

An Introduction to Religion and Literature

Mark Knight



Study Of Literature And Religion An Introduction

LL Leslie

Study Of Literature And Religion An Introduction:

The Study of Literature and Religion D. Jasper, 1989-09-18 An exploration of the relationship between literature and religion which adopts an interdisciplinary approach aiming to provide an introduction to the variety of ways in which literature literary theory and theology are related The Study of Literature and Religion David Jasper, 2009-06-19 Literature and religion are never far apart The greatest literary achievements of the West from Aeschylus to Dante to Shakespeare cut deeply into the soul of humanity and stir in us those ultimate questions of existence truth and beauty which can only be answered if they are ever answered at all by religious commitment or the equally passionate rejection of theology and its speculation from the General Editor's Preface **Studying Religion** Russell McCutcheon, 2024-01-22 Widely used as a primer a class text or just a provocation to critical thinking Studying Religion clearly explains the methods and theories employed in the academic study of religion by tackling the problem of how scholars define and then study religion Written for all newcomers to the field its brief chapters explore the three main ways in which religion is defined and along the way also consider a range of related topics from the history and functions of religion to its public discourse religion in the courts and the classification of diverse groups into world religions The works of classic and contemporary scholars from Karl Marx and Sigmund Freud to Bruce Lincoln and Naomi Goldenberg are analyzed and explored in readable chapters and detailed supporting materials Studying Religion represents a shift away from the traditional descriptive and comparative approach and instead uses the study of religion to invite readers to consider how they divide up name and come to know the world around them This edition also includes a new final chapter Identification Matters adding to the case studies included throughout this book to present a collection of contemporary instances where different approaches to defining and studying religion make it possible to study other issues of contemporary relevance including those involving gender race and the rights of indigenous peoples. The new chapter makes explicit the practical topics of identity and status that have always been implicit throughout the entire book bringing into the classroom a wide variety of timely and relevant topics that can be better understood by its approach This book therefore remains invaluable to all students of religious studies whether in the introductory class or as an example of an alternative way of approaching the field Study of Literature and Religion David Jasper, 1992-07-01 The introduction to a series of interdisciplinary titles both monographs and essays concerned with matters of literature art and textuality within religious traditions founded upon texts and textual study Introduction to the Study of Religion Hillary P. Rodrigues, John S. Harding, 2008-08-20 Why do people study religion How have they studied it in the past How do we study religion today Is the academic study of religion the same as religious education These and many other questions are addressed in this engaging introduction to the discipline of religious studies written by two experienced university teachers The authors have crafted this book to familiarize novice students with key concepts and terminology in the study of religion More advanced students will find a varied array of theoretical perspectives and methodological

approaches to the field Topics include definitions of religion perspectives in the study and teaching of religion how religion began to be studied traditional perspectives philosophical and theological how people experience religion perspectives in the study of religious consciousness and perception phenomenological and psychological studying religion within communities Social and cultural perspectives anthropological sociological political and economic judging religion critical perspectives feminist approaches the interaction of popular literature and religion contextual perspectives historical and comparative The book encourages students to think critically about the theories and methods presented Students will find arguments for the strengths and limitations of these approaches understand connections among religious studies and other intellectual movements and develop their own ideas of how they might want to go about the study of religion Summary boxes a timeline a glossary and other pedagogic aids help students grasp key concepts along with a companion website at www sastor com

Secular Steeples 2nd edition Conrad Ostwalt, 2012-09-27 An exploration of secularization in America this book provides students with an innovative way of understanding the relationship between religion and secular culture In Secular Steeples Conrad Ostwalt challenges long held assumptions about the relationship between religion and culture and about the impact of secularization Moving away from the idea that religion will diminish as secularization continues Ostwalt identifies areas of popular culture where secular and sacred views and objectives interact and enrich each other The book demonstrates how religious institutions use the secular and popular media of television movies and music to make sacred teachings relevant From megachurches to sports arenas the Bible to Harry Potter biker churches to virtual worship communities Ostwalt demonstrates how religion persists across cultural forms secular and sacred with secular culture expressing religious messages and sometimes containing more authentic religious content than official religious teachings An ideal text for anyone studying religion and popular culture each chapter provides questions for discussion a list of important terms and Secular Steeples Conrad Ostwalt, 2003-03-24 Conrad Ostwalt explores the confluence of religion and guided readings popular cultural forms in the secular world demonstrating that a secular religiosity has co opted some of the functions The Redemption of Tragedy Katherine T. Brueck, 1995-01-01 Simone Weil s previously reserved for religions institutions supernaturalist interpretations of tragedy challenge not only the philosophical skepticism but also the religious rationalism characteristic of the modern age This book boldly points out a supernaturalist alternative to contemporary post structuralist literary theory This study of classical tragic drama offers a sacralizing impetus to secular discussions of literature The book s Platonic premises and its grounding in the transcendental outlook of the religious traditions furnish a sacred illumination Religious mystery and the cross of Christ both overshadow and deepen philosophical approaches to literary criticism including theories of tragedy Simone Weil's conception of tragic art rooted in a mystical Christian metaphysics offers original insight into the nature of tragedy In contradiction of the prevailing secular outlook Weil regards classical tragedy as a sacred art form Tragic masterpieces evoke not the chaotic or irrational as modernist interpreters hold but rather a good which is

absolute The Study of Religion George D. Chryssides, Ron Geaves, 2013-12-05 This updated textbook unravels the complex issues related to methodology and theory in the study of religion It equips students with the knowledge needed for the academic study of religion explaining the history of the methodology including ideas of key theorists and discusses key issues in the field such as gender phenomenology and the insider outsider discourse Updated throughout additional material includes New chapter on colonialism and post colonialism New chapter on insider outsider discourse Coverage of cyber religion and the internet as a research tool in religious studies Study and classroom features in each chapter include Chapter outlines Case studies Boxed key concepts Discussion questions Chapter bibliographies The text is illustrated throughout with 35 images and extra resources can be found online including additional coverage of levels of religion A Reference Guide for English Studies Michael J. Marcuse, 2023-11-15

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