zombie themed game played on college campuses across the country and annual Halloween zombie walks Organized alphabetically to facilitate use of the encyclopedia as a research tool it also includes entries on important scholarly works in the expanding

field of zombie studies **Heritage Comics Auctions, Dallas Signature Auction Catalog #817** Ivy Press,2005-06

Taint the Meat...It's the Humanity! Jack Davis,2013-04-06 Tales From the Crypt was the quintessential American horror comic book and Jack Davis the quintessential Tales From the Crypt artist A brilliant virtuoso whose long limbed cartoony but hyperdetailed slapstick both cut against and amplified the weird and nauseating grotesqueries that spilled from the EC Comics writers fevered minds including as seen in this volume Taint the Meat It s the Humanity an evil butcher horror story that ends pretty much like you d expect any evil butcher horror story to end Presenting the classic EC material in reader friendly artist and genre centric packages for the first time Taint the Meat collects every one of Davis s 24 Crypt stories in one convenient gore drenched package Mostly written by EC editor Al Feldstein these stories run the gamut from pure supernatural horror the werewolf story Upon Reflection and the vampire story Fare Tonight Followed by Increasing Clottyness to science gone horribly wrong Bats in My Belfry as well as the classic disbeliever gets his comeuppance story Grounds For Horror to EC s bread and butter the ridiculously grisly revenge of the abused tale The Trophy and Well Cooked Hams seasoned with buckets of blood and some of the most godawful punning titles ever committed to newsprint Tales From the Crypt was the inspiration for the no holds barred pop culture horror revolution of the 1970s and later be it Stephen King Tobe The Texas Chainsaw Massacre Hooper zombiemeister George A Romero or the current generation of extreme horror practitioners like Eli Hostel Roth Yet try as they may no one has been able to capture the combination of technical virtuosity tongue in cheek grisliness and sheer naughty desire to provoke and appall that these classics managed to pull off again and again Taint the Meat will also include extensive story notes by EC experts from around the world Comic Books

Incorporated Shawna Kidman,2019-04-30 Comic Books Incorporated tells the story of the US comic book business reframing the history of the medium through an industrial and transmedial lens Comic books wielded their influence from the margins and in between spaces of the entertainment business for half a century before moving to the center of mainstream film and television production This extraordinary history begins at the medium s origin in the 1930s when comics were a reviled disorganized and lowbrow mass medium and surveys critical moments along the way market crashes corporate takeovers upheavals in distribution and financial transformations Shawna Kidman concludes this revisionist history in the early 2000s when Hollywood had fully incorporated comic book properties and strategies into its business models and transformed the medium into the heavily exploited exceedingly corporate and yet highly esteemed niche art form we know so well today

Icons of the American Comic Book Randy Duncan,Matthew J. Smith,2013-01-29 This book explores how the heroes and villains of popular comic books and the creators of these icons of our culture reflect the American experience out of which they sprang and how they have achieved relevance by adapting to and perhaps influencing the evolving American character Multiple generations have thrilled to the exploits of the heroes and villains of American comic books These imaginary characters permeate our culture even Americans who have never read a comic book grasp what the most well known

examples represent But these comic book characters and their creators do more than simply thrill they make us consider who we are and who we aspire to be Icons of the American Comic Book From Captain America to Wonder Woman contains 100 entries that provide historical background explore the impact of the comic book character on American culture and summarize what is iconic about the subject of the entry Each entry also lists essential works suggests further readings and contains at least one sidebar that provides entertaining and often quirky insight not covered in the main entry This two volume work examines fascinating subjects such as how the superhero concept embodied the essence of American culture in the 1930s and the ways in which comic book icons have evolved to reflect changing circumstances values and attitudes regarding cultural diversity The book s coverage extends beyond just characters as it also includes entries devoted to creators publishers titles and even comic book related phenomena that have had enduring significance [Horror Films of the 1970s](#) John Kenneth Muir,2012-11-22 The seventies were a decade of groundbreaking horror films The Exorcist Carrie and Halloween were three This detailed filmography covers these and 225 more Section One provides an introduction and a brief history of the decade Beginning with 1970 and proceeding chronologically by year of its release in the United States Section Two offers an entry for each film Each entry includes several categories of information Critical Reception sampling both 70s and later reviews Cast and Credits P O V quoting a person pertinent to that film s production Synopsis summarizing the film s story Commentary analyzing the film from Muir s perspective Legacy noting the rank of especially worthy 70s films in the horror pantheon of decades following Section Three contains a conclusion and these five appendices horror film cliches of the 1970s frequently appearing performers memorable movie ads recommended films that illustrate how 1970s horror films continue to impact the industry and the 15 best genre films of the decade as chosen by Muir [The EC Archives: Modern Love](#) Al Feldstein,2019-12-24 The complete EC series Modern Love collected here contains stories of forbidden love betrayed lovers and strange romances Collects the complete Modern Love series 1 8 this volume features in fully remastered digital color the work of comic book greats Al Feldstein Bill Gaines Graham Ingels Wally Wood and more

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