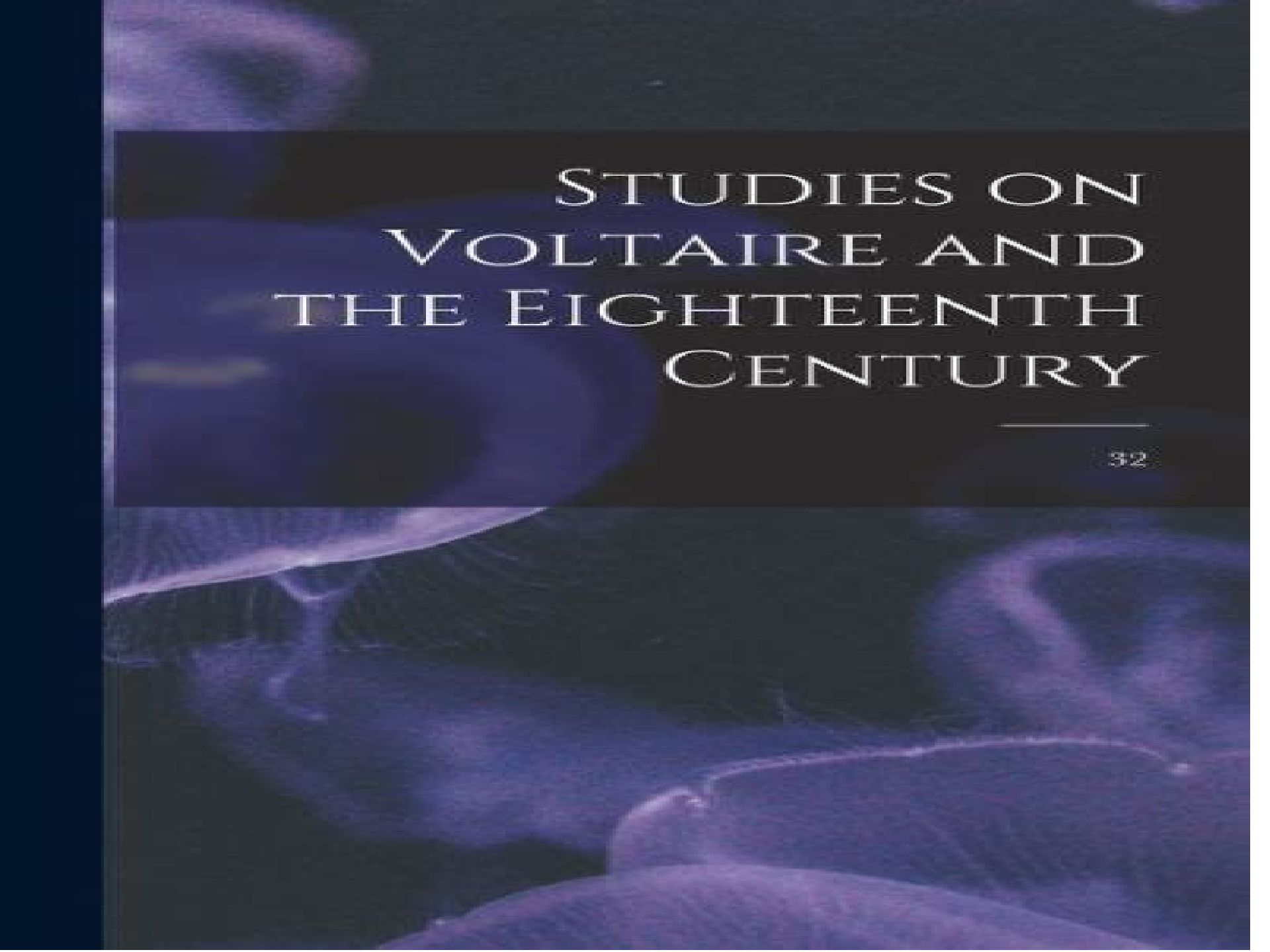




STUDIES ON VOLTAIRE AND THE EIGHTEENTH CENTURY

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Studies Voltaire 18th Century Volume 25

