

**SOCIETY'S
IMPACT
ON
TELEVISION**

**How the Viewing Public Shapes
Television Programming**

**GARY W. SELNOW
and
RICHARD R. GILBERT**

Societys Impact On Television How The Viewing Public Shapes Television Programming

Jin-Ying Zhang



Society's Impact On Television How The Viewing Public Shapes Television Programming:

Society's Impact on Television Gary W. Selnow, Richard R. Gilbert, 1993-03-30 The writer producer and network boundaries The network programmers Suits and censors senior network executives and standards editors Government influence on television content Public interest groups and the interested public Advertiser influence on television content Technology and television content Content solutions Public expectations [Society's Impact on Television](#) Gary W. Selnow, Richard R. Gilbert, 1993-03-30 The writer producer and network boundaries The network programmers Suits and censors senior network executives and standards editors Government influence on television content Public interest groups and the interested public Advertiser influence on television content Technology and television content Content solutions Public expectations **Television Program Master Index** Charles V. Dintrone, 2014-02-01 This work indexes books dissertations and journal articles that mention television shows Memoirs autobiographies biographies and some popular works meant for fans are also indexed The major focus is on service to researchers in the history of television Listings are keyed to an annotated bibliography Appendices include a list of websites an index of groups or classes of people on television and a list of programs by genre Changes from the second edition include more than 300 new shows airing on a wider variety of networks 2000 plus references more than double the second edition and a large increase in scholarly articles The book provides access to materials on almost 2300 shows including groundbreaking ones like All in the Family almost 200 entries cult favorites like Buffy The Vampire Slayer 200 plus entries and a classic franchise Star Trek more than 400 entries for all the shows The shows covered range from the late 1940s to 2010 The Walking Dead References range from 1956 to 2013

Perspectives on Radio and Television F. Leslie Smith, David H. Ostroff, John W. Wright, 2023-05-31 This textbook describes the field of radio and television in the United States presents the material in a manner the reader can grasp and enjoy and makes the book useful for the classroom teacher Written for adaptation to individual teaching situations the book is divided by subject matter into logical chapter divisions that can be assigned in the order appropriate for specific course students Each chapter stands by itself but the book is also an integrated whole It is easy to understand at first reading by beginning radio television majors or nonmajor elective students alike To give readers a complete picture of the field subjects such as ethics careers and rivals to U S commercial radio and television are included *Encyclopedia of Television* Horace Newcomb, 2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclopedia of Television 2nd edition website [Encyclopedia of Journalism](#) Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted

Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field s wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology

Television and the Legal System Barbara Vilez, 2009-12-04 American legal television series have long informed viewers and fostered myths about the legal system in the US Vilez examines this genre from the 1940s to the present and contrasts American legal shows with those in France where the same genre offers a strikingly different representation of justice

A Companion to Media Studies Angharad N. Valdivia, 2008-04-15 A Companion to Media Studies is a comprehensive collection that brings together new writings by an international team to provide an overview of the theories and methodologies that have produced this most interdisciplinary of fields Tackles a variety of central concepts and controversies organized into six areas of study foundations production media content media audiences effects and futures Provides an accessible point of entry into this expansive and interdisciplinary field Includes the writings of renowned media scholars including McQuail Schiller Gallagher Wartella and Bryant Now available in paperback for the course market

Television's Second Golden Age Robert J. Thompson, 1997-10-01 This is an insider s tour touching on the network s dizzying decision making process and the artists who have revolutionized the medium

Children and Television Norma Pecora, John P. Murray, Ellen Ann Wartella, 2009-03-04 This seminal volume is a comprehensive review of the literature on children s television covering fifty years of academic research on children and television The work includes studies of content effects and policy and offers

research conducted by social scientists and cultural studies scholars The research questions represented here consider the content of programming children s responses to television regulation concerning children s television policies issues of advertising and concerns about sex and race stereotyping often voicing concerns that children s entertainment be held to a higher standard The volume also offers essays by scholars who have been seeking answers to some of the most critical questions addressed by this research It represents the interdisciplinary nature of research on children and television and draws on many academic traditions including communication studies psychology sociology education economics and medicine The full bibliography is included on CD Arguably the most comprehensive bibliography of research on children and television this work illustrates the ongoing evolution of scholarship in this area and establishes how it informs or changes public policy as well as defining its role in shaping a future agenda The volume will be a required resource for scholars researchers and policy makers concerned with issues of children and television media policy media literacy and education and family studies

The Urban Gaze: Exploring Urbanity through Art, Architecture, Music, Fashion, Film and Media Silvia Mazzucotelli Salice,2019-01-04 This volume was first published by Inter Disciplinary Press in 2016 This volume is designed to introduce readers to the interactions and crossovers between culture and the city The volume in fact intends to investigate urbanity as a cultural form on the basis of a broader and geographically representative collection of case studies In particular it offers a stimulating range of inter disciplinary perspectives showing that urban space manifests itself as an interpretative gaze anchored in human life not just as something to look at but as a cultural form to live in socially *You Can't Air That* David S. Silverman,2022-09-01 Broadcast television s presentation of controversial material to a mainstream American audience is no less an issue today than it was in the 1940s Programming content has always been a product of the interests and motives of network executives advertisers and regulatory agencies In this illuminating book David S Silverman assesses four controversial television series from the perspective of media history examining the censorship present at all networks and the political and intellectual inertia it produces in broadcast television Beginning with The Smothers Brothers Comedy Hour from the sixties the author analyzes the split between the comic team and CBS over remarks they made on the Vietnam War and religion He also examines The Richard Pryor Show of the seventies which raised strong questions about network meddling over racial issues Among recent personalities he discusses activist Michael Moore whose frank political views wreaked havoc for NBC and Fox in the mid nineties and Bill Maher whose candid thoughts on 9 11 led ABC to terminate Politically Incorrect Drawing on firsthand accounts by the writers producers and performers of these programs Silverman offers an unbiased view of the ways in which censorship sponsor intimidation regulation and network tampering forced American broadcasters to manipulate creative talent and stifle genuine controversy Shedding new light on the prevalence of censorship in broadcast television this book helps to reinvigorate the subject of free speech in American society

