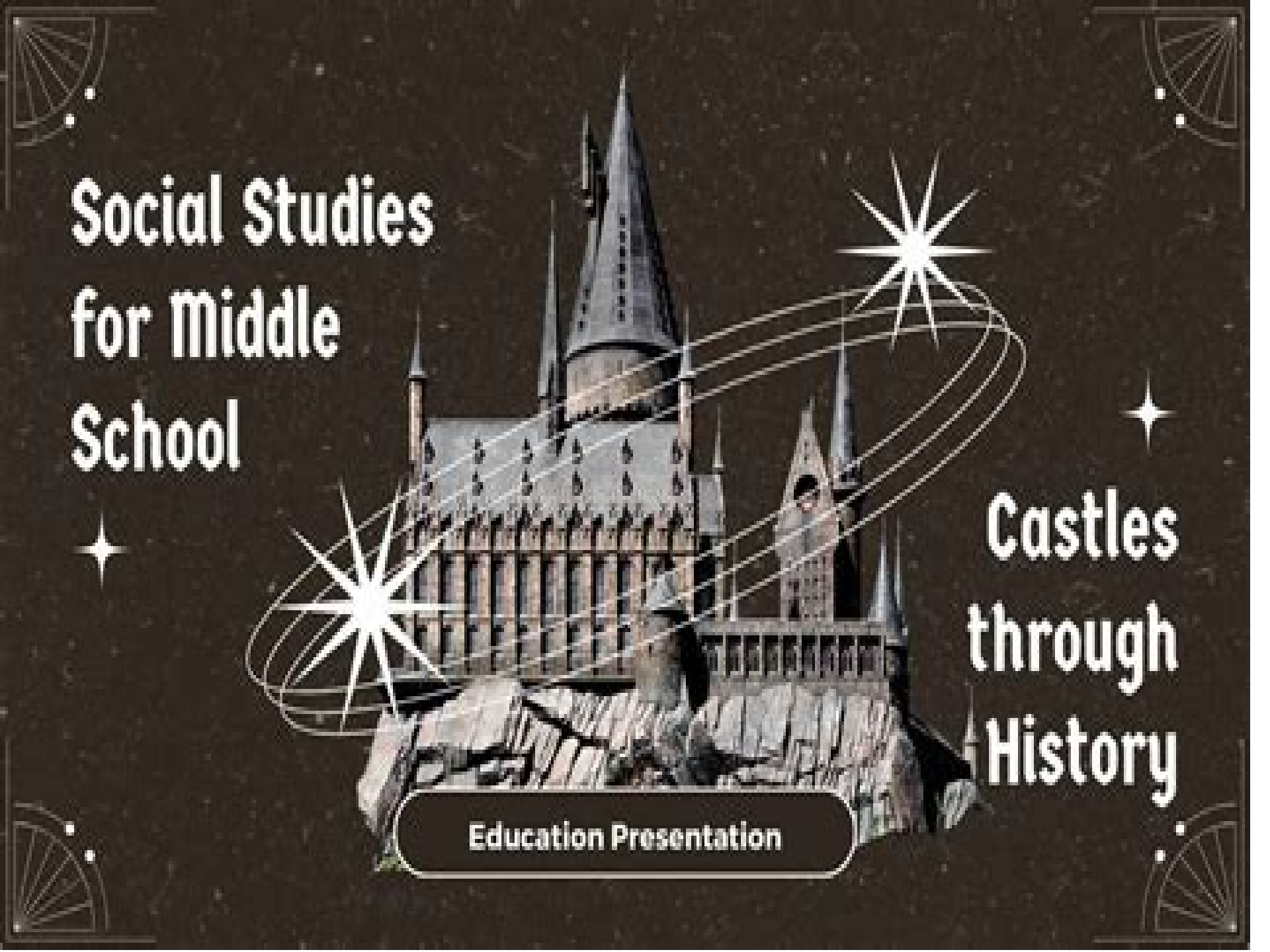




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Castles through History

Education Presentation

Studies In Castles And Castlebuilding History Series

Arnold Joseph Taylor



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Studies in Castles and Castle-building Arnold Joseph Taylor, 1985 **Late Medieval Castles** Robert Liddiard, 2016 A collection of the most significant articles in castle studies with contributions from scholars in history archaeology historic buildings and landscape archaeology The castles of the late medieval period represent some of the finest medieval monuments in Britain with an almost infinite capacity to fascinate and draw controversy They are also a source of considerable academic debate The contents of this volume represent key works in castle scholarship Topics discussed include castle warfare fortress customs architectural design and symbolism spatial planning and the depiction of castles in medieval romance The contributions also serve to highlight the diversity of approaches to the medieval castle ranging from the study of documentary and literary sources analysis of fragmentary architectural remains and the recording of field archaeology The result is a survey that offers an in depth analysis of castle building from the thirteenth to the fifteenth centuries and places castles within their broader social architectural and political contexts Robert Liddiard is Professor of History University of East Anglia Contributors Nicola Coldstream Charles Coulson Philip Dixon Graham Fairclough P A Faulkner John Goodall Beryl Lott Charles McKean T E McNeill Richard K Morris Michael Prestwich Christopher Taylor Muriel A Whitaker **The Bayeux Tapestry** John F. Szabo, Nicholas E. Kuefler, 2015-06-18 Commanding its own museum and over 200 years of examination observation and scholarship the monumental embroidery known popularly as the Bayeux Tapestry and documenting William the Conqueror's invasion of England in October 1066 is perhaps the most important surviving artifact of the Middle Ages This magnificent textile both celebrated and panned is both enigmatic artwork and confounding historical record With over 1780 entries Szabo and Kuefler offer the largest and most heavily annotated bibliography on the Tapestry ever written Notably the Bayeux Tapestry has produced some of the most compelling questions of the medieval period Who commissioned it and for what purpose What was the intended venue for its display Who was the designer and who executed the enormous task of its manufacture How does it inform our understanding of eleventh century life And who was the mysterious Aelfgyva depicted in the Tapestry's main register This book is an effort to capture and describe the scholarship that attempts to answer these questions But the bibliography also reflects the popularity of the Tapestry in literature covering a surprisingly broad array of subjects The inclusion of this material will assist future scholars who may study references to the work in contemporary non fiction and popular works as well as use of the Bayeux Tapestry as a primary and secondary source in the classroom The monographs articles and other works cited in this bibliography reflect dozens of research areas Major themes are the Tapestry as a source of information for eleventh century material culture its role in telling the story of the Battle of Hastings and events leading up to the invasion patronage of the Tapestry biographical detail on known historical figures in the Tapestry arms and armor medieval warfare strategy and techniques opus anglicanum the Anglo Saxon needlework tradition preservation and display of the artifact the Tapestry's place in medieval art the embroidery