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China in Later Enlightenment Political Thought Simon Kow, 2025-11-03 China in Later Enlightenment Political Thought examines the ideas of China in the works of mid to late eighteenth century European Enlightenment political thinkers. Like its predecessor volume China in Early Enlightenment Political Thought, this book is distinctive in providing in depth comparative analyses of works by seminal late Enlightenment thinkers that specifically link their views on China to their political concerns. It traces the shifts between metaphysical, naturalistic, economic, technological, cultural, idealist and materialist accounts and philosophical histories of Chinese politics, society and culture. It argues that unlike earlier thinkers, most of the later Enlightenment authors assessed in this book, including Christian Wolff, Voltaire, François Quesnay, Adam Smith, contributors to the *Encyclopédie*, Abbé Raynal, Denis Diderot and Johann Gottfried Herder, developed conceptions of history which increasingly depicted China as unprogressive and even stagnant. Even later Enlightenment enthusiasts of China such as Voltaire were deeply ambivalent about the lessons European societies could draw from China when viewed in relation to progressive visions of world history. The book also discusses the ways in which later Enlightenment theorists who were critical of aspects of European imperialism, especially Diderot and Herder, nevertheless regarded China as backward and despotic and concludes with the influence of Enlightenment conceptions of China on the philosophies of G. W. F. Hegel and Karl Marx as well as Mao Zedong's reappropriation of post-Enlightenment philosophy of history. This book will appeal to scholars and advanced students of Chinese history, Chinese philosophy, Chinese politics and political philosophy more generally. **Great Feuds in Science** Hal Hellman, 2008-04-21 The dramatic stories of ten historic feuds. How they altered the course of discovery and shaped the modern world. Hal Hellman tells the lively stories of ten of the most outrageous and intriguing disputes from the seventeenth to the twentieth centuries. Bringing the cataclysmic clash of ideas and personalities to colorful life, Hellman explores both the science and the spirit of the times. Along the way, he reveals that scientific feuds are fueled not only by the purest of intellectual disagreements but also by intransigence, ambition, jealousy, politics, faith and the irresistible human urge to be right. Unusual insight into the development of science. I was excited by this book and enthusiastically recommend it to general as well as scientific audiences. American Scientist. Hellman has assembled a series of entertaining tales, many fine examples of heady invective without parallel in our time. *Nature*. An entertaining and informative account of the unusual personalities and sometimes bitter rivalries of some of the world's greatest scientific minds. *Publishers Weekly*. A fascinating new book which details some of the most famous disputes of the ages. *Courier Mail*. Dry science history turns into entertaining reading without sacrificing historical accuracy. The Christchurch Press. *Great Feuds in Science* is wonderful history as the reader learns how scientists had to fight with religious leaders and other scientists to get their work recognized, accepted and even get the credit for it. *Bookviews*. Mass Enlightenment Julia Simon, 1995-08-31 Using the writings of the critical theorists of the Frankfurt School as a framework, this book uncovers the tensions and contradictions

associated with the rise of capitalism as manifested in the writings of Rousseau and Diderot **The World of Mr Casaubon** Colin Kidd,2016-10-31 The World of Mr Casaubon takes as its point of departure a fictional character Mr Casaubon in George Eliot's classic novel Middlemarch The author of an unfinished Key to All Mythologies Casaubon has become an icon of obscurantism irrelevance and futility Crossing conventional disciplinary boundaries Colin Kidd excavates Casaubon's hinterland and illuminates the fierce ideological war which raged over the use of pagan myths to defend Christianity from the existential threat posed by radical Enlightenment criticism Notwithstanding Eliot's portrayal of Casaubon Anglican mythographers were far from unworldly and actively rebutted the radical freethinking associated with the Enlightenment and French Revolution Orientalism was a major theatre in this ideological conflict and mythography also played an indirect but influential role in framing the new science of anthropology The World of Mr Casaubon is rich in interdisciplinary twists and ironies and paints a vivid picture of the intellectual world of eighteenth and nineteenth century Britain

The Cambridge Companion to Muhammad Jonathan E. Brockopp,2010-04-19 As the Messenger of God Muhammad stands at the heart of the Islamic religion revered by Muslims throughout the world The Cambridge Companion to Muhammad comprises a collection of essays by some of the most accomplished scholars in the field exploring the life and legacy of the Prophet The book is divided into three sections the first charting his biography and the milieu into which he was born the revelation of the Qur'an and his role within the early Muslim community The second part assesses his legacy as a law maker philosopher and politician and finally in the third part chapters examine how Muhammad has been remembered across history in biography prose poetry and most recently in film and fiction Essays are written to engage and inform students teachers and readers coming to the subject for the first time They will come away with a deeper appreciation of the breadth of the Islamic tradition of the centrality of the role of the Prophet in that tradition and indeed of what it means to be a Muslim today

Sensibility in the Early Modern Era Anik Waldow,2018-02-02 Sensibility in the Early Modern Era investigates how the early modern characterisation of sensibility as a natural property of the body could give way to complex considerations about the importance of affect in morality What underlies this understanding of sensibility is the attempt to fuse Lockean sensationism with Scottish sentimentalism being able to have experiences of objects in the world is here seen as being grounded in the same principle that also enables us to feel moral sentiments Moral and epistemic ways of relating to the world thus blend into one another as both can be traced to the same capacity that enables us to affectively respond to stimuli that impinge on our perceptual apparatus This collection focuses on these connections by offering reflections on the role of sensibility in the early modern attempt to think of the human being as a special kind of sensitive machine and affectively responsive animal Humans as they are understood in this context relate to themselves by sensing themselves and perpetually refining their intellectual and moral capacities in response to the way the world affects them Responding to the world here refers to the manner in which both natural and man made influences impact on our ability to conceptualise the

animate and inanimate world and our place within that world This book was originally published as a special issue of the Intellectual History Review

The Cambridge Companion to Constant Helena Rosenblatt, 2009-04-13 Benjamin Constant is widely regarded as a founding father of modern liberalism The Cambridge Companion to Constant presents a collection of interpretive essays on the major aspects of his life and work by a panel of international scholars offering a necessary overview for anyone who wants to better understand this important thinker Separate sections are devoted to Constant as a political theorist and actor his work as a social analyst and literary critic and his accomplishments as a historian of religion Themes covered range from Constant's views on modern liberty progress terror and individualism to his ideas on slavery and empire literature women and the nature and importance of religion The Cambridge Companion to Constant is a convenient and accessible guide to Constant and the most up to date scholarship on him

Christianity Under the Ancien Régime, 1648-1789 W. R. Ward, 1999-04-15 A study of Christianity in Europe including importantly Britain in an important period of its development

Criminological Theory Marilyn D. McShane, Franklin P. Williams, 1997 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company

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