

Marriage, Gender, and Desire in Early Enlightenment German Comedy



Edward T. Potter

Studies In Early German Comedy 1500-1650

Michael Brown



Studies In Early German Comedy 15001650:

Encyclopedia of German Literature Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings Lessing Yearbook / Jahrbuch XLVII, 2020 Lessing Society, Carl

Niekerk, 2021-01-04 Das Lessing Yearbook Jahrbuch 2020 enth lt Beitr ge zu Lessings Aristoteles Lekt re zum Drama Philotas im Kontext des Siebenj hrigen Krieges zum Spiel Begriff und zur Toleranz Thematik in Nathan der Weise zu Lessings nachgelassenen Bl ttern zu Nathan und zur Rezeption von Lessings Dramen in Amsterdam Au erdem enth lt der Band Aufs tze zur Gef hlsthematik in Joachim Wilhelm von Brawes Drama Der Freygeist zur Rolle des Apostels Thomas in Klopstocks Messias und zur kognitiven Narratologie in Karl Philipp Moritz Reisen eines Deutschen in England Abschlie end bietet der Band einen Tagungsbericht zur digitalen Erarbeitung der Texte Lessings Fecal Matters in Early Modern Literature and Art Jeff Persels, Russell Ganim, 2017-03-02 Feces urine flatus phlegm vomitus unlike ourselves our most educated forebears did not disdain these functions and further they employed scatological references in all manner of works This collection of essays was provoked by what its editors considered to be a curious lacuna the relative academic neglect of the copious and ubiquitous scatological rhetoric of Early Modern Europe here broadly defined as the representation of the process and product of elimination of the body s waste products The contributors to this volume examine the many forms and functions of scatology as literary and artistic trope and reconsider this last taboo in the context of Early Modern European expression They address unflinchingly both the objective reality of the scatological as part and parcel of material culture inescapably a much larger part a much heavier parcel then than now and the subjective experience of that reality among contemporaries

Martin Luther and the Arts Andreas Loewe, Katherine Firth, 2022-11-21 Martin Luther was the architect and engineer of the Protestant Reformation which transformed Germany five hundred years ago In Martin Luther and the Arts Andreas Loewe and Katherine Firth elucidate Luther s theory and practice demonstrating the breadth flexibility and rigour of Luther s use of the arts to reach audiences and convince them of his Reformation message using a range of strategies including music images and drama alongside sermons polemical tracts and his new translation of the Bible into German Extensively based on German and English sources including often neglected aspects of Luther s own writings Loewe and Firth offer a valuable survey for theologians historians art historians musicologists and literary studies scholars interested in interdisciplinary

comparisons of Luther's work across the arts

The Political Dramaturgy of Nicodemus Frischlin David

Price, 2020-05-01 This is the first comprehensive study of the dramas of Nicodemus Frischlin 1547-1590 one of the most versatile and complex playwrights of early modern Germany Frischlin's broad range encompassed biblical confessional and historical drama all of which expressed bold social and political criticism His plays were influential frequently printed and translated and often controversial He ended his short life trying to escape prison where he was being held for threatening further political publications Price analyzes Frischlin's dramatic output as well as humanist literary theory in particular Renaissance approaches to rhetoric and imitation to explain how humanists modified or even subverted classical forms to accommodate political and theological activism

Russia's Theatrical Past Claudia R. Jensen, Ingrid Maier, Stepan Shamin, Daniel C. Waugh, 2021-06-01 In the 17th century only Moscow's elite had access to the magical vibrant world of the theater In *Russia's Theatrical Past* Claudia Jensen Ingrid Maier Stepan Shamin and Daniel C. Waugh mine Russian and Western archival sources to document the history of these productions as they developed at the court of the Russian tsar Using such sources as European newspapers diplomats reports foreign travel accounts witness accounts and payment records they also uncover unique aspects of local culture and politics of the time Focusing on Northern European theatrical traditions the authors explore the concept of intertheater which describes transmissions between performing traditions and reveal how the Muscovite court's interest in theater and other musical entertainment was strongly influenced by diplomatic contacts *Russia's Theatrical Past* made possible by an international research collaborative offers fresh insight into how and why Russians went to such great efforts to rapidly develop court theater in the 17th century

