



Tales From A Country Ledger

William Earle Cole



Tales From A Country Ledger:

Tales from a Country Ledger William Earle Cole, 1990

Where There Are Mountains Donald Edward

Davis, 2011-03-15 A timely study of change in a complex environment Where There Are Mountains explores the relationship between human inhabitants of the southern Appalachians and their environment Incorporating a wide variety of disciplines in the natural and social sciences the study draws information from several viewpoints and spans more than four hundred years of geological ecological anthropological and historical development in the Appalachian region The book begins with a description of the indigenous Mississippian culture in 1500 and ends with the destructive effects of industrial logging and dam building during the first three decades of the twentieth century Donald Edward Davis discusses the degradation of the southern Appalachians on a number of levels from the general effects of settlement and industry to the extinction of the American chestnut due to blight and logging in the early 1900s This portrait of environmental destruction is echoed by the human struggle to survive in one of our nation's poorest areas The farming livestock raising dam building and pearl and logging industries that have gradually destroyed this region have also been the livelihood of the Appalachian people The author explores the sometimes conflicting needs of humans and nature in the mountains while presenting impressive and comprehensive research on the increasingly threatened environment of the southern Appalachians **Appalachians All**

Mark T. Banker, 2011-02-01 A singular achievement Mark Banker reveals an almost paradoxical Appalachia that trumps all the stereotypes Interweaving his family history with the region's latest scholarship Banker uncovers deep psychological and economic interconnections between East Tennessee's three Appalachias its tourist laden Smokies its urbanized Valley and its strip mined Plateau Paul Salstrom author of Appalachia's Path to Dependency Banker weaves a story of Appalachia that is at once a national and regional history a family saga and a personal odyssey This book reads like a conversation with a good friend who is well read and well informed thoughtful wise and passionate about his subject He brings new insights to those who know the region well but more importantly he will introduce the region's complexities to a wider audience Jean Haskell coeditor Encyclopedia of Appalachia Appalachians All intertwines the histories of three communities Knoxville with its urban life Cades Cove with its farming logging and tourism legacies and the Clearfork Valley with its coal production to tell a larger story of East Tennessee and its inhabitants Combining a perceptive account of how industrialization shaped developments in these communities since the Civil War with a heartfelt reflection on Appalachian identity Mark Banker provides a significant new regional history with implications that extend well beyond East Tennessee's boundaries Writing with the keen eye of a native son who left the area only to return years later Banker uses elements of his own autobiography to underscore the ways in which East Tennesseans particularly successful urban dwellers often distance themselves from an Appalachian identity This understandable albeit regrettable response Banker suggests diminishes and demeans both the individual and region making stereotypically Appalachian conditions self perpetuating Whether exploring grassroots activism in the Clearfork

Valley the agrarian traditions and subsequent displacement of Cades Cove residents or Knoxville efforts to promote trade tourism and industry Banker's detailed historical excursions reveal not only a profound richness and complexity in the East Tennessee experience but also a profound interconnectedness. Synthesizing the extensive research and revisionist interpretations of Appalachia that have emerged over the last thirty years Banker offers a new lens for constructively viewing East Tennessee and its past. He challenges readers to reconsider ideas that have long diminished the region and to re-imagine Appalachia. And ultimately while Appalachians All speaks most directly to East Tennesseans and other Appalachian residents it also carries important lessons for any reader seeking to understand the crucial connections between history self and place. Mark T Banker a history teacher at Webb School of Knoxville resides on the farm where he was raised in nearby Roane County. He earned his PhD at the University of New Mexico and is the author of *Presbyterian Missions and Cultural Interaction in the Far Southwest 1850-1950*. His articles have appeared in the *Journal of Presbyterian History*, *Journal of the West*, *OA Magazine of History* and *Appalachian Journal*.

