



# Tales And Stories The Gregg Press Science Fiction Series

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## **Tales And Stories The Gregg Press Science Fiction Series:**

**Monographic Series** Library of Congress, **Library of Congress Catalogs** Library of Congress, 1978 Science Fiction and Fantasy Book Review Neil Barron, R. Reginald, Robert Reginald, 2009-11 Science Fiction Fantasy Book Review was founded in 1979 to provide comprehensive coverage of all the major and minor books being released in the genre at that time This was the golden era of SF publishing with a thousand titles old and new hitting the stands and the bookshelves each and every year From the older classics to the newest speculative fiction this was the period when the best and the brightest shined forth their talents SF FBR included reviews by writers in the field by amateur critics and by litt rateurs and University professors Over a thousand books were covered during the single year of publication many of them having been reviewed nowhere else before or since The January 1980 issue includes a comprehensive index of all the works featured during the preceding year This reprint will be a welcome addition to the literature of science fiction and fantasy criticism Neil Barron is a retired bibliographer and literary critic editor of the acclaimed Anatomy of Wonder series Robert Reginald was the publisher for twenty five years of Borgo Press and has authored over 110 books of his own **The Subject of Race in American Science Fiction** Sharon DeGraw, 2006-12-19 While the connections between science fiction and race have largely been neglected by scholars racial identity is a key element of the subjectivity constructed in American SF In his Mars series Edgar Rice Burroughs primarily supported essentialist constructions of racial identity but also included a few elements of racial egalitarianism Writing in the 1930s George S Schuyler revised Burroughs normative SF triangle of white author white audience and white protagonist and promoted an individualistic highly variable concept of race instead While both Burroughs and Schuyler wrote SF focusing on racial identity the largely separate genres of science fiction and African American literature prevented the similarities between the two authors from being adequately acknowledged and explored Beginning in the 1960s Samuel R Delany more fully joined SF and African American literature Delany expands on Schuyler s racial constructionist approach to identity including gender and sexuality in addition to race Critically intertwining the genres of SF and African American literature allows a critique of the racism in the science fiction and a more accurate and positive portrayal of the scientific connections in the African American literature Connecting the popular fiction of Burroughs the controversial career of Schuyler and the postmodern texts of Delany illuminates a gradual change from a stable essentialist construction of racial identity at the turn of the century to the variable social construction of poststructuralist subjectivity today **To Write Like a Woman** Joanna Russ, 1995-06-22 To Write Like a Woman is a rare example of a feminist tackling science fictuion using postmodern theory which makes for a much more sophisticated and nuanced appraisal than the usual fare Passion Russ essays are witty and insightful An excellent book for any writer or reader Feminist Bookstore News In her new book of essays Russ continues to debunk and demand edify and entertain Appreciative of surface aesthetics she continually delves deeper than most critics yet in terms so simple and accessible that her essays read like lively angry

humorous dialogues conducted face to face with the author Russ is the antithesis of the distant critic in her ivory tower Paul Di Filippo The Washington Post Book World 20 years of the author's feisty reports from the front lines of literature The San Francisco Review of Books This is a book of imaginative and provoking essays but you should read it for the sheer fun of it The Women's Review of Books Collects more than two decades of criticism by Joanna Russ one of the most perceptive forthright and eloquent feminist commentators around Feminist Bookstore News a super book This is a book that for once really will appeal to readers of all kinds Utopian Studies If you enjoy science fiction this is definitely a book that you'll want to talk about I found myself sneaking a few pages at times when I really didn't have time to read Jan Catano Atlantis Classic essays on science fiction and feminism by Nebula and Hugo award winning Joanna Russ Here she ranges from a consideration of the aesthetic of science fiction to a reading of the lesbian identity of Willa Cather To Write Like a Woman includes essays on horror stories and the supernatural feminist utopias popular literature for women the modern gothic and the feminist education of graduate students in English

**Science-fiction, the Early Years** Everett Franklin Bleiler, 1990 In this volume the author describes more than 3000 short stories novels and plays with science fiction elements from earliest times to 1930 He includes imaginary voyages utopias Victorian boys books dime novels pulp magazine stories British scientific romances and mainstream work with science fiction elements Many of these publications are extremely rare surviving in only a handful of copies and most of them have never been described before

**World Wrecker** Richard W. Gombert, 2009-10-01 Known as the World Wrecker for his galaxy smashing space operas Edmond Hamilton wrote intelligent exciting and readable science fiction for over 40 years This first major bibliography of his work covers his enormous output and numerous reprint editions All students of Hamilton and all major libraries will want a copy of this bibliographical labor of love

**Writing Short Stories** Courttina Newland, Tania Hershman, 2015-04-23 Writing Short Stories A Writers and Artists Companion is an essential guide to writing short fiction successfully PART 1 explores the nature and history of the form personal reflections by the editors and help getting started with ideas planning and research PART 2 includes tips by leading short story writers including Alison Moore Jane Rogers Edith Pearlman David Vann Anthony Doerr Vanessa Gebbie Alexander MacLeod Adam Thorpe and Elspeth Sandys PART 3 contains practical advice from shaping plots and exploring your characters to beating writers block rewriting and publishing your stories

