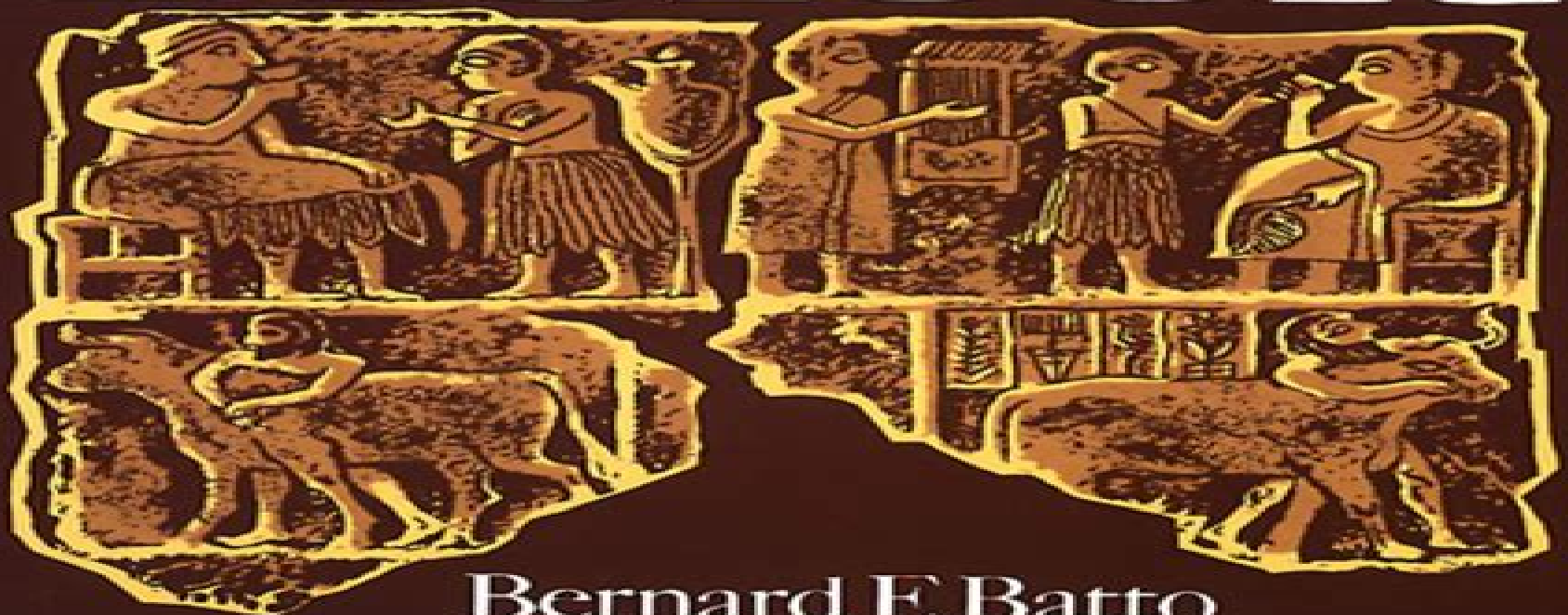


Mythmaking in
The Biblical Tradition

SLAYING THE DRAGON



Bernard F. Batto

Slaying The Dragon Mythmaking In The Biblical Tradition

J. Blake Couey



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Slaying the Dragon Bernard Frank Batto, 1992-01-01 Batto argues persuasively that biblical authors like other ancient Near Eastern authors used mythic traditions in composing their new syntheses His bold argument is impressive Richard J Clifford Professor of Old Testament Weston School of Theology Cambridge Massachusetts *Dictionary of the Old Testament: Pentateuch* T. Desmond Alexander, David W. Baker, 2002-12-13 Exploring the major themes and issues of the Pentateuch this encyclopedic work offers authoritative overviews detailed examinations and new insights from the world of the ancient Near East Edited by T Desmond Alexander and David W Baker *THE EVIL VERSES OF THE BIBLE AND WHY THE BIBLICAL GOD IS WORSE THAN HITLER* Maximilien de Lafayette, 2018-11-04 THE EVIL VERSES OF THE BIBLE AND WHY THE BIBLICAL GOD IS WORSE THAN HITLER The evil nature of Yahweh 5th Edition Revised and Expanded Published by Times Square Press New York The Evil And Bloody Nature Of Our Biblical God This is exactly the delicate fragile and controversial topic we will be exploring discussing and explaining in this treatise Jewish Christians Rabbis priests bishops missionaries vicars pastors reverends theologians preachers imams televangelists and your honorable religion's teacher don't want you to read this book The 3 most evil, savage and deceptive inventions in history: God, the Bible and organized religions Maximilien De Lafayette, 2016-05-22 Published by Times Square Press New York www.timessquarepress.com This book will change forever your perception of and belief in God the Bible and organized religions The arguments findings and conclusions are solely based upon the Old Testament Jewish Bible and what God Yahweh said about himself in the Bible word for word and what he did to children to the elderly to women and innocent helpless people and nations according to the Bible Old Testament and the Torah and how God Yahweh negatively influenced the nature structure and logic of the Holy Scriptures the Torah the Talmud and the Mishnah arguments and findings we are presenting to you without personal interpretation and free from biased and subjective analyses What you are about to read in this book is directly taken from the Bible Old Testament and word for word **The Origin of Biblical Traditions** Albert T. Clay, 2007-05-01 Many scholars during the late nineteenth and early twentieth centuries argued that ancient Israel simply borrowed most of its culture and religion from Babylonia In this volume Clay counters that West Semitic cultures the Amorites were already a developed civilization before Israel came under