



TAKE ONE'S
ESSENTIAL GUIDE TO
CANADIAN FILM

EDITED BY
WYNDHAM WISE

Take Ones Essential Guide To Canadian Film

Julia Mendenhall



Take Ones Essential Guide To Canadian Film:

Take One's Essential Guide to Canadian Film Wyndham Wise, 2001-01-01 The most exhaustive and up to date reference book on Canadian film and filmmakers combining 700 reviews and biographical listings with a detailed chronology of major events in Canadian film and television history *One Hundred Years of Canadian Cinema* George Melnyk, 2004-01-01 Melnyk argues passionately that Canadian cinema has never been a singular entity but has continued to speak in the languages and in the voices of Canada's diverse population **Canada's Best Features** Eugene P. Walz, 2002 Long recognized for outstanding National Film Board documentaries and innovative animated movies Canada has recently emerged from the considerable shadow of the Hollywood elephant with a series of feature films that have captured the attention of audiences around the world This is the first anthology to focus on Canada's feature films those acknowledged as its very best With essays by senior academics and leading scholars from across the country as well as some fresh new voices Canada's Best Features offers penetrating analyses of fifteen award winning films Internationally acclaimed directors David Cronenberg Atom Egoyan Denys Arcand and Claude Jutra are represented here Noteworthy films include *Mon oncle Antoine* often cited as Canada's number one film of all time such Cannes Festival favourites as *Le dclin de l'empire am ricain* and *Exotica* and cult films *Careful* by Guy Maddin and *Masala* by Srinivas Krishna The essays offer the latest word on these films and filmmakers done from a variety of perspectives Some of the films have never been examined in depth before Complete filmographies and bibliographies accompany each essay A contextualizing introduction by Professor Gene Walz provides the necessary overview An annotated bibliography of books on the Canadian film industry completes this impressive package

Reference Sources for Canadian Literary Studies Joseph Jones, 2005-01-01 Reference Sources for Canadian Literary Studies offers the first full scale bibliography of writing on and in the field of Canadian literary studies Approximately one thousand annotated entries are arranged by reference genre with sub groupings related to literary genre *Great Canadian Film Directors* George Melnyk, 2007-06-15 Great Canadian Film Directors is the first major study that reflects the cultural and linguistic diversity of Canada's most dynamic film directors The 19 essays in this collection focus on each filmmaker's ability to create a vision that both reveals and redefines our national cultures Together these essays by established and emerging scholars highlight the diversity imaginative power and talent of Canadian filmmakers This collection's value is in its contemporary analysis of major figures as well as critical discussions of the work of women directors and young filmmakers Filmographies and selected bibliographies for each director provide film students and the movie going public with an unrivalled study of a cinema that now garners world attention **The Concise Routledge Encyclopedia of the Documentary Film** Ian Aitken, 2013-01-04 The Concise Routledge Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers *Workers Leaving the Lumi re Factory* 1885 to Michael Moore's *Fahrenheit 911* 2004 Previously published in three volumes entries have been edited and

updated for the new concise edition and three new entries have been added on India China and Africa The Concise Routledge Encyclopedia of the Documentary Film Discusses individual films and filmmakers including little known filmmakers from countries such as India Bosnia China and others Examines the documentary filmmaking traditions within nations and regions or within historical periods in places such as Iran Brazil Portugal and Japan Explores themes issues and representations in documentary film including human rights modernism homosexuality and World War I as well as types of documentary film such as newsreels and educational films Elaborates on production companies organizations festivals and institutions such as the American Film Institute Ceylon Tea Propaganda Board Hot Docs Toronto and the World Union of Documentary Describes styles techniques and technical issues such as animation computer imaging editing techniques IMAX music and spoken commentary Bringing together all aspects of documentary film this accessible concise edition provides an invaluable resource for both scholars and students With film stills from key films this resource provides the decisive entry point into the history of an art form

Encyclopedia of the Documentary Film 3-Volume Set Ian Aitken, 2013-10-18 The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore s Fahrenheit 911 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation

The Cinema of Hockey Iri Cermak, 2017-02-02 Ice hockey has featured in North American films since the early days Hockey s sizable cinematic repertoire explores different views of the sport including the role of aggression the business of sports race and gender and the role of women in the game This critical study focuses on hockey themes in more than 50 films and television movies from the U S and Canada spanning several decades Depictions of historical games are discussed including the 1980 Miracle on Ice and the 1972 Summit Series National myths that inform ideas of the hockey player are examined Production techniques that enhance hockey as on screen spectacle are covered