**Science and Religion in Western Literature** Michael Fuller, 2022-08-16 This book explores ways in which Western literature has engaged with themes found within the field of science and religion both historically and in the present day It focuses on works of the imagination as important locations at which human arguments hopes and fears may be played out The chapters examine a variety of instances where scientific and religious ideas are engaged by novelists poets and dramatists casting new light upon those ideas and suggesting constructive ways in which science and religion may interact The contributors cover a rich variety of authors including Mary Shelley Aldous Huxley R S Thomas Philip Pullman and Margaret Atwood Together they form a fascinating set

of reflections on some of the significant issues encountered within the discourse of science and religion indicating ways in which the insights of creative artists can make a valuable and important contribution to that discourse American Book Publishing Record ,1982-04 Re-Covering Modernism David Earle,2016-03-03 In the first half of the twentieth century modernist works appeared not only in obscure little magazines and books published by tiny exclusive presses but also in literary reprint magazines of the 1920s tawdry pulp magazines of the 1930s and lurid paperbacks of the 1940s In his nuanced exploration of the publishing and marketing of modernist works David M Earle questions how and why modernist literature came to be viewed as the exclusive purview of a cultural elite given its availability in such popular forums As he examines sensational and popular manifestations of modernism as well as their reception by critics and readers Earle provides a methodology for reconciling formerly separate or contradictory materialist cultural visual and modernist approaches to avant garde literature Central to Earle s innovative approach is his consideration of the physical aspects of the books and magazines covers dust wrappers illustrations cost which become texts in their own right Richly illustrated and accessibly written Earle s study shows that modernism emerged in a publishing ecosystem that was both richer and more complex than has been previously documented **African American Literature** Hans Ostrom,J. David Macey Jr.,2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects

Contemporary American Women Fiction Writers Laurie Champion,Rhonda Austin,2002-11-30 American women writers have long been creating an extraordinarily diverse and vital body of fiction particularly in the decades since World War II Recent authors have benefited from the struggles of their predecessors who broke through barriers that denied women opportunities for self expression This reference highlights American women writers who continue to build upon the formerly male dominated canon Included are alphabetically arranged entries for more than 60 American women writers of diverse ethnicity who wrote or published their most significant fiction after World War II Each entry is written by an expert contributor and includes L DBLA brief biography L DBLA discussion of major works and themes DBLA survey of the writer s critical reception L DBLA bibliography of primary and secondary sources Religion in Science Fiction Steven Hrotic,2014-07-31 Religion in Science Fiction investigates the history of the representations of religion in science fiction

literature Space travel futuristic societies and non human cultures are traditional themes in science fiction Speculating on the societal impacts of as yet undiscovered technologies is after all one of the distinguishing characteristics of science fiction literature A more surprising theme may be a parallel exploration of religion its institutional nature social functions and the tensions between religious and scientific worldviews Steven Hrotic investigates the representations of religion in 19th century proto science fiction and genre science fiction from the 1920s through the end of the century Taken together he argues that these stories tell an overarching story a metanarrative of an evolving respect for religion paralleling a decline in the belief that science will lead us to an ideal and religion free future Science fiction s metanarrative represents more than simply a shift in popular perceptions of religion it also serves as a model for cognitive anthropology providing new insights into how groups and identities form in a globalized world and into how crucial a role narratives may play Ironically this same perspective suggests that science fiction as it was in the 20th century may no longer exist

On Joanna Russ Farah Mendlesohn, 2012-01-01 This critical anthology presents a multifaceted look at one of the most original and influential voices in both science fiction and feminism Best known for her groundbreaking feminist sci fi novel *The Female Man* 1975 Joanna Russ has produced an important and wide ranging body of fiction and essays Her many publications include *How to Suppress Women s Writing* 1983 and she has won both of science fiction s most prestigious awards the Nebula and the Hugo In this volume a diverse range of scholars examine every aspect of Russ s body of work and provide a critical assessment that is long overdue The first section gives readers a contextual overview of Russ s works including discussions of Russ s role in the creation of a feminist science fiction tradition The second section offers detailed analyses of some of Russ s writing Contributors include Andrew M Butler Brian Charles Clark Samuel R Delany Edward James Sandra Lindow Keridwen Luis Paul March Russell Helen Merrick Dianne Newell Graham Sleight Jen a Tallentire Jason Vest Sherryl Vint Pat Wheeler Tess Williams Gary K Wolfe and Lisa Yaszek

**Subject Catalog** Library of Congress, Isaac Asimov's Science Fiction Magazine ,1978 **Weekly Record** ,1980 **Mary Shelley** Mary Wollstonecraft Shelley, 1990-08 A collection of Mary Shelley s life work of short stories and tales that has not received as much attention as her most widely read work *Frankenstein*

Sins Against Science Lynda Walsh, 2006-09-08 Recounts the fake news stories written from 1830 to 1880 about scientific and technological discoveries and the effect these hoaxes had on readers and their trust in science

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