Babylonian influence Writing a decade before the discoveries of Ugarit and Mari Clay noted that there were numerous clues to West Semitic cultures While some of his arguments and conclusion are no longer tenable this work retains its interest for its place in the discussion Without directly referring to Clay George Mendenhall affirms Clay's fundamental point in this volume from the MB Age on there was no region of the Levant that had not been influenced by the Amorite language and culture in various ways and various degrees Their cultural and linguistic influence was a lasting one that is gradually coming to light especially in the areas of religion and law The Amorites in Anchor Bible Dictionary **Egypt as a Monster in the Book of Ezekiel** Safwat Marzouk, 2015-06-05 Appealing to Monster

Theory and the ancient Near Eastern motif of Chaotkampf Safwat Marzouk argues that the paradoxical character of the category of the monster is what prompts the portrayal of Egypt as a monster in the book of Ezekiel While on the surface the monster seems to embody utter difference underlying its otherness there is a disturbing sameness Though the monster may be defeated and its body dismembered it is never completely annihilated Egypt is portrayed as a monster in the book of Ezekiel because Egypt represents the threat of religious assimilation Although initially the monstrosity of Egypt is constructed because of the shared elements of identity between Egypt and Israel the prophet flips this imagery of monster in order to embody Egypt as a monstrous Other In a combat myth YHWH defeats the monster and dismembers its body Despite its near annihilation Egypt in Ezekiel's rhetoric is not entirely obliterated Rather it is kept at bay hovering at the periphery questioning Israel's identity

A Comparative Study of the Literatures of Egypt, Palestine, and Mesopotamia T. Eric Peet, 2007-06-01 During the last hundred years scholarship has revealed the existence of two other eastern literatures which are not only as old as that of the Hebrews but very much older namely those of Egypt and Babylonia Although much of Babylonian literature is known to us mainly from the Assyrian versions found in Assurbanipal's library recent discoveries have shown that many of its best epic and lyric productions go back at least two thousand years further and have their roots in the Sumerian civilization In Egypt too religious literature is found in a highly developed state as early as the Pyramid Texts which in the form in which we have them are as old as 2500 B C and possibly go back in part to much earlier originals These discoveries make it no longer possible to regard the literature of the Hebrews as an isolated phenomenon in the ancient East and they furnish a host of new criteria which must be applied to any attempt to explain and to appraise the Old Testament from the Preface

