

"With the publication of *The Tale of the Unknown Island*,
The Little Prince has an heir." —*San Francisco Chronicle*

THE TALE OF THE UNKNOWN ISLAND



José Saramago

WINNER OF THE NOBEL PRIZE FOR LITERATURE

ILLUSTRATED BY PETER SÍS

Tale Of The Unknown Island

**Tonya K. Davidson, Ondine Park, Rob
Shields**

Tale Of The Unknown Island:

The Tale of the Unknown Island José Saramago, 2000-10-05 A dreamer petitions his king for a boat and gets more than he bargained for in this richly enigmatic short story by the Nobel Prize winning author Kirke. A man went to knock at the king's door and said Give me a boat. The king's house had many other doors but this was the door for petitions. But the king spent all his time sitting at the door for favors, favors being offered to the king you understand whenever he heard someone knocking at the door for petitions he would pretend not to hear. So begins this beautifully illustrated and deceptively simple fable. Why the petitioner required a boat where he was bound for and who volunteered to crew for him the reader will soon discover. In a departure from his linguistically dense and sprawling historical novels, José Saramago presents a philosophic love story worthy of Swift or Voltaire.

Romantic Dialogues and Afterlives Monika Coghén, Anna Paluchowska-Messing, 2020 Romantic writers often asserted their individuality but this assertion tended to take the form of positioning themselves in relation to other authors and literary texts. Thus they implicitly acknowledged the rich network of broadly understood poetic dialogue as an important and potent source for their own creativity. When in 1816 John Keats wrote "Great spirits now on earth are sojourning," he celebrated the originality of his contemporaries and the historical significance of his times, pointing to deep interest in the hum of mighty works in all the fields of human activity to which the nations ought to listen. Keats's sonnet suggests not only stimulating exchanges between poets, artists, and social thinkers in the same language but also the idea of transnational appreciation and dialogue. The volume takes up this idea and explores the dialogues of Romantic authors within the wide scope of European and American cultures. Essays by scholars from Germany, Britain, Bulgaria, Poland, Canada, and the United States of America examine Romantic writers' responses to their contemporaries, explore their dialogues with the culture of the past, and their interactions across the arts and sciences. They also scrutinize the Romantics' far-reaching influence on later writers and artists and thus extend the network of artistic exchange to modern times. The volume offers a rich tapestry of interconnections that span across time and space, interlace languages and cultures, and link Romantic writers and artists with their predecessors and successors across Europe and America. The essays in the collection invite the reader to join ongoing dialogues between writers and their audiences of the past and present.

Shipwreck and Island Motifs in Literature and the Arts, 2015-05-19 The motifs of island and shipwreck have been present in literature and the arts from ancient times. Whether they occur as plot elements, as part of literary or film imagery, as symbols in paintings, as leitmotifs in songs, or as concepts in philosophical theories, both have always been a source of fascination to authors, artists, and scholars. In *Shipwreck and Island Motifs in Literature and the Arts*, Brigitte Le Juez and Olga Springer have gathered essays that explore shipwreck and island figures in texts as historically, culturally, and artistically diverse as Walter Scott's *The Lord of the Isles*, Cristina Fernández Cubas' *The Lighthouse*, reality TV series *Treasure Island*, pop songs of the BBC Radio programme *Desert Island Discs*, or The Otolith Group's essay film *Hydra*. Islands of the Mind

Richard Pine, 2020-02-05 730 million people almost 10% of the world's population inhabit islands One quarter of the states represented at the United Nations are islands Islands constitute almost twenty percent of the total land area of Greece and exhibit more significant aspects of biodiversity than other global contexts They are both occasions of triumph and occurrences of catastrophe Islands are both open and enclosed communities points of arrival and departure Islands exert a fascination for the visitor and generate in the islander both positive and negative mindsets The romantic fallacies about self sufficiency and insularity of islands are constantly challenged This collection of essays by scholars from some of the world's most compelling islands Jersey Ireland Tasmania Corfu Ereikousa Prince Edward Island Malta explores the psychology of islands islanders and their visitors the literatures they stimulate and the scientific ethical and biogeographical issues they present in an increasingly globalised world Corfu the home of Lawrence and Gerald Durrell in the 1930s and host to literary and scientific enquiry is the place where this collection was conceived and occupies a central place in its discussions The Unknown Island: a Tale of Adventure in the Seychelles, Etc afterwards COMFORT MARCHANT (Bessie), 1916 **Floating Islands** Richard J. Heggen, 2021-01-01 Floating Islands in science history the arts and any number of sightings elsewhere

