

Stuff Of Literature Physical Aspects Of Texts And Their Relation To Literary Meaning

Edward A. Levenston



Stuff Of Literature Physical Aspects Of Texts And Their Relation To Literary Meaning:

The Stuff of Literature Edward A. Levenston, 1992-01-01 The total meaning of a work of literature derives not only from what the words mean but from what the text looks like This stuff of literature graphic substance or the physical raw material is explored here in Levenston s comprehensive survey Levenston discusses the main literary genres of poetry drama and fiction and the extent to which they may be said to exist primarily in written or spoken form or both He then examines spelling punctuation typography and layout the four graphic aspects of a text which an author can manipulate for additional meanings Also explored are the problems raised for translators by graphically unusual texts and by the possibility of producing graphically unusual translations and some of the solutions that have been found A wealth of examples and analysis is offered including poetry from Chaucer to Robert Graves and e e cummings fiction such as Tristram Shandy Ulysses and Finnegans Wake works from Samuel Richardson to Ronald Sukenik drama from Aristophanes to Bernard Shaw and Shakespeare Attention is also paid to graphic contributions in other literary traditions from the Hebrew of the book of Psalms to Guillaume Apollinaires s Calligrammes Text W. Speed Hill, Edward M. Burns, Peter Shillingsburg, 1998-12 The newest volume in the distinguished annual Bibliographical Analysis G. Thomas Tanselle, 2009-07-02 Studying printed books as physical objects can reveal not only how books were produced but also how their design and layout features emerged and came to convey meanings This concise and accessible introduction to analytical bibliography in its historical context explains in clear non specialist language how to find and analyze clues about a book s manufacture and how to examine the significance of a book s design Written by one of the most eminent bibliographical and textual scholars working today the book is both a practical guide to bibliographical research and a history of bibliography as a developing field of study For all who use books this is an ideal starting point for learning how to read the object along with the words *Multimodal Stylistics of the Novel* Nina Nørgaard, 2018-10-08 This book advocates for a new analytical framework that extends our understanding of multimodal meaning making in the novel Integrating theoretical traditions from stylistics and the influential social semiotic approach to multimodal communication developed by Kress and van Leeuwen N rgaard applies this method of analysis in order to build on existing stylistic practices that look at linguistic features in the novel to encompass other semiotic resources found in the form such as typography layout images paper and book cover design The volume grounds the discussion with supporting examples from novels that feature experimentation with multiple semiotic resources as well as more traditional novels furthering the argument that all novels are inherently multimodal Offering new insights and tools for unpacking multimodal meaning making in this critical literary genre this volume is an indispensable resource for graduate students and researchers in multimodality stylistics and literary studies *Nonverbal Communication Across Disciplines: Narrative literature, theater, cinema, translation* Fernando Poyatos, 2002-01-01 Part of a three volume set which takes a cross cultural approach to the subject of nonverbal communication **Reconstructing Contexts** Robert D. Hume, 1999 This book

attempts to justify and theorize old historicism defining archaeo historicism as a method by which scholars can reconstruct past context in order to apply it to the interpretation of works and events of that time If such reconstruction is to be more than wildly impressionistic it must be grounded in hard evidence handled according to clear rules In this intriguing and rigorous analysis Robert Hume identifies legitimate objects for reconstruction and proposes procedures and principles by which such interpretation may be pursued He then examines the failures of the same method which works only when adequate evidence can be found In particular Hume flatly denies the intellectual legitimacy of literary history as it is commonly practised and attempts to disentangle such history from the practice of historicism The final chapter is devoted to a cogent discussion of how archaeo historicism relates to various forms of contemporary theory Hume offers a profusion of examples of good and bad historicist reconstruction and interpretation drawing largely on English literature but also on American and other world literatures theatre history and music theory Although addressed primarily to literary critics this wide ranging and bold work will be of interest to historians and cultural critics as well

Nonverbal Communication across Disciplines Fernando Poyatos, 2002-03-22 This volume based on the first two identifies the verbal and nonverbal personal and environmental components of narrative and dramaturgic texts and the cinema recreated in the first through the reading act according to gaze mechanism and punctuation and traces the coding decoding processes of the characters semiotic communicative itinerary between writer creator and reader recreator In our total experience of a play or film we depend on the sensory and intellectual relationships between performers audience and the environment of both in a temporal dimension starting on the way to the theater and ending as one comes out Two chapters discuss the speaking face and body of the characters and the explicit and implicit at times unstageable paralanguage kinesics and quasiparalinguistic and extrasomatic and environmental sounds in the novel the theater and the cinema and the functions of personal and environmental silences Another shows the functions limitations and problems of punctuation systems in the creative recreative processes and how a few new symbols and modifications would avoid some ambiguities The stylistic communicative and technical functions of nonverbal repertoires in the literary text are then identified as enriching critical analysis and offering new perspectives in translation Finally literary anthropology developed by the author in the 1970s is presented as an interdisciplinary area based on synchronic and diachronic analyses of the literatures of the different cultures as a source of anthropological and ethnological data Nearly 1200 quotes from 170 authors and 291 works are added to those in the first two volumes

Manolis Anagnostakis Vangelis Calotychos, 2012-04-19 The book reflects on the life and work of a significant poet public figure and influential commentator of the cultural social and political history of Greece post World War II Manolis Anagnostakis 1925 2005 It considers his oeuvre in relation to the work of his peers and to traditions of writing both Greek and non Greek as it challenges the assumptions and determinations of his critics The volume explores the author s sustained reflection on what it is poetry does if anything and how it goes about this at different historical moments It

does so through the framework of his political and social perspectives as well as against principles of committed action above all to leftist ideas and movements For Anagnostakis is vitally important for thinking about the relation of politics to poetics and the complex and in some quarters contradictory relation of leftist politics and the travails of euro communism to poetry and literature This analysis therefore coincides with the larger questioning of the role for the Left post 1989 The volume focuses not only on the poet s canonical poetry up to 1971 but also on the period of his subsequent self imposed silence and his other meta poetic writings after that date Two of Anagnostakis s previously unavailable late collections and a posthumously published interview with the poet appear here in English translation for the very first time Coming but a few years after the poet s death in 2005 this rare book length study of a single Greek poet other than Cavafy features articles by leading critics from the American academy Like Anagnostakis s own work these contributions represent a diverse range of approaches and voices at turns essayistic impressionistic and creative and at others scholarly punctilious and critical

Punctuation as a Means of Medium-dependent Presentation Structure in English Sebastian Patt,2013 **The Rhetoric of the Page** Laurie Maguire,2020-11-03 This wide ranging and entertaining book explores blank space from incunabula to Google books Blanks are a paradox simultaneously nothing and something gesturing to what was once there or might be there They are also a creative opportunity for readers as well as writers readers respond to what is not there and writers come to anticipate that response Thus blank space develops literary and ludic applications Each chapter focuses on one typographical form of what is not there on the page physical gaps Chapter One marks of incompleteness such as c Chapter Two and the asterisk as a stand in for things that cannot be said Chapter Three By looking at the early modern page as a visual unit as well as a verbal unit this volume shows how the relationship between textual layout and textual content is as productive for writers as it is for readers Mise en page influences readers in the same way that rhetoric influences readers It is thus possible to speak of the rhetoric of the page

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