Homeplace Geography Donald Edward Davis, 2006 These essays arranged chronologically in the order they were first written represent Donald Edward Davis's twenty-year career as a writer, environmental activist, and scholar of all things Appalachian. Join Davis in an exploration of a region consistently under attack by mining interests, developers, and the tourist industry and consistently misunderstood by scholars. Approaching this unique region from both historical and environmental angles, Davis presents twenty essays to help illuminate the problems, peoples, and places of what may be the oldest mountain range in the world.

BOOK JACKET

The Author & Journalist, 1928
Natural Resources Report, 1994
American Agriculturist, 1860
Restoration of American Chestnut to Forest Lands Kim C. Steiner, John E. Carlson, 2006
The Little Manx Nation ... Sir Hall Caine, 1899
The Literary Shop, and Other Tales James L. Ford, 2019-12-06

In *The Literary Shop and Other Tales* James L. Ford weaves a rich tapestry of narratives that delve into the complexities of human experience against the backdrop of a quaint yet vibrant literary community. The collection is characterized by Ford's masterful prose and his keen eye for detail, offering stories that range from the whimsical to the profound. By blending elements of magical realism with poignant social commentary, Ford explores themes of identity, creativity, and the transformative power of literature, inviting readers into a world where the boundaries between the ordinary and the extraordinary blur seamlessly. James L. Ford, an eminent figure in contemporary literature, draws upon his own experiences as a writer and active participant in literary circles to craft these tales. His deep appreciation for the written word and the nuanced dynamics of storytelling are palpable throughout the collection. Ford's background in academia and his interactions with diverse literary voices have imbued his work with authenticity, making it both relatable and thought-provoking. *The Literary Shop and Other Tales* is a must-read for anyone who appreciates the magic of storytelling and its capacity to reflect life's intricacies. With its rich prose and insightful character studies, this collection promises to resonate with writers, readers, and thinkers alike, urging them to reflect on their own narratives and the

vibrant literary worlds they inhabit **Fairy-Tale Films Beyond Disney** Jack Zipes, Pauline Greenhill, Kendra Magnus-Johnston, 2015-09-16 The fairy tale has become one of the dominant cultural forms and genres internationally thanks in large part to its many manifestations on screen Yet the history and relevance of the fairy tale film have largely been neglected In this follow up to Jack Zipes's award winning book *The Enchanted Screen* 2011 *Fairy Tale Films Beyond Disney* offers the first book length multinational multidisciplinary exploration of fairy tale cinema Bringing together twenty three of the world's top fairy tale scholars to analyze the enormous scope of these films Zipes and colleagues Pauline Greenhill and Kendra Magnus Johnston present perspectives on film from every part of the globe from Hayao Miyazaki's *Spirited Away* to Jan van Kester's *Alice* to the transnational adaptations of *1001 Nights* and Hans Christian Andersen Contributors explore filmic traditions in each area not only from their different cultural backgrounds but from a range of academic fields including criminal justice studies education film studies folkloristics gender studies and literary studies *Fairy Tale Films Beyond Disney* offers readers an opportunity to explore the intersections disparities historical and national contexts of its subject and to further appreciate what has become an undeniably global phenomenon Digest; Review of Reviews Incorporating Literary Digest, 1900 *Supplement and Finding List of Recent Additions to the Lending Department, 1888-1893* Borough of Portsmouth Free Public Libraries. Central Library, 1894 The Nation, 1894 *News and the Human Interest Story* Helen MacGill Hughes, 1981 In this account of the growth of newspapers in modern industrial society Helen Hughes traces the development of a mass audience through analysis of the origins of the human interest story in the popular ballads of an earlier day She shows how such commonly found interests as a taste for news of the town ordinary gossip and moving or gripping tales with a legendary or mythic quality have reflected the tastes of ordinary folk from the days of illiterate audiences to the present She explains how these interests ultimately were combined with practical economic and political information to create the substance and demand for a popular press In describing the rise and fall of newspaper empires each with their special readership attractions Dr Hughes shows how technological innovation and idiosyncratic creativity were used by owners to capture and hold a reading audience Once this audience developed it could be fed a variety of messages beamed at reinforcing and maintaining both general and specific publics as well as a view of the world consonant with that of the publisher and major advertisers Hughes offers a persuasive argument for the continuing viability of this method for combined social control instruction and amusement captured by the association of news and the human interest story *The Complete Short Stories of Arthur Conan Doyle* Arthur Conan Doyle, 2024-01-16 In *The Complete Short Stories of Arthur Conan Doyle* readers are invited into a captivating tapestry woven with mystery adventure and the complexities of the human psyche This anthology showcases Doyle's masterful command of the short story format which allows him to explore a variety of themes from the detective's logic in tales like *The Adventure of the Speckled Band* to the eerie suspense in supernatural stories such as *The Captain of the Polaris* With a literary style that seamlessly blends vivid characterizations