Islands, Identity and the Literary Imagination Elizabeth McMahon, 2016-07-09 Australia is the planet's sole island continent This book argues that the uniqueness of this geography has shaped Australian history and culture including its literature Further it shows how the fluctuating definition of the island continent throws new light on the relationship between islands and continents in the mapping of modernity The book links the historical and geographical conditions of islands with their potent role in the imaginaries of European colonisation It prises apart the tangled web of geography fantasy desire and writing that has framed the Western understanding of islands both their real and material conditions and their symbolic power from antiquity into globalised modernity The book also traces how this spatial imaginary has shaped the modern man who is imagined as being the island's mirror The inter relationship of the island fantasy colonial expansion and the literary construction of place and history created a new man the dislocated and alienated subject of post colonial modernity This book looks at the contradictory images of islands from the allure of the desert island as a paradise where the world can be made anew to their roles as prisons as these ideas are made concrete at moments of British colonialism It also considers alternatives to viewing islands as objects of possession in the archipelagic visions of island theorists and writers It compares the European understandings of the first and last of the new worlds the Caribbean archipelago and the Australian island continent to calibrate the different ways these disparate geographies unified and fractured the concept of the planetary globe In particular it examines the role of the island in this process specifically its capacity to figure a graspable globe in the mind The book draws on the colonial archive and ranges across Australian literature from the first novel written and published in Australia by a convict on the island of Tasmania to both the ancient dreaming and the burgeoning literature of Aboriginal and Torres Strait Islanders in the twenty first century It discusses Australian literature in an international context drawing on the

long traditions of literary islands across a range of cultures The book's approach is theoretical and engages with contemporary philosophy which uses the island and the archipelago as a key metaphor It is also historicist and includes considerable original historical research

My Country Is Literature Chandrabhas Choudhury, 2021-11-30 A book is only one text but it is many books It is a different book for each of its readers My Anna Karenina is not your Anna Karenina your A House for Mr Biswas is not the one on my shelf When we think of a favourite book we recall not only the shape of the story the characters who touched our hearts the rhythm and texture of the sentences We recall our own circumstances when we read it where we bought it and for how much what kind of joy or solace it provided how scenes from the story began to intermingle with scenes from our life how it roused us to anger or indignation or allowed us to make our peace with some great private discord This is the second life of the book its life in our life In his early twenties the novelist Chandrabhas Choudhury found himself in the position of most young people who want to write impractical hard up ill at ease in the world Like most people who love to read his most radiant hours were inside the pages of a book Seeking to combine his love of writing with his love of reading he became an adept of a trade that is mainly transacted lying down that is he became a book reviewer Pleasure independence aesthetic rapture even a modest livelihood all these were the rewards of being a worker bee of literature ingesting the output of the publishers of the world in great quantities and trying to explain in the pages of newspapers and magazines exactly what makes a book leave a mark on the soul Even as Choudhury's own novels began to be published he continued to write about other writers books his contemporaries at home and abroad the great Indian writers of the past the relationship of the reading life in particular the novel to selfhood and democracy all the ways in which literature sings the truths of the human heart My Country Is Literature brings together the best of his literary criticism a long train of perceptive essays on writers as diverse as VS Naipaul and Orhan Pamuk Gandhi and Nehru Bibhutibhushan Bandyopadhyay and Jhumpa Lahiri The book also contains an introductory essay describing Choudhury's book saturated years as a young writer in Mumbai the joys and sorrows and stratagems of the book reviewer's trade and the ways in which literature is made as much by readers as by writers Delightfully punctuated with 15 portraits of writers by the artist Golak Khandual My Country Is Literature is essential reading for everyone who believes that books are the most beautiful things in life

A Responsibility to the World: Saramago, Politics, Philosophy Burghard Baltrusch, Carlo Salzani, Kristof K. P. Vanhoutte, 2023-11-22 In a 1987 interview Jos Saramago eloquently expressed what could be considered his political philosophical manifesto Human beings should not content themselves with the role of mere observers They bear a responsibility to the world they must actively engage and intervene In 1998 the celebrated writer was honoured with the Nobel Prize for Literature So Saramago did not only as a human being and a citizen but also as an artist refuse to be a passive observer Despite his profound and always critical pessimism he tirelessly propelled both his public and artistic persona toward impactful actions and interventions showcasing an unwavering dedication to reshaping the world This

volume seeks to delve into this facet of his legacy exploring it from diverse political and philosophical perspectives

Cartographic Strategies of Postmodernity Peta Mitchell, 2013-01-11 The last fifty years have witnessed the growing pervasiveness of the figure of the map in critical theoretical and fictional discourse References to mapping and cartography are endemic in poststructuralist theory and similarly geographically and culturally diverse authors of twentieth century fiction seem fixated upon mapping While the map metaphor has been employed for centuries to highlight issues of textual representation and epistemology the map metaphor itself has undergone a transformation in the postmodern era This metamorphosis draws together poststructuralist conceptualizations of epistemology textuality cartography and metaphor and signals a shift away from modernist preoccupations with temporality and objectivity to a postmodern pragmatics of spatiality and subjectivity *Cartographic Strategies of Postmodernity* charts this metamorphosis of cartographic metaphor and argues that the ongoing reworking of the map metaphor renders it a formative and performative metaphor of postmodernity

