# Tales and Songs of Southern Illinois

Collected by Charles Neely

# **Tales And Songs Of Southern Illinois By Neely Charles**

**N Noddings** 

#### Tales And Songs Of Southern Illinois By Neely Charles:

Tales and Songs of Southern Illinois, Collected by Charles Neely. Edited with a Foreword by John Webster Spargo Tales and Songs of Southern Illinois Charles Neely, 1978 First published in 1938 this lively collection of over 150 tales and songs runs the gamut from joy to woe from horror to humor In forming the collection Charles Neely required only that the tales and songs whether home grown or transplanted from the great body of world lore had taken root somehow in the area of southern Illinois known as Egypt Notable tales include Bones in the Well A Visit from Jesse James The Flight of the Naked Teamsters The Dug Hill Boger and How Death Came to Ireland among the songs and ballads are Barbara Allen Hog and Hominy The Drunkard's Lone Child The Belleville Convent Fire Shawneetown Flood and The Death of Charlie Tales and Songs of Southern Illinois John Webster (udg.) Spargo, 1938 **Tales and Songs of Southern Illinois** Charles Neely,1998-05-28 First published in 1938 this lively collection of over 150 tales and songs runs the gamut from joy to woe from horror to humor In forming the collection Charles Neely required only that the tales and songs whether home grown or transplanted from the great body of world lore had taken root somehow in the area of southern Illinois known as Egypt Notable tales include Bones in the Well A Visit from Jesse James The Flight of the Naked Teamsters The Dug Hill Boger and How Death Came to Ireland among the songs and ballads are Barbara Allen Hog and Hominy The Drunkard's Lone Child The Belleville Convent Fire Shawneetown Flood and The Death of Charlie Burger Witchcraft in Illinois Michael Kleen, 2011-08-05 The hidden history of witchcraft in the Land of Lincoln is revealed in this unique study by the author of Haunting Illinois Although the Salem Witch Trials have drawn focus to New England as the center of witchcraft in American history the practice was widespread across the Midwest In Illinois witchcraft and witch persecution have been part of local culture since French explorers arrived in the 17th century In Witchcraft in Illinois historian Michael Kleen presents the full story of the Prairie State's dalliance with the dark arts On the Illinois frontier pioneers pressed silver dimes into musket balls to ward off witches while farmers dutifully erected fence posts according to phases of the moon In 1904 the guiet town of Quincy was shocked to learn of Bessie Bement's suicide after the young woman sought help from a witch doctor to break a hex In turn of the century Chicago Lauron William de Laurence's occult publishing house churned out manuals for performing bizarre rituals intended to attract love and exact revenge Haunted Illinois Troy Taylor, 2021-07-15 Hauntings are believed to be created from violence and bloodshed And from the beginning the Prairie State was a place where death thrived and mysteries became commonplace Illinois was the home of ancient peoples know as Moundbuilders whose only legacy is silent graves and many unsolved mysteries. The French left behind their own ghostly stories after their displacement by the Americans in the 1700s and countless slaughters such as the Dearborn Massacre gave birth to tales of horror that live on in the history of Illinois Eerie occurrences spooky events unsolved mysteries and terrifying specters haunt Illinois Tales ofheadless horsemen haunted castles and a penitentiary occupied by ghosts chill the spines of visitors Haunted Illinois