with intricate plotting this collection not only solidifies Doyle's place in the British literary canon but also reflects the larger context of Victorian literature that often grappled with the intersection of science and superstition. Arthur Conan Doyle, a physician turned writer, drew inspiration from his medical background and experiences in law, history, and travel, shaping his vivid narratives. His creation of Sherlock Holmes not only redefined the detective genre but also served as a vehicle through which Doyle examined moral dilemmas and societal changes of his time. His position as both an observer and participant in the rapidly evolving Victorian society informs the rich subtext of his stories. This comprehensive anthology is a must-read for anyone fascinated by detective fiction and the short story form. Delight in Doyle's ability to elicit intrigue and suspense and immerse yourself in a world where logic holds sway yet the unknown lingers at the edges. Whether you are a longtime fan or a new reader, this collection is a treasure trove of literary brilliance waiting to be explored. **Literary Digest: a**

Repository of Contemporaneous Thought and Research as Presented in the Periodical Literature of the World

Edward Jewitt Wheeler, Isaac Kaufman Funk, William Seaver Woods, 1901 *Forbes Piper*, 1924 **The Santa's Big Book of Christmas Tales: 500+ Novels, Stories, Poems, Carols & Legends** Charles Dickens, Mark Twain, Robert Louis Stevenson, William Shakespeare, Henry Wadsworth Longfellow, William Wordsworth, Louisa May Alcott, Henry Van Dyke, Arthur Conan Doyle, Beatrix Potter, Emily Dickinson, Washington Irving, Willa Cather, Nathaniel Hawthorne, O. Henry, E. T. A. Hoffmann, William Butler Yeats, Lucy Maud Montgomery, Leo Tolstoy, Alfred Lord Tennyson, George MacDonald, H. H. Murray, 2023-12-15 The Santa's Big Book of Christmas Tales 500 Novels Stories Poems Carols Legends offers readers an enchanting voyage through the myriad themes associated with the timeless celebration of Christmas. From Dickensian towns shrouded in snow to the whimsical adventures conjured by Stevenson, this anthology traverses a landscape rich in literary styles and historical contexts. This collection captures not only the festive joy of carols but also tender reflections in poetry and compelling narratives from various traditions. Spanning centuries and genres, each tale, poem, and legend contributes to a vast tapestry where the heartwarming spirit of the season unfolds. Within this anthology, an illustrious assembly of authors and poets unite to breathe life into the traditions and stories that have become Christmas mainstays. With the lyrical elegance of Wordsworth and the evocative imagery of Yeats, the collection delves into the cultural bedrock upon which Christmas myths and festivities are built. Whether through Yeats' nods to folklore or Alcott's celebration of familial warmth, each contribution sheds light on the period milieu: Victorian, Edwardian, and beyond, that shaped these authors' worlds, offering a cross-section of literary prowess and thematic resonance. Readers are invited to engage with this collection not merely as holiday entertainment but as a profound exploration of human spirit and cultural heritage. The anthology opens doors to diverse perspectives and invites dialogues between historic voices, prompting introspection and delight. As a repository of knowledge and festivity, The Santa's Big Book of Christmas Tales stands as a testament to the storytelling prowess of its contributors, promising an enriching journey through narratives that celebrate unity and tradition. **Prairie Farmer**, 1866

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