Romance of Transgression in Canada Thomas Waugh, 2006-07-18 From pornography to autobiography from the Cold War to the sexual revolution from rural roots and mythologies to the queer meccas of Vancouver Toronto and Montreal The Romance of Transgression in Canada is a history of sexual representation on the large and small screen in English Canada and Quebec Thomas Waugh identifies the queerness that has emerged at the centre of our national sex obsessed cinema filling a gap in the scholarly literature In Part One he explores the explosive canon of artists such as Norman McLaren Claude Jutra Colin Campbell Paul Wong John Greyson Patricia Rozema Lea Pool Bruce Labruce Esther Valiquette Marc Paradis and Mirha Soleil Ross Part Two is an encyclopaedia of short essays covering 340 filmmakers video artists and institutions The Romance of Transgression in Canada is both a scholarly account and a

celebration of Canadian LGBTQ films moving images that have scandalized conservative politicians but are the envy of queer cultural festivals around the world Canadian Books in Print. Author and Title Index ,1975 Hooked: Drug War Films in Britain, Canada, and the U.S. Susan C. Boyd,2010-09-13 Drawing on over 100 films produced in Britain Canada and the U S from 1912 to 2006 which focus on illegal drugs and their consequences this book examines representations of discourse about users traffickers criminal justice and treatment **The Films of Jack Chambers** Kathryn Elder,2002-11-08 Essay contributors include Stan Brakhage Fred Camper Jack Chambers R Bruce Elder Avis Lang Sarah Milroy Bart Testa Peter Tscherkassky Ross Woodman and Michael Zyd Published by Cinematheque Ontario Distributed in Canada by Wilfrid Laurier University Press Distributed outside Canada by Indiana University Press **Shooting from the East** Darrell Varga,2015-11-01 Atlantic Canada has a rich tradition of storytelling and creativity that has extended to critical and audience praise for films from the region's four provinces Until now there has been no comprehensive history of this diverse body of work In Shooting from the East Darrell Varga traces the emergence of art cinema in the 1970s and 80s and subsequent rise of a contemporary commercial feature film and television industry by way of representative examples of a great range of titles including The Adventure of Faustus Bidgood Life Classes The Disappeared and Trailer Park Boys He provides analysis of documentary filmmaking to emphasize concerns such as the establishment of the regional National Film Board studio and the influence of broadcast policy but also considers significant recurring themes including the environment the body race and First Nations and the North Through critical analyses of key films and interviews conducted with filmmakers from all corners of the region Varga uncovers patterns of meaning across diverse productions and interrogates the concept of region in relation to prevailing notions of national cinema and transnational media culture With a focus on short films and an extensive history and analysis of the filmmaking production co-operatives located in each province Shooting from the East sheds light on the creative processes and local economic and cultural conditions for making images on the edge of the Atlantic **They Shot, He Scored** James K. Wright,2019-04-30 Eldon Davis Rathburn 1916 2008 one of the most multi-dimensional prolific and endlessly fascinating composers of the twentieth century wrote more music than any other Canadian composer of his generation During a long and productive career that spanned seventy-five years Rathburn served for thirty years as a staff composer with the National Film Board of Canada 1947-76 scored the first generation of IMAX films and created a diverse catalogue of orchestral and chamber works With the aid of extensive archival and documentary materials They Shot He Scored chronicles Rathburn's life and works beginning with his formative years in Saint John New Brunswick and his breakthrough in Los Angeles in connection with Arnold Schoenberg and the LA Philharmonic Orchestra The book follows his work at the NFB his close encounters with some of the most celebrated international figures in his field and his collaboration with the team of innovators who launched the IMAX film corporation James Wright undertakes a close analytical reading of Rathburn's film and concert scores to outline his methods compositional techniques influences and

