

A Slaving Voyage to Africa and Jamaica



THE LOG OF THE SANDOWN, 1793–1794

Edited by
BRUCE L. MOUSER

Slaving Voyage To Africa And Jamaica

Marcus Rediker



Slaving Voyage To Africa And Jamaica:

A Slaving Voyage to Africa and Jamaica Bruce L. Mouser, 2002-04-19 During 1793 1794 the ship embarked on a commercial venture from England to Upper Guinea in West Africa to buy slaves and to transport them for sale in Kingston Jamaica Gamble describes shipping at the beginning of the Anglo French war in 1793 naval and nautical procedures for the English African West Indian trade and the slave trading patterns and institutions on the African coast and at Kingston Jamaica He recounts as well the beginnings and spread of a yellow fever epidemic that swept the Atlantic and crippled commerce on both sides of the ocean Bruce L. *From Africa to Jamaica* Audra A. Diptee, 2010-07-18 Rich with historical sketches of the life and experiences of slaves in Africa on slave ships and in Jamaica this volume illustrates the way enslaved Africans lived and helped to shape Jamaican society in the three decades before British abolition of the slave trade Audra Diptee