Media Management Review Charles Warner,1997 First Published in 1997 Routledge is an imprint of Taylor Francis an

informa company **Saturday Morning Censors** Heather Hendershot, 1998 On television and censorship Political Communication Ethics Robert E. Denton Jr., 2000-05-30 This essay collection examines ethical concerns related to the traditional areas of political communication including campaigns media discourse and advertising as well as new technologies including the Internet In total the collection provides one of the few volumes to examine political ethics from an academic perspective rather than from a moralistic or rule orientation Bruce Gronbeck provides an assessment of presidential campaigns arguing that ethical judgments of citizens are based on candidates actions and motives character and competence Ronald Lee explores the ethics of campaign discourse and he charts the relationship between presidential candidates projection of civic virtue and the political arrangements that dictate the course of the campaign itself Steven Goldzwig and Patricia Sullivan examine what happens to discourse when the divide between the haves and have nots translates into a local community disconnected from virtual politics The nature types and impact of the growing use of hate speech in contemporary politics is explored by Rita Whillock while Robert Denton investigates television as an instrument of governing and its impact on the nature of democracy Gary Woodward looks at the ethics of political journalism and Lynda Lee Kaid analyzes the ethical issues raised by political advertising in all forms Clifford Jones looks at the impact of campaign finance rules on campaign communication strategy Gary Selnow explores the ethics of politics on the Internet and Robert Denton concludes by examining the relationship between constitutional authority and public morality An important text for students as well as scholars investigating contemporary American politics *Electronic Whistle-Stops* Gary W. Selnow, 1998-03-25 Fifty years ago the political whistle stop tour was thus named because trains blew their whistles twice when making unscheduled stops in backwater towns Like its distant cousin the electronic whistle stop brings the candidate s message directly to the people but with one outstanding difference the new whistle stop offers politicians an accuracy efficiency and success at voter persuasian unimaginable to by earlier whistle stoppers such as Harry Truman As Selnow shows American political campaigns have an extraordinary affinity for electronic devices They have seized upon electronic bulletin boards home pages and electronic libraries Since political campaigns are communication campaigns Selnow concludes that candidates who successfully inform persuade enlighten and even confuse voters will win votes Selnow also examines the debate between those who argue that new technologies have improved efficiency and those who believe that the innovations have affected society in other ways Scholars and students of American political communication must read this book the lively style will also make it exciting reading for anyone interested in this new political tool *Television Research* Ronald L. Jacobson, 1995 This directory consists of an alphabetical ordering of television related categories For each category a brief conceptual overview is presented followed by a list of relevant research or lecture topic suggestions and a bibliography of selected print sources mostly books Users should appreciate the directory as a reference tool intended solely as as guide to studying television and not as an end in itself As such the categories herein are not necessarily mutually

exclusive nor are the overviews topic suggestions and bibliographies meant to be comprehensive Instead this publication is intended to inform broadly to stimulate critical thinking and to serve as a catalyst for further inquiry An Additional Sources section is included at the end of the directory General reference books relevant indexes and databases scholarly journals popular magazines newspapers and trade publications are listed Libraries and museums containing special television related collections are also noted There always seems to be new print publications and electronic databases that provide access to television related content Please consider this directory as but one entry point to television research Users are encouraged to solicit the expertise of a professional librarian in order to access the most relevant sources available on topics of interest

From Tube to Stream: TV's Dynamic Evolution Pasquale De Marco, 2025-07-15 From the flickering black and white images of the early 20th century to the vibrant high definition displays of today television has become an integral part of our lives It has the power to inform educate and entertain us to bring us together or tear us apart It can shape our values our beliefs and our understanding of the world In this comprehensive and engaging book we take a deep dive into the dynamic evolution of television We explore its humble beginnings its rise to dominance and its current status as a global phenomenon We examine the impact of television on our culture our society and our individual lives We also look at the challenges facing television in the digital age and speculate on its future With insightful analysis and fascinating anecdotes this book offers a fresh perspective on the role of television in our world It is a must read for anyone interested in the history culture and future of television This book is divided into 10 chapters each exploring a different aspect of television Chapter 1 The Golden Age of Television Chapter 2 The Changing Landscape of Television Chapter 3 Behind the Scenes of Television Chapter 4 Television's Greatest Moments Chapter 5 Television's Cultural Impact Chapter 6 The Dark Side of Television Chapter 7 The Future of Television Chapter 8 Television and Society Chapter 9 Television and Technology Chapter 10 Television A Reflection of Our Times Whether you are a lifelong fan of television or simply curious about its impact on our world this book is sure to inform entertain and inspire you If you like this book write a review **Resources in Education** ,1997 *The SAGE International Encyclopedia of Mass Media and Society* Debra L. Merskin, 2019-11-12 The reference will discuss mass media around the world in their varied forms newspapers magazines radio television film books music websites and social media and will describe the role of each in both mirroring and shaping society

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