idiosyncratic approach to instrumentation as well as his proto postmodern proclivity for borrowing from diverse styles and genres Authoritative and insightful *They Shot He Scored* illuminates the extraordinary career of an unsung creative force in the film and music industry *Screening Gender, Framing Genre* Peter Dickinson,2007-01-01 Examines the history and theory of films adapted from Canadian literature through the lens of gender studies This study offers readings of works by well known Canadian authors such as Margaret Atwood Marie Claire Blais and Michael Ondaatje and by important Canadian filmmakers such as Mireille Dansereau Claude Jutra and Bruce McDonald **John Walker's Passage** Darrell Varga,2012-01-01 John Walker is one of Canada s most prolific and important documentary filmmakers and is known for his many thoughtful personally inflected films His masterwork *Passage* centres on Sir John Franklin s failed expedition to find the final link of the Northwest Passage connecting the Atlantic and Pacific oceans through the Canadian Arctic It also gives us the story of John Rae the Scottish explorer who discovered the fate of Franklin and the final link in the passage but was left to the margins of history Walker s film brings to this story a layering of dramatic action and behind the scenes documentary footage that build tension between the story of the past and interpretations of the present Darrell Varga provides a close analysis of *Passage* situating it within Walker s rich body of work and the Canadian documentary tradition Varga illuminates how the film can be viewed through the lens of Harold Innis s theories of communication and culture opening up the work of this great Canadian political economist to film studies **Literary Intermediality** Maddalena Pennacchia Punzi,2007 The increasing transfer of literary texts and of related writing reading processes from the printed page to analog and digital media and vice versa is the phenomenon under investigation in this book for which the term literary intermediality has been coined Literature is in transit i e travelling incessantly through mass media personal media and the internet with crucial effects both on the ways it is perceived by younger generations of users and on the ways it is devised by contemporary authors The literary text far from being restricted to printed media keeps moving across the whole media circuit thus acquiring at any stage a new temporary identity Based on the seminar *Intermediality and Literary Practices* at the 7th ESSE Conference in 2004 the essays of this collection by scholars from both sides of the Atlantic focus on the seminar s common topics cinema theatre postmodernism and new critical issues *I've Heard the Mermaids Singing* Julia Mendenhall,2014-12-08 A Queer Film Classic on Canadian director Patricia Rozema s *I've Heard the Mermaids Singing* her quirky and hopeful first feature film which made its premiere at Cannes and won its Prix de la jeunesse Presented as a videotaped confession it tells the story of Polly Vandersma an unpretentious and introverted young woman who takes photographs as a hobby and works as a personal assistant to an elegant and sophisticated but unsatisfied art gallery director Gabrielle St Peres whom she worships This book presents a new close textual analysis of *Mermaids* that places this complex yet teachable film unquestionably within the global queer film canon while uncovering many of its complexities The film has appeared on the Maclean s Top 10 Films of the 20th Century and Toronto International Film Festival s Best 10 Canadian

Films of All Time Julia Mendenhall a longtime fan of the film places it in the context of the director's life experiences and her filmic oeuvre the production and reception history of the film within the mid to late 1980s and the 1990s era of outing and the development of queer theory **Canadian Journal of Film Studies** ,2005 *Canadian Cultural Studies* Sourayan Mookerjee, Imre Szeman, Gail Faurschou, 2009-01-01 DIVCanada is situated geographically historically and culturally between old empires Great Britain and France and a more recent one the United States as well as on the terrain of First Nations communities Poised between historical and metaphorical empires and operating within the conditions of incomplete modernity and economic and cultural dependency Canada has generated a body of cultural criticism and theory which offers unique insights into the dynamics of both center and periphery The reader brings together for the first time in one volume recent writing in Canadian cultural studies and work by significant Canadian cultural analysts of the postwar era Including essays by anglophone francophone and First Nations writers the reader is divided into three parts the first of which features essays by scholars who helped set the agenda for cultural and social analysis in Canada and remain important to contemporary intellectual formations Harold Innis Marshall McLuhan and Anthony Wilden in communications theory Northrop Frye in literary studies George Grant and Harold Innis in a left nationalist tradition of critical political economy Fernand Dumont and Paul mile Borduas in Quebecois national and political culture and Harold Cardinal in native studies The volume's second section showcases work in which contemporary authors address Canada's problematic and incomplete nationalism race difference and multiculturalism and modernity and contemporary culture The final section includes excerpts from federal policy documents that are especially important to Canadians conceptions of their social political and cultural circumstances The reader opens with a foreword by Fredric Jameson and concludes with an afterword in which the Quebecois scholar Yves Laberge explores the differences between English Canadian cultural studies and the prevailing forms of cultural analysis in francophone Canada Contributors Ian Angus Himani Bannerji Jody Berland Paul mile Borduas Harold Cardinal Maurice Charland Stephen Crocker Ioan Davies Fernand Dumont Kristina Fagan Gail Faurschou Len Findlay Northrop Frye George Grant Rick Gruneau Harold Innis Fredric Jameson Yves Laberge Jocelyn L. tourneau Eva Mackey Lee Maracle Marshall McLuhan Katharyne Mitchell Sourayan Mookerjee Kevin Pask Rob Shields Will Straw Imre Szeman Serra Tinic David Whitson Tony Wilden div

Take Ones Essential Guide To Canadian Film Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Take Ones Essential Guide To Canadian Film**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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