s depiction of medieval and Romanesque architecture and the life of the Bayeux Tapestry itself **Further Studies in the History of Construction: the Proceedings of the Third Annual Conference of the Construction History Society** James Campbell, Nicholas Bill, Yiting Pan, Nina Baker, Michael Driver, Michael Heaton, Michael Tutton, Christine Wall, David Yeomans, 2016 This book is the third in the series of volumes which provide the papers of the conferences held at Queens College Cambridge by the Construction History Society Papers cover different aspects of the history of construction including studies of different building materials building firms the development and education of building professionals the construction of buildings and infrastructure methods and techniques of construction and other subjects related to the history and development of buildings **Edward I** Michael Prestwich, 2008-10-01 Edward I one of the outstanding monarchs of the English Middle Ages pioneered legal and parliamentary change in England conquered Wales and came close to conquering Scotland A major player in European diplomacy and war he acted as peacemaker during the 1280s but became involved in a bitter war with Philip IV a decade later This book is the definitive account of a remarkable king and his long and significant reign Widely praised when it was first published in 1988 it is now reissued with a new introduction and updated bibliographic guide Praise for the earlier edition A masterly achievement A work of enduring value and one certain to remain the standard life for many years Times Literary Supplement A fine book learned judicious carefully thought out and skillfully presented It is as near comprehensive as any single volume could be History Today To have died more revered than any other English monarch was an outstanding achievement and it is worthily commemorated by this outstanding addition to the corpus of royal biographies Times Education Supplement *The Archaeology of the Medieval English Monarchy* John Steane, 2003-05-20 The Archaeology of the Medieval English Monarchy looks at the period between the reign of William the Conqueror and that of Henry VIII bringing together physical evidence for the kings and their courts John Steane looks at the symbols of power and regalia including crowns seals and thrones He considers Royal patronage architecture and ideas on burials and tombs to unravel the details of their daily lives supported with many illustrations **A Guide to the Medieval Castles of England** Malcolm Hislop, 2024-03-31 This is a well illustrated expert guide to the castles of England providing concise accounts of what remains to be seen at each site Spread across the medieval kingdom of England in a network of often formidable strongholds castles like cathedrals are defining landmarks of their age dominating their settings in many cases even to this day By representing an essential aspect of our history and heritage the interpretation of which is constantly being revised they demonstrate the value of Malcolm Hislop s compact authoritative and well illustrated new guide to English castles The gazetteer includes an astonishing variety of types sizes and designs Individual entries bring out the salient points of interest including historical context building history and architectural character The defensive and domestic purposes of these remarkable buildings are explained as is the way in which their layout and role developed over the course of hundreds of years from the predominantly earth and timber fortresses of the Normans to the complex stone