Healing, Performance and Ceremony in the Writings of Three Early Modern Physicians: Hippolytus Guarinonius and the Brothers Felix and Thomas Platter M.A. Katritzky, 2016-12-05 While the writings of early modern medical practitioners habitually touch on performance and ceremony few illuminate them as clearly as the Protestant physicians Felix Platter and Thomas Platter the Younger who studied in Montpellier and practiced in their birth town of Basle or the Catholic physician Hippolytus Guarinonius who was born in Trent trained in Padua and practiced in Hall near Innsbruck During his student years and brilliant career as early modern Basle's most distinguished municipal court and academic physician Felix Platter built up a wide network of private religious and aristocratic patients His published medical treatises and private journal record his professional encounters with them as a healer They also offer numerous vivid accounts of theatrical events experienced by Platter as a scholar student and gifted semi-professional musician and during his Grand Tour and long medical career Here Felix Platter's accounts many unavailable in translation are examined together with relevant extracts from the journals of his younger brother Thomas Platter and Guarinonius's medical and religious treatises Thomas Platter is known to Shakespeare scholars as the Swiss Grand Tourist who recorded a 1599 London performance of Julius Caesar and Guarinonius's descriptions of quack performances represent the earliest substantial written record of commedia dell'arte lazzi or comic stage business These

three physicians records of ceremony festival theatre and marketplace diversions are examined in detail with particular emphasis on the reactions of respectable medical practitioners to healing performers and the performance of healing Taken as a whole their writings contribute to our understanding of many aspects of European theatrical culture and its complex interfaces with early modern healthcare in carnival and other routine manifestations of the Christian festive year in the extraordinary performance and ceremony of court festivals and above all in the rarely welcomed intrusions of quacks and other itinerant performers

The Rich Man and Lazarus on the Reformation Stage Stephen L. Wailes, 1997 The Rich Man and Lazarus one of Jesus best known parables has been the subject of discussion and interpretation from the Church Fathers to the present day Ten plays written in German during the sixteenth century dramatize this parable Despite the fact that the parable and these plays are concerned with wealth and poverty damnation and salvation ideas that are at the very center of the social turmoil and theological struggles of the Reformation the plays are virtually unknown in part because six of the ten have not been reprinted or edited since they appeared between 1550 and 1579 Michigan Germanic Studies, 1987

Bibliographic Index, 1993

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Table of Contents Studies In Early German Comedy 15001650

1. Understanding the eBook Studies In Early German Comedy 15001650
 - The Rise of Digital Reading Studies In Early German Comedy 15001650
 - Advantages of eBooks Over Traditional Books
2. Identifying Studies In Early German Comedy 15001650
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Studies In Early German Comedy 15001650
 - User-Friendly Interface
4. Exploring eBook Recommendations from Studies In Early German Comedy 15001650

- Personalized Recommendations
 - Studies In Early German Comedy 15001650 User Reviews and Ratings
 - Studies In Early German Comedy 15001650 and Bestseller Lists
5. Accessing Studies In Early German Comedy 15001650 Free and Paid eBooks
 - Studies In Early German Comedy 15001650 Public Domain eBooks
 - Studies In Early German Comedy 15001650 eBook Subscription Services
 - Studies In Early German Comedy 15001650 Budget-Friendly Options
 6. Navigating Studies In Early German Comedy 15001650 eBook Formats
 - ePub, PDF, MOBI, and More
 - Studies In Early German Comedy 15001650 Compatibility with Devices
 - Studies In Early German Comedy 15001650 Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Studies In Early German Comedy 15001650
 - Highlighting and Note-Taking Studies In Early German Comedy 15001650
 - Interactive Elements Studies In Early German Comedy 15001650
 8. Staying Engaged with Studies In Early German Comedy 15001650
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Studies In Early German Comedy 15001650
 9. Balancing eBooks and Physical Books Studies In Early German Comedy 15001650
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Studies In Early German Comedy 15001650
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Studies In Early German Comedy 15001650
 - Setting Reading Goals Studies In Early German Comedy 15001650
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Studies In Early German Comedy 15001650

- Fact-Checking eBook Content of Studies In Early German Comedy 15001650
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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