

# TAKING SIDES



Clashing Views in  
**Cultural  
Anthropology**

SECOND EDITION

ROBERT L. WILSON  
Doris M. ERICKSON

Taking Sides Clashing Views In Cultural Anthropology

Taking Sides Cultural Anthropology

**Eileen Daniel**

## **Taking Sides Clashing Views In Cultural Anthropology Taking Sides Cultural Anthropology:**

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**Culture, Conflict, and**

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and now the Tigua are once more taking action to preserve their economy membership and culture This highly publicised casino story is set against the remarkably rich history of the Tigua including earlier attempts by national and state governments to steal the tribe's land and destroy its legal status Anthropologist S K Adam explores how questions of identity can be linked to cultural survival Had the Tigua somehow survived 300 years of persecution and urban encroachment or as alleged by the government were they really just Mexicanised Indians acting fraudulently Adam examines how terms such as indigeneity identity authenticity culture change and perseverance are understood and defined by the US government He analyses how issues of power law discourse genocide and self determination affect the relationship between the United States and its indigenous populations past and present

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