

CLASSIC REPRINT SERIES

STUDIES IN CHRISTIAN BIOGRAPHY

Or Hours With
Theologians and Reformers



by
Samuel Osgood

Forgotten Books

Studies In Christian Biography Or Hours With Theol

Martien Brinkman



Studies In Christian Biography Or Hours With Theol:

Christian Examiner and Theological Review ,1849 *The New England Theology* Douglas A. Sweeney, Allen C. Guelzo, 2015-05-13 This volume of rare sermons and documents makes an unprecedented contribution to our understanding of the New England Theology as it emerged from Jonathan Edwards and continued through Edwards Amasa Park The introduction prepared by two seasoned Edwards scholars represents an acute and thought provoking analysis of the intellectual and rheological underpinnings of the New England Theology A rich absorbing and always engaging collection this volume will be of great interest to Edwards scholars and general readers alike Harry S Stout Yale University One of the problems in studying American theology in the eighteenth and nineteenth century is that many of the sources are not easily available The New England Theology is a marvelous anthology of central writings Aficionados may quibble because some valuable material was left out but this is a great collection The introductions and editorial work of the editors are also helpful and fair minded Bruce Kucklick University of Pennsylvania This volume collecting the major representative writings of the American disciples of Jonathan Edwards is the first of its kind and long overdue In the hands of Sweeney and Guelzo the New Divinity movement emerges here as a grand story told in the medium of theology that both reflected and shaped the new republic Kenneth P Minkema Yale University Although both historians and the general public have become increasingly fascinated by Jonathan Edwards many know little about the thinkers who tried to carry on his legacy Douglas Sweeney and Allen Guelzo should be commended for assembling a marvelous collection of writings Catherine A Brekus University of Chicago Divinity School In these judicious selections accompanied by crisp and illuminating introductions Sweeney and Guelzo ably identify the vitality and scope of the New England Theology If you want to know something of the flavor and substance of America s first indigenous theology this volume is the place to begin David W Kling University of Miami This collection of the New England Theology s primary texts clearly reveals both the continuing presence of Edwardsean thought and the diversity of its expression in the century following Jonathan Edwards s death Ava Chamberlain Wright State University

Encyclopedia of Bohemian and Czech-American Biography Miloslav Rechcigl Jr., 2016-11-10 As the Czech ambassador to the United States H E Petr Gandalovic noted in his foreword to this book that Mla Rechcigl has written a monumental work representing a culmination of his life achievement as a historian of Czech America The Encyclopedia of Bohemian and Czech American Biography is a unique and unparalleled publication The enormity of this undertaking is reflected in the fact that it covers a universe starting a few decades after the discovery of the New World through the escapades and significant contributions of Bohemian Jesuits and Moravian brethren in the seventeenth and eighteenth centuries the mass migration of the Czechs after the revolutionary year of 1848 and up to the early years of the twentieth century and the influx of refugees from Nazism and communism The encyclopedia has been planned as a representative a comprehensive and authoritative reference tool encompassing over 7 500 biographies This prodigious and unparalleled

encyclopedic vade mecum reflecting enduring contributions of notable Americans with Czech roots is not only an invaluable tool for all researchers and students of Czech American history but is also a carte blanche for the Czech Republic which considers Czech Americans as their own and as a part of its magnificent cultural history The Oxford Handbook of Early Christian Studies Susan Ashbrook Harvey, David G. Hunter, 2008-09-05 The Oxford Handbook of Early Christian Studies responds to and celebrates the explosion of research in this inter disciplinary field over recent decades As a one volume reference work it provides an introduction to the academic study of early Christianity c 100 600 AD and examines the vast geographical area impacted by the early church in western and eastern late antiquity It is thematically arranged to encompass history literature thought practices and material culture It contains authoritative and up to date surveys of current thinking and research in the various sub specialties of early Christian studies written by leading figures in the discipline The essays orientate readers to a given topic as well as to the trajectory of research developments over the past 30 50 years within the scholarship itself Guidance for future research is also given Each essay points the reader towards relevant forms of extant evidence texts documents or examples of material culture as well as to the appropriate research tools available for the area This volume will be useful to advanced undergraduate and post graduate students as well as to specialists in any area who wish to consult a brief review of the state of the question in a particular area or sub specialty of early Christian studies especially one different from their own **Christian Collection: Scripture, History, Theology, Spirituality and Fiction** Johann Wolfgang von Goethe, Martin Luther, Henryk Sienkiewicz, Dante Alighieri, Henry Van Dyke, David Hume, James Allen, Ralph Waldo Emerson, Andrew Murray, John Bunyan, Grace Livingston Hill, Thomas Paine, Voltaire, Lew Wallace, John Milton, Charles M. Sheldon, Ludwig Feuerbach, G. K. Chesterton, Friedrich Nietzsche, Thomas à Kempis, Leo Tolstoy, Fyodor Dostoevsky, Charles Spurgeon, Prentice Mulford, St. Teresa of Ávila, Saint Augustine, Florence Scovel Shinn, H. Emilie Cady, Gregory of Nyssa, Pope Gregory I, Athanasius of Alexandria, John of Damascus, Brother Lawrence, Arthur Pink, 2023-12-22 Christian Collection Scripture History Theology Spirituality and Fiction is a captivating anthology that deftly intertwines the realms of faith philosophy and narrative storytelling The compendium explores a wide array of themes from the foundational tenets of Christian doctrine to probing examinations of faith and morality With a tapestry of literary styles that ranges from profound theological discourse to rich allegorical fiction this collection stands as a monumental exploration of the Christian literary tradition The selected works curated with an eye towards diversity and depth include standout pieces that challenge and inspire the reader collectively forming a cohesive dialogue that spans centuries This anthology draws on the talents of an impressive array of authors whose backgrounds span epochs and continents from luminaries such as Augustine and Luther to dynamic voices like Dostoevsky and Emerson The collection situates itself within a rich tradition that mirrors key cultural and theological movements providing a platform for these thinkers to illuminate their interpretations of Christianity By merging the thoughts of classical theologians with those of

