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Play

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Take Stage How To Direct And Produce A Lesbian Play

L Reisser



Take Stage How To Direct And Produce A Lesbian Play:

Take Stage! Carolyn Gage,1997-05-15 The first comprehensive how to book for lesbians wanting to produce or direct lesbian theatre
More Monologues and Scenes for Lesbian Actors Carolyn Gage,2018-05-17 This is Carolyn Gage s second volume of monologues and scenes for lesbian actors Some of her characters are historical and not always lesbian actresses Nance O Neil and Henrietta Vinton Davis Alcoholics Anonymous pioneer Marty Mann lighting designer Jean Rosenthal and Lizzie Borden s maid A fascinating companion to her first volume
The Way to Miami Donald Steele,1999

Encyclopedia of Lesbian and Gay Histories and Cultures Bonnie Zimmerman,George Haggerty,2021-06-13 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future
Encyclopedia of Lesbian and Gay Histories and Cultures

George Haggerty,Bonnie Zimmerman,2003-09-02 Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written by some of the most famous names in the field as well as new researchers this is intended as a reference for students and scholars in all areas of study as well as the general public

Lesbian Histories and Cultures Bonnie Zimmerman,2000 To reflect this crucial fact The Encyclopedia of Lesbian and Gay Histories and Cultures has been prepared in two separate volumes to assure that both histories receive full unbiased attention and that a broad range of human experience is covered
BOOK JACKET Women's Studies Index, 1998 G. K. Hall and Co. Staff,GK Hall,1999
St. James Press Gay & Lesbian Almanac Neil Schlager,1998 This important reference work is one of the first to devote equal attention to both gay men and lesbians Its objective approach encourages in depth

study of gay and lesbian history culture and experience in 20th century America The book s 23 sections include a chronology an annotated list of organizations significant historical documents important to the gay and lesbian movement and in depth discussions of gay and lesbian involvement in such fields as politics film music science sports travel leisure and visual and performing arts Each section includes biographical profiles of prominent people in each field and extensive bibliographies of books articles and Web sites The evenhanded approach to this subject makes this book an important purchase for all libraries Outstanding Reference Sources the 1999 Selection of New Titles American Libraries May 1999 Comp by the Reference Sources Committee RUSA ALA

Even More Monologues for Women by Women Tori Haring-Smith,2001 Featured in this volume are a wide range of voices and characters with a more international focus

Out's Gay & Lesbian Guide to the Web J. Harrison Fitch,1997 Gay and Lesbian Guide to the Web provides gay and lesbians with instant access to vast resources of gay and lesbian information on the Web Organized as both a directory and how to reference guide to the Web the book shows readers how to use online information for personal growth and political activism Written for people at all levels of computer skills Gay and Lesbian Resources Web Directory attempts to reflect the diversity of the gay and lesbian community by charting the entire spectrum of gay and lesbian interests as found on the Web Gargantuan directory of Web sites and gay and lesbian online resources that focuses exclusively on gay and lesbian interests Instant connections to information on gay and lesbian organizations AIDS research updates gay and lesbian businesses travel and leisure activities the arts health and medical resources domestic partnership issues raising children political activism coming out issues gay youth etc CD ROM includes Internet Explorer browser software hyperlinked HTML version of the entire book and valuable shareware and commercial demo software from online gay resources

Choice ,2000 1/2/3/4

For the Show Lewis W. Heniford,1995 An invaluable guide to small cast one act plays describing more than 2 200 plays

Like There's No Tomorrow Carolyn Gage,1997 Like There s No Tomorrow takes no prisoners This is a meditation book which will clear your political sinuses and blow out the cobwebs of fuzzy live and let live thinking The essays may be read as a series of mini lectures or as inspirational meditations From such Hot Role Models as Gertrude Stein Chyrstos bell hooks Sor Juana Ines de la Cruz and Audre Lorde The quotations have been selected with scrupulous attention to multi culturalism which not only includes representation of women of varying races and ethnicities but also of varying physical abilities ages weights sexual orientations and class background

The Dramatists Guild Quarterly ,1997

New Books on Women and Feminism ,1996

Awkward Stages: Plays about Growing Up Gay John M. Clum,Sean A. Metzger,2015-08-10 The plays in this volume written by men some of whom are the most celebrated playwrights who were in their late twenties and early thirties affirm adolescents as subjects active in same sex relationships Sexual identity is important to the young men in their plays in great part because they must define themselves against the prejudice and sanctions of family and social institutions In some cases the experiences dramatized in these plays are examples of the gay pathos Some boys like Benjy in A Rey Pamatmat s Edith