Novelists and Novels Harold Bloom, 2009 Read what Bloom had to say on the world's great novelists including Miguel de Cervantes Charles Dickens Jane Austen Franz Kafka Ernest Hemmingway and more **Ecologies of Affect** Tonya K. Davidson, Ondine Park, Rob Shields, 2013-06-01 *Ecologies of Affect* offers a synthetic introduction to the felt dynamics of cities and the character of places The contributors capture the significance of affects including desire nostalgia memory and hope in forming the identity and tone of places The critical intervention this collection of essays makes is an active consistent engagement with the virtualities that produce and refract our idealized attachments to place Contributors show how place images and attempts to build communities are rather than abstractions fundamentally tied to and revolve around such intangibles We understand nostalgia desire and hope as virtual that is even though they are not material they are nevertheless real and must be accounted for In this book the authors take up affect emotion and emplacement and consider them in relation to one another and how they work to produce and are produced by certain temporal and spatial dimensions The aim of the book is to inspire readers to consider space and place beyond their material properties and attend to the imaginary places and ideals that underpin and produce material places and social spaces This collection will be useful to practitioners and students seeking to understand the power of affect and the importance of virtualities within contemporary societies where intangible goods have taken on an increasing value **Limbo Reapplied** Kristof K.P. Vanhoutte, 2018-06-01 The observation that our world is signed by a lasting crisis is as much underwritten as it is questioned This book offers a new and provocative thesis by taking recourse to the religious discourse of Limbo and by investigating the temporal and spatial structures of crisis and modernity Modernity reveals itself to be the state of perennial crisis and we all live in an immanentized state of Limbo *The Acute-Care Nurse Practitioner* Judy Rashotte, 2013-12-01 From the moment it was first proposed the role of the nurse practitioner has been steeped in controversy In the fields of both nursing and medicine the idea that a nurse practitioner can to some degree serve as a replacement for the physician has sparked heated debates

Perhaps for that reason despite the progress of the nurse practitioner movement NPs have been reluctant to speak about themselves and their work and their own vision of their role has thus remained largely invisible Current research is dominated by instrumental and economic modes of discourse and tends to focus on the clinical activities associated with the role Although information about demographics educational preparation position titles reporting relationships and costs of care contribute to our understanding what was missing was an exploration of the lived experience of the nurse practitioner as a means to deepen that understanding as well as our appreciation for their role The Acute Care Nurse Practitioner is based on in depth interviews with twenty six nurse practitioners working in acute care settings within tertiary care institutions all across Canada Employing a hermeneutic approach Rashotte explores the perspectives from which NPs view their reality as they undergo a transformational journey of becoming a journey that is directed both outward into the world and inward into the self We learn how in their struggle to engage in a meaningful practice that fulfills their goals as nurses their purpose was hindered or achieved In large part the story unfolds in the voices of the NPs themselves but their words are complemented by descriptive passages and excerpts of poetry that construct an animated and powerful commentary on their journey Poised between two worlds NPs make a significant contribution to the work of their colleagues and to the care of patients and families The Acute Care Nurse Practitioner offers an experiential alternative to conventional discourse surrounding this health care provider's role

Favorite Medieval Tales, 2002-05 A collection of well known tales from medieval Europe including Beowulf The Sword in the Stone The Song of Roland and The Island of the Lost Children Tales for an Unknown City Dan Yashinsky, 1992 Tales for an Unknown City is a vibrant selection of almost fifty stories from among the many told at One Thousand and One Friday Nights of Storytelling a weekly open gathering in Toronto begun by Dan Yashinsky in 1978 and still going strong There are tales from Canada and many other parts of the world each followed by a brief word from the teller giving us the flavour of the Friday Nights Journey to Portugal José Saramago, 2002 Offers information about the history and culture of Portugal written by combining aspects of a novel guide book and travel log

The Publisher and Bookseller, 1929 Official organ of the book trade of the United Kingdom **Strange Heavens** Philip J. Imbrogno, 2018-12-08 The Wonders of the Sky at Night You'll Never Look at the Stars the Same Way Again The infinite expanse of the night sky has long been the source of mystery and wonder Strange Heavens explores the myths religions and spiritual experiences that have emerged from humanity's profound relationship with the celestial sphere Join author Philip J Imbrogno on a journey through time as he describes the ancient fascination with the constellations and the Milky Way the influence of the great astronomers and explorers of the Renaissance the evolution of science fiction and the role of space in the popular imagination Discover unique perspectives on the role of gods goddesses aliens angels and other supernatural beings Learn about the role of the heavens in ancient Greek philosophy as well as fascinating insights from the early astronomers of China and India Whether you're a serious observer of the skies or someone with a casual interest this

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