Second Wave Intertextuality and the Hebrew Bible Marianne Grohmann, Hyun Chul Paul Kim, 2019-06-14 An innovative collection of inner biblical intertextual and intercontextual dialogues Essays from a diverse group of scholars offer new approaches to biblical intertextuality that examine the relationship between the Hebrew Bible art literature sociology and postcolonialism Eight essays in part 1 cover inner biblical intertextuality including studies of Genesis Judges and Qoheleth among others The eight postbiblical intertextuality essays in part 2 explore Bakhtinian and dialogical approaches intertextuality in the Dead Sea Scrolls canonical criticism reception history and BlackLivesMatter These essays on various genres and portions of the Hebrew Bible showcase how why and what intertextuality has been and presents possible potential directions for future research and application Features Diverse methods and cases of intertextuality Rich examples of hermeneutical theory and interpretive applications Readings of biblical texts as mutual dialogues among the authors traditions themes contexts and lived worlds

Divine Conflict and the Divine Warrior Scott C. Ryan, 2020-03-17 Scott C Ryan investigates divine conflict motifs in select Jewish literature and places the findings in dialogue with Paul's Letter to the Romans Paul emerges as a writer who participates in Jewish divine conflict traditions even as he modifies the motifs in light of the Christ event back cover

Introduction to the Hebrew Bible, Third Edition - The Torah/Pentateuch John

J. Collins, 2019-04-15 John J Collins's Introduction to the Hebrew Bible is one of the most popular introductory textbooks in colleges and seminary classrooms. Enriched by decades of classroom teaching, it is aimed explicitly at motivated students regardless of their previous exposure to the Bible or faith commitments. The third edition is presented in a new and engaging format with new maps and images. An index has been added to the volume for the first time. In order to enhance classroom use, Collins's major text has now been divided into four volumes, one for each major part of the Hebrew Bible. This volume focuses on the Torah/Pentateuch. Here Collins explores the Near Eastern context and the nature of the pentateuchal narrative and provides helpful insights into Genesis through Deuteronomy. The volume also contains the introduction to Collins's major text and is now available with even more student-friendly features including charts, maps, photographs, chapter summaries, and bibliographies for further reading. Collins presents the current state of historical, archaeological, and literary understandings of the biblical text and engages the student in questions of significance and interpretation for the contemporary world.

The 'Way of the LORD' in the Book of Isaiah Bo H. Lim, 2010-05-13 What is the way of the LORD in the book of Isaiah? Many scholars have adopted Walter Zimmerli's proposal that the way in Second Isaiah is a literal and physical highway extending from Babylon to Jerusalem, only to be reinterpreted as a spiritual, metaphorical, and pious way of living in Third Isaiah. This book will properly define each mention of the way in Isaiah as well as provide a coherent interpretation of this theme's theological significance within the book. The way of the LORD is initially conceived of in the 1st half of the book as a highway leading to Zion, common to both the dispersed Israelites as well as the nations. In Isaiah Chs 34-35 provide a paradigm of what this way will entail and its theological significance.

Religious Propaganda and Missionary Competition in the New Testament World Lukas Bormann, Kelly Del Tredici, Angela Standhartinger, 2014-04-09 Religious Propaganda is a pivotal concept for the Hellenistic and Roman epochs in the History of Religions. The term refers to the various competing religious and philosophical movements and currents during those periods. Renowned scholars H. Attridge, K. Baltzer, J. Collins, A. Dewey, H. Koester, A. T. Kraabel, D. Lührmann, J. Robinson, W. Schottroff, E. Schüssler Fiorenza, A. Yarbro Collins, and others interpret Pagan, Jewish, and Christian sources with a view toward elucidating the confrontation of Jewish and Christian groups with their respective social, economic, religious, and political contexts. The authors seek to demonstrate the significance of missionary and propagandistic themes as well as strategies for the self-understanding of Jews and Christians at the turn of the eras. The articles in all draw upon the broad expanse of scholarly work in the History of Religions pertaining to this period; the authors discuss methodology and the state of research and they forge ahead in the exploration of the intertestamental and New Testament writings.