castles of the later Middle Ages many of which can be visited today Hislop's experience as an archaeologist specializing in medieval buildings castles in particular as well as his eye for structural detail ensure that his guide is a necessary handbook for readers who are keen on medieval history and warfare and for visitors who are looking for an accessible introduction to these monumental relics of England's military past

Proceedings of the Battle Conference 1988 Reginald Allen Brown, 1989 Aethelwine Pre Conquest Sheriff Alliances of Aelfgar of Mercia Castle Studies since 1850 Charles the Bald's Fortified Bridges Clares and the Crown Coastal Salt Production Hydrographic and Ship Hydrodynamic Aspects of the Invasion Leland and Historians Monks in the World Gundulf of Rochester Obtaining Benefices in 12c E Anglia St Pancras Priory Lewes Slavery Wace and Warfare

Allen Brown's English Castles Reginald Allen Brown, 2004 A reissue of the classic guide to the origins purpose and identity of the great castles of England and Wales built after the arrival of the Normans Castle studies have been shaped and defined over the past half century by the work of R Allen Brown His classic *English Castles* renamed here to acknowledge its definitive approach to the subject has never been superseded by other more recent studies and is still the foundation study of the English and Welsh castles built between the Norman Conquest and the mid 1500s As the subject evolved so too did this book and for the most recent edition a considerable amount of French comparative material was added though it remains essentially a study of English castles For Allen Brown castles were fortified residences or residential fortresses and developed from European precursors to support political and social realities as the Norman and Angevin kings secured their realm Once these political ends had been largely met the castle and castle building entered a period of decline and domestic and military interests went in opposite directions This book with numerous photographs and plans remains the outstanding guide to the origins purpose and identity of the great castles of England and Wales R ALLEN BROWN was also the author of *The Normans The Norman Conquest of England* and *The Normans and the Norman Conquest* and founder of the annual Battle Conference on Anglo Norman Studies

Castles and the Anglo-Norman World John A. Davies, Angela Riley, Jean-Marie Levesque, Charlotte Lapiche, 2016-05-31 *Castles and the Anglo Norman World* is a major new synthesis drawing together a series of 20 papers by 26 French and English specialists in the field of Anglo Norman studies It includes summaries of current knowledge and new research into important Norman castles in England and Normandy drawing on information from recent excavations Sections consider the evolution of Anglo Norman castles the architecture and archaeology of Norman monuments Romanesque architecture and artifacts the Bayeux Tapestry and the presentation of historic sites to the public These studies are presented together with a consideration of the 12th century cross Channel Norman Empire which provides a broader context This work is the result of a conference held at Norwich Castle in 2012 which was part of a collaboration between professionals in the fields of archaeology architecture museums and heritage under the banner of the Norman Connections Project

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