innovative storytellers the anthology offers a comprehensive vista of Christian thought underscoring the enduring influence of each author's contribution to the burgeoning tapestry of spiritual discourse. A must have for any scholar or enthusiast of Christian literature this collection offers an invaluable opportunity to immerse oneself in the depth and variety of Christian intellectual history. Readers are invited on an enlightening journey through myriad perspectives savoring the distinctive voices and ideas that have shaped theological dialogue across different eras. It is an essential resource that promises to both educate and invigorate encouraging a contemplative engagement with the many layers of theological historical and literary insights contained within its pages. In this enriched edition we have carefully created added value for your reading experience. An Introduction draws the threads together discussing why these diverse authors and texts belong in one collection. Historical Context explores the cultural and intellectual currents that shaped these works offering insight into the shared or contrasting eras that influenced each writer. A combined Synopsis Selection briefly outlines the key plots or arguments of the included pieces helping readers grasp the anthology's overall scope without giving away essential twists. A collective Analysis highlights common themes stylistic variations and significant crossovers in tone and technique tying together writers from different backgrounds. Reflection questions encourage readers to compare the different voices and perspectives within the collection fostering a richer understanding of the overarching conversation.

The Reading
Biblical-Theological of 1 Timothy 2,12 and Acts 18,26 in The Patristic Tradition: The woman's Role in the Church and in The Family with Particular Reference to The Theology Protological Cinzia Randazzo,2018-01-24 In this contribution the author examines the interpretation of 1 Timothy 2 12 and of the Acts 18 26 in the patristic tradition. From an analytical reading of the patristic texts where the aforementioned scriptural passages recur the author deduces the essential traits through which the role of the woman in the church and in the family is expressed.

Theology after Colonization
Tim Hartman,2019-11-30 Tim Hartman's Theology after Colonization uses a comparative approach to examine two theologians one from Europe and one from Africa to gain insight into our contemporary theological situation. Hartman examines how the loss of cultural hegemony through rising pluralism and secularization has undermined the interconnection of the Christian faith with political power and how globalization undermined the expansive and expanding mindset of colonialization. Hartman engages Swiss German theologian Karl Barth 1886 1968 whose work responded to the challenges of Christendom and the increasing secularization of Europe by articulating an early post Christendom theology based on God's self revelation in Jesus Christ not on official institutional structures including the church or societal consensus. In a similar way Ghanaian theologian Kwame Bediako 1945 2008 offered a post colonial theology. He wrote from the perspective of the global South while the Christian faith was growing exponentially following the departure of Western missionaries from Africa. For Bediako the infinite translatability of the gospel of Jesus Christ leads to the renewal of Christianity as a non Western religion not a product of colonialization. Many Western theologies find themselves unable to respond to increasing

secularization and intensifying globalization because they are based on the very assumptions of uniformity and parochialism sometimes called orthodoxy that are being challenged Hartman claims Bediako and Barth can serve as helpful guides for contemporary theological reflection as the consensus surrounding this theological complex disintegrates further Collectively their work points the way toward contemporary theological reflection that is Christological contextual cultural constructive and collaborative As one of the first books to examine the work of Bediako this study will interest students and scholars of Christian theology African studies and postcolonial studies

50 Christian Books: Scripture, History, Theology, Spirituality and Fiction Johann Wolfgang von Goethe, Martin Luther, Henryk Sienkiewicz, Henry Van Dyke, David Hume, James Allen, Ralph Waldo Emerson, Andrew Murray, John Bunyan, Grace Livingston Hill, Thomas Paine, Voltaire, Lew Wallace, John Milton, Charles M. Sheldon, Ludwig Feuerbach, G. K. Chesterton, Friedrich Nietzsche, Thomas à Kempis, Leo Tolstoy, Fyodor Dostoevsky, Charles Spurgeon, Prentice Mulford, St. Teresa of Ávila, Saint Augustine, Florence Scovel Shinn, Dante, H. Emilie Cady, Gregory of Nyssa, Pope Gregory I, Athanasius of Alexandria, Basil the Great, John of Damascus, Saint Thomas Aquinas, Brother Lawrence, Arthur Pink, 2023-11-15