Can Shoot Things and Hit Them were severely punished by their parents for expressing their sexuality Others like Chris in Daniel Talbott's Slipping are terrified of anyone particularly his peers discovering his sexual relationship with another boy Dennis in Michael Perlman's From White Plains has never recovered from the anti gay bullying he and his best friend endured in high school At the same time most of the plays in this book depict joyful expressions of gayness Much of Edith Can Shoot Things and Hit Them is the story of two teenage boys discovering sex and love on a remote Midwestern farm despite the interventions of parents On his twelfth birthday Ricardo Bracho's Sissy discovers and celebrates his inner queen Yet not all adolescents can feel that joy Eli in Slipping connects sex and desire with cruelty first suffered at the hands of the conflicted lover Chris then projected onto the sweet boy with whom he becomes involved in Iowa and finally inflicted upon himself The young men in these plays are all unique characters Affirmation of their sexuality in a time and places where homophobia is still a reality is only one problem each faces Like many works about adolescence these plays depict the blurry no man's land between childhood and adulthood All of these plays have received powerful productions at theatres across America and demonstrate the vitality and variety of contemporary American drama This is an important book for all collections not only in LGBT studies and theater studies but also education and sociology because of how it deals with adolescent homosexuality and homophobia as well as bullying See <http://www.cambriapress.com/books/9781604979084.cfm> for more information

American Book Publishing Record, 1997 **The Dramatist**, 2001 Lady Dicks and Lesbian Brothers Catherine Davy, 2023-06-20 A rich and detailed picture of a particular historical moment that has now passed I found myself immersed in the world of the East Village theatre scene and its connections to the larger world of feminism theatre and politics Davy's long standing association with this world pays off handsomely it is impossible to imagine that anyone could write a more informative portrait Charlotte Canning University of Texas at Austin After hosting two annual international women's performance festivals in 1980 and 81 Peggy Shaw Lois Weaver and comrades put on such extravaganzas as the Freudian Slip party and the Debutante Ball a coming out party if ever there was one to raise the first several months rent for a narrow vestibule on East 11th Street where they could keep the creativity going year round There on a stage no bigger than a queen sized mattress artists honed their craft giving birth to a celebratory feminist and tinsel tinged queer aesthetic By the mid 80s the rent quadrupled and WOW moved to a city owned building on East 4th Street where it has flourished ever since presenting hundreds if not thousands of plays solo shows concerts dance pieces cabarets and sundry performances that defy classification Alisa Solomon Village Voice Out of a small hand to mouth women's theater collective called the WOW Caf located on the lower east side of Manhattan there emerged some of the most important theater troupes and performance artists of the 1980s and 1990s including the Split Britches Company the Five Lesbian Brothers Carmelita Tropicana Holly Hughes Lisa Kron Deb Margolin Reno Peggy Shaw and Lois Weaver The WOW Women's One World Caf Theatre appeared on the cultural scene at a critical turning point in both the women's movement and feminist

theory putting a witty hilarious gender bending and erotically charged aesthetic on the stage for women in general and lesbians in particular The storefront that became the WOW Caf Theatre saw dozens of excitingly original and enormously funny performances created performed and turned over at lightning speed a kind of hit and run theater As the demands on the space increased the women behind WOW organized as a collective and moved their theater to an abandoned doll factory where it continues to operate today For three decades the WOW Caf has nurtured fledgling women writers designers and performers who continue to create important performance work Lady Dicks and Lesbian Brothers provides a critical history of this avant garde venture whose ongoing system of anarchy has been largely responsible for its thirty year staying power after dozens of other women s theaters have collapsed WOW artists were creating a wholly original cultural landscape across which women could represent themselves on their own terms Parody cross dressing zany comedy and an unbridled eroticism are hallmarks of WOW s aesthetic combined importantly and powerfully with a presumptive address to the audience as if everyone onstage in the audience and in the world is lesbian Author Kate Davy s extensive research included in depth interviews with WOW veterans newspaper reviews of the earliest productions and rare unpublished photographs The book also includes a chronology of productions that have highlighted WOW s performance schedule since the early 80s Kate Davy is currently Provost and Vice Chancellor for Academic Affairs at the University of Michigan Dearborn Her previous books include Richard Foreman Plays and Manifestos and Richard Foreman and the Ontological Hysteric Theatre **Feminist Bookstore News** ,1997

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