The Christian Case against Contraception Bryan C. Hodge, 2010-01-01 Evangelicals often give little thought to the morality of contraception, but when they do, serious studies of the subject are scarce, if not nonexistent. The Christian Case against Contraception seeks to fill this gap by evaluating the practice not from personal preference or mere experience but from the four major theological disciplines of Christianity.

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Wrestling the Word Carolyn J. Sharp, 2010-11-17 This lively book for introductory Old Testament classes offers an appealing illustration of how faith and academic study can work together motivating and equipping Christian believers to turn to the Old Testament as a profound resource for their daily negotiations of faith identity and culture Throughout Carolyn J Sharp focuses on the basic fundamentals that are a necessary part of every student's education

Introduction to the Hebrew Bible John J. Collins, 2014-08-01 John J Collins Introduction to the Hebrew Bible is one of the most reliable and widely adopted critical textbooks at undergraduate and graduate levels alike and for good reason Enriched by decades of classroom teaching it is aimed explicitly at motivated students regardless of their previous exposure to the Bible or faith commitments Collins proceeds through the canon of the Old Testament and the Apocrypha judiciously presenting the current state of historical archaeological and literary understanding of the biblical text and engaging the student in questions of significance and interpretation for the contemporary world The second edition has been revised where more recent scholarship indicates it and is now presented in a refreshing new format

Eden's Serpent: It's Mesopotamian Origins Walter Mattfeld, 2010-10-24 Several pre biblical protagonists appearing in Mesopotamian myths are identified as being fused together and recast as the Garden of Eden's serpent

Chaos and the Son of Man Andrew Angel, 2006-08-27 Andrew Angel briefly reviews the work of Old Testament scholars on the mythological motif of God's battle with the dragon and the chaos waters He also reviews works that touch on the existence of the motif in the period 515 BCE to 200 CE noting the need for thorough survey of the motif in Hebrew literature of this period There follows a study of forty two Jewish and Christian texts in Hebrew Aramaic Greek and Latin which establishes the fact that this mythological motif was well known in this period Angel makes suggestions as to how this might offer fresh insights into the meaning of apocalyptic visions and texts that appear to refer to a son of man figure in this period

Religion and Cult Sigmund Mowinckel, 2012-04-11 In this innovative work Mowinckel employs the phenomenology of religion to investigate how religion was lived and experienced in ancient Israel and Judah Using his considerable expertise he draws important comparisons between the religious practices in the Old Testament and ancient Near Eastern religions Christianity and tribal religions from around the world

Constructions of Space IV Mark K. George, 2013-04-11 Critical studies and analyses of space are becoming increasingly

common in scholarship although it is not always clear how such studies proceed what theoretical works inform them or what are their potential benefits for biblical studies This volume helps address those questions by including the work of biblical scholars working in a range of historical periods and locations from Deuteronomy's idealized spaces to the Qumran community on the shores of the Dead Sea Each of the scholars in this volume is actively involved in the critical study of space having presented work on this topic in regional national or international meetings of the Society of Biblical Literature The essays included in this volume combine theoretical and interpretive concerns in the analysis of texts from the Hebrew Bible and the Dead Sea Scrolls Scholars in Biblical Studies Archaeology Religious Studies and Anthropology will find this to be a valuable resource for gaining new understandings of the critical study of space in antiquity

Reading the Poetry of First Isaiah J. Blake Couey, 2015 This book shows that Isaiah 1-39 contains one of the most remarkable and provocative poetic voices in the Hebrew Bible and that attention to its poetic style makes a significant difference to the interpretation of the text

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