explores the Prairie State's paranormal side and serves as a guide to its haunted places Reckoning at Eagle Creek Jeff Biggers, 2010-11 Cultural historian Jeff Biggers takes us to the dark amphitheatre ruins of his familys nearly 200 year old hillside homestead that has been strip mined on the edge of the first federally recognized Wilderness Site in southern Illinois In doing so he not only comes to grips with his own denied backwoods heritage but also chronicles a dark and missing chapter in the American experience the historical nightmare of coal outside of Appalachia serving as an expos of a secret legacy of shame and resiliency Haunting the Prairie Michael Kleen, 2010 An organized and comprehensive guide to Illinois haunted and legendary places Haunting the prairie contains 130 mystery sites and 60 individual illustrations and maps plus a bibliographic timeline of paranormal and folklore research in Illinois The author examines the sites and the history as well as the hobbyists and professionals who explore the strange and unusual in the state Divided among eight distinct regions and listed by county each location features a description directions and information drawn from a diverse variety of books and articles Long Steel Rail Norm Cohen, 2000 Impeccable scholarship and lavish illustration mark this landmark study of American railroad folksong Norm Cohen provides a sweeping discussion of the human aspects of railroad history railroad folklore and the evolution of the American folksong The heart of the book is a detailed analysis of eighty five songs from John Henry and The Wabash Cannonball to Hell Bound Train and Casey Jones with their music sources history variations and discographies A substantial new introduction updates this edition Sam Henry's Songs of the People Gale Huntington, Lani Herrmann, 2010-06-01 The story of Ireland its graces and shortcomings triumphs and sorrows is told by ballads dirges and humorous songs of its common people Music is a direct and powerful expression of Irish folk culture and an aspect of Irish life beloved throughout the rest of the world Incredibly the largest single gathering of Irish folk songs had been almost inaccessible because originally newspaper based it was available in only three libraries in Belfast Dublin and Washington D C Sam Henry's Songs of the People makes the music available to a wider audience than the collector ever imagined Comprising nearly 690 selections this thoroughly annotated and indexed collection is a treasure for anyone who performs composes studies collects or simply enjoys folk music It is valuable as an outstanding record of Irish folk songs before World War II demonstrating the historical ties between Irish and Southern folk culture and the tremendous Irish influence on American folk music In addition to the songs themselves and their original commentary Sam Henry's Songs of the People includes a glossary bibliography discography index of titles and first lines melodic index index of the original sources of the songs and information about them geographical index of sources and three appendixes related to the original Annual Bibliography of English Language & Literature Volume XX, song series in the Northern Constitution

<u>Legends and Lore of Southern Illinois</u> John W. Allen, 2010-02-24 In the 1950s and 60s John W Allen told the people of southern Illinois about themselves about their region its history and its folkways in his series of newspaper articles It Happened in Southern Illinois Each installment of the series depicted a single item of interest a town a building an enterprise

a person an event a custom Originally published in 1963 Legends Lore of Southern Illinois brings together a selection of these articles preserving a valuable body of significant local history and cultural lore During territorial times and early statehood southern Illinois was the most populous and most influential part of the state But the advent of the steamboat and the building of the National Road made the lands to the west and north more easily accessible and the later settlers struck out for the more expansive and fertile prairies The effect of this movement was to isolate that section of the state known as Egypt and halt its development creating what Allen termed an historical eddy Bypassed as it was by the main current of westward expansion and economic growth its culture changed very slowly Methods practices and the tools of the pioneer continued in use for a long time The improved highways and better means of communication of the twentieth century brought a marked change upon the region and daily life no longer differed materially from that of other areas Against such a cultural and historical backdrop Mr Allen wrote these sketches of the people of southern Illinois of their folkways and beliefs their endeavors successes failures and tragedies and of the land to which they came There are stories here of slaves and their masters criminals wandering peddlers politicians law courts and vigilantes and of boat races on the rivers Allen also looks at the region's earlier history describing American Indian ruins monuments and artifacts as well as the native population s encounters with European settlers Many of the vestiges of the region s past culture have all but disappeared surviving only in museums and in the written record This new paperback edition of Legends Lore of Southern Illinois brings that past culture to life again in Allen's descriptive engaging style A Brief List of Suggested Public Domain Sources of Folksongs with Library of Congress Call Numbers ,1974 An Anthology of American Folktales and Legends Frank de Caro, 2014-12-18 For folklorists students as well as general readers this is the most comprehensive survey of American folktales and legends currently available It offers an amazing variety of American legend and lore everything from Appalachian Jack tales African American folklore riddles trickster tales tall tales tales of the supernatural legends of crime and criminals tales of women and even urban legends The anthology is divided into three main sections Native American and Hawaiian Narratives Folktales and Legends and within each section the individual stories explore the myriad narrative traditions and genres from various geographic regions of the United States Each section and tale genre is introduced and placed in its narrative context by noted folklorist Frank de Caro Tale type and motif indexes complete the work