50 Christian Books Scripture History Theology Spirituality and Fiction is a sweeping anthology that encapsulates the broad and vibrant tapestry of Christian literature across centuries This unique collection combines various literary styles from theological discourse to stirring fiction and contemplative spirituality embodying the rich diversity that defines Christian thought and writing Each piece stands on its own contributing significantly to nuanced discussions and reflections on the profound themes of faith morality and the human experience The anthology's standout works inviting contemplation and dialogue are reflective of the enduring influence of the included texts on Christian literature and global thought This anthology showcases an impressive lineup of contributors whose backgrounds span a wide range of historical cultural and philosophical contexts Featuring thinkers like Thomas Kempis and St Teresa of Avila alongside literary giants such as Dostoevsky and Tolstoy the collection echoes the interplay between philosophy scripture and narrative Each author's unique perspective invites readers to explore how historical movements like the Reformation or the Enlightenment are intricately woven into the fabric of Christian discourse offering a multifaceted view of faith's evolution and enduring relevance For scholars theologians and enthusiasts this anthology is an invaluable resource providing a comprehensive exploration of Christianity's literary and philosophical landscapes It offers an unparalleled opportunity to engage with a breadth of voices each contributing a distinct facet to the ongoing dialogue about belief existence and spirituality Through this collection readers are invited to deepen their understanding and appreciation of the numerous styles and themes that have collectively shaped Christianity's rich literary tradition

Reflections on the Early Christian History of Religion - Erwägungen zur frühchristlichen Religionsgeschichte Cilliers Breytenbach, Jörg Frey, 2012-10-19 *Reflections on the Early Christian History of Religion* documents the results of two recent workshops on Martin Hengel's and Maria Schwemer's first volume of *first volume of Geschichte des frühen Christentums Jesus und das Judentum* title of vol 1 Tbingen 2007 and

Larry Hurtado's *Lord Jesus Christ Devotion to Jesus in Earliest Christianity* (Grand Rapids 2003). The contributors, including Hengel himself, focus on problems and possibilities of studying and presenting Christian religion in Roman Antiquity. They discuss distinctive features of these two remarkable publications and some material aspects that illustrate the relationship between the historical study of early Christian religion, religious studies in general, and New Testament studies in particular.

Mit den Erwägungen zur frühchristlichen Religionsgeschichte liegen die Ergebnisse zweier Fachtagungen vor, die sich mit dem ersten Band der Geschichte des frühen Christentums von Martin Hengel und Maria Schwemer (*Jesus und das Judentum*, Tübingen 2007) und Larry Hurtados *Lord Jesus Christ Devotion to Jesus in Earliest Christianity* (Grand Rapids 2003) beschäftigen. Die Beiträge von Hengel selbst diskutieren Probleme und Möglichkeiten der Erforschung und Darstellung christlicher Religion in der römischen Antike. Sie setzen sich mit den Zugangsweisen dieser beiden Bücher auseinander und zeigen an verschiedenen Sachfragen, die Bezüge, die sich bei der historischen Erforschung der frühchristlichen Religion zwischen Geschichtswissenschaft, Religionswissenschaft und neutestamentlicher Wissenschaft ergeben.

Christian Identity in Cross-Cultural Perspective Martien Brinkman, 2019-12-30 Preliminary Material Martien E Brinkman and Dirk van Keulen Introduction Martien Brinkman and Dirk van Keulen *Pela as Inclusive Socio-Cosmic System in the Central Moluccas* Simon Ririhena *Pela as Inclusive Socio-Cosmic System in the Central Moluccas* Comments on Simon Ririhena's Paper Dirk Smit *African Theology as a Challenge for Western Theology* Kwame Bediako *African Theology as a Challenge for Western Theology* Mechteld Jansen *Liminality and Worship in the Korean American Context* Sang Hyun Lee *Liminality and Worship in the Korean American Context* Verry Patty *Christians in the Clash of Civilizations* Abraham van de Beek *Christians in the Clash of Civilizations* Comments on Abraham van de Beek's Paper James Kombo *Contextual Theology: Tradition and Heresy* No other motives would give us the right Dirk Smit *No other motives would give us the right* Sjaak van't Kruis *Christian Identity in Cross-Cultural Perspective* Theo Witvliet *Christian Identity in Cross-Cultural Perspective* Comments on Theo Witvliet's Paper Christiaan Mostert *The Catholicity of the Church and the Universality of Theology* Christiaan Mostert *The Catholicity of the Church and the Universality of Theology* Comments on Christiaan Mostert's Paper Kwame Bediako *Contextualization as Inculturation: The Experience of the African Theological Situation* James Kombo *Contextualization as Inculturation* Comments on James Kombo's Paper Bert de Leede List of Contributors Martien E Brinkman and Dirk van Keulen Index of Names Martien E Brinkman and Dirk van Keulen

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