Cinderella in America William Bernard McCarthy,2009-10-19 For years many folklorists have denied the possibility of a truly American folk or fairy tale They have argued that the tales found in the United States are watered down derivatives of European fare With this gathering William Bernard McCarthy compiles evidence strongly to the contrary Cinderella in America A Book of Folk and Fairy Tales represents these tales as they have been told in the United States from Revolutionary days until the present To capture this richness tales are grouped in chapters that represent regional and ethnic groups including Iberian French German British Irish other European African American and Native American These tales are drawn

from published collections journals and archives and from fieldwork by McCarthy and his colleagues Created along the nationalist model of the Brothers Grimm yet as diverse in its voices and themes as the nation it represents Cinderella in America shows these tales truly merit the designation American History, Mystery, and Hauntings of Southern **Illinois** Bruce L. Cline, Lisa A. Cline, 2011-07 At long last the archives of the Little Egypt Ghost Society and the Gaslight Ghoul Club have been opened Within these pages uncover the secrets behind some of southern Illinois most famous ghost stories and legends Bruce and Lisa Cline expose the truth behind the Murphysboro Mud Monster present evidence of paranormal activity at places such as the Rose Hotel Oakland Cemetery and Harrisburg's Cinema 4 and explain the history behind some of southern Illinois most controversial and eccentric figures From the Old Slavehouse to the Rose Hotel to the Woodlawn Sarcophagus and beyond join the Little Egypt Ghost Society as they explore some of Illinois oldest and most interesting places It Happened in Southern Illinois John W. Allen, 2010-02-23 In this collection of articles describing the people places and folkways of southern Illinois John W Allen provides entertaining and informative glimpses into the region s past Included here are sketches of the early pioneering days when wolves were literally chased from the door stories about the many Indian artifacts discovered among the rolling hills and valleys of the area and articles pertaining to the strategic role the region played during the Civil War Allen also describes the activities of such infamous outlaws as Samuel Mason and the Harpe brothers as well as the famous Illinois born heroes Bat Masterson Wild Bill Hickok and Wyatt Earp In his warm and friendly style Allen reminisces about the self sufficient and satisfying rural life of a previous generation with its oxcarts pie suppers threshing machines kerosene lamps and blacksmith shops Any reader interested in southern Illinois and its history will delight in this collection of stories from John W Allen's popular newspaper column It Happened in Southern Poor Pearl, Poor Girl! Anne B. Cohen, 2014-07-03 The year was 1896 and nineteenth century journalists called the Illinois murder of Pearl Bryan the Crime of the Century From the day Pearl's headless body was found to the execution of her murderers on the gallows the details of the murder fascinated newspaper reporters and ballad composers alike Often glossing over the facts of the case newspaper accounts presented the events according to stereotypes that were remarkably similar to those found in well known murdered girl ballads such as Pretty Polly Omie Wise and The Jealous Lover Events characters motivations and plot were presented through this framework the simple country girl led astray by a clever degenerate Nearly all variants of the Pearl Bryan ballad point the same moral Young ladies now take warning Young men are so unjust It may be your best lover But you know not whom to trust Representations of this formula appear in such diverse genres as the ballad Poor Ellen Smith and the novel An American Tragedy As Anne Cohen demonstrates both newspaper accounts and ballads tell the Pearl Bryan story from the same moral stance express the same interpretation of character and are interested in the same details Both distort facts to accommodate a shared pattern of storytelling This pattern consists of a plot formula the murdered girl formula that is accompanied by stereotyped scenes actors and phrases The headless body

surely the most striking element in the Pearl Bryan case is absent from those ballads that have survived Anne Cohen contends that a decapitated heroine does not belong to the formula a murdered heroine yes but not a decapitated one Similarly newspapers made much of Pearl's innocence and tended to downplay the second murderer Only one murderer the lover belongs to the stereotype Poor Pearl Poor Girl is a ballad study conducted on historic geographic lines that is it seeks to trace the history and interrelations of a series of ballad texts and to relate the ballads directly to their ideological and historical context in the American scene It also compares the narrative techniques of ballad composition with the techniques of other forms of popular narrative especially newspaper journalism Crossroads 2005 Ted Olson, 2005-11 This first volume of CrossRoads A Southern Culture Annual picks up where its predecessor the acclaimed biannual periodical CrossRoads A Journal of Southern Culture left off when the latter ceased publication in the mid 1990s Formerly edited by several graduate students affiliated with the University of Mississippi's Center for the Study of Southern Culture primarily by current editor Ted Olson Cross Roads A Southern Culture Annual will continue its original mission to provide a forum for diverse perspectives on the South and on Southern culture through combining compelling new fiction and poetry from well known as well as emerging Southern authors with eloquent articles memoirs oral histories and photo essays that interpret and celebrate relevant manifestations of the Southern cultural experience CrossRoads A Southern Culture Annual will deepen readers awareness of and connection to the South Growing Up with Southern Illinois, 1820 to 1861 Daniel Harmon Brush, 2016-10-05 Growing Up with Southern Illinois is the self portrait of a rugged pioneer Daniel Brush who prospered on the Illinois frontier founded the town of Carbondale and led a regiment of hellions in the Civil War

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## **Table of Contents Tales And Songs Of Southern Illinois By Neely Charles**

- 1. Understanding the eBook Tales And Songs Of Southern Illinois By Neely Charles
  - The Rise of Digital Reading Tales And Songs Of Southern Illinois By Neely Charles
  - Advantages of eBooks Over Traditional Books
- 2. Identifying Tales And Songs Of Southern Illinois By Neely Charles
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - $\circ$  Features to Look for in an Tales And Songs Of Southern Illinois By Neely Charles
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from Tales And Songs Of Southern Illinois By Neely Charles
  - Personalized Recommendations
  - Tales And Songs Of Southern Illinois By Neely Charles User Reviews and Ratings
  - Tales And Songs Of Southern Illinois By Neely Charles and Bestseller Lists
- 5. Accessing Tales And Songs Of Southern Illinois By Neely Charles Free and Paid eBooks

- Tales And Songs Of Southern Illinois By Neely Charles Public Domain eBooks
- o Tales And Songs Of Southern Illinois By Neely Charles eBook Subscription Services
- Tales And Songs Of Southern Illinois By Neely Charles Budget-Friendly Options
- 6. Navigating Tales And Songs Of Southern Illinois By Neely Charles eBook Formats
  - o ePub, PDF, MOBI, and More
  - o Tales And Songs Of Southern Illinois By Neely Charles Compatibility with Devices
  - Tales And Songs Of Southern Illinois By Neely Charles Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Tales And Songs Of Southern Illinois By Neely Charles
  - Highlighting and Note-Taking Tales And Songs Of Southern Illinois By Neely Charles
  - Interactive Elements Tales And Songs Of Southern Illinois By Neely Charles
- 8. Staying Engaged with Tales And Songs Of Southern Illinois By Neely Charles
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Tales And Songs Of Southern Illinois By Neely Charles
- 9. Balancing eBooks and Physical Books Tales And Songs Of Southern Illinois By Neely Charles
  - Benefits of a Digital Library
  - o Creating a Diverse Reading Collection Tales And Songs Of Southern Illinois By Neely Charles
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Tales And Songs Of Southern Illinois By Neely Charles
  - $\circ\,$  Setting Reading Goals Tales And Songs Of Southern Illinois By Neely Charles
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Tales And Songs Of Southern Illinois By Neely Charles
  - Fact-Checking eBook Content of Tales And Songs Of Southern Illinois By Neely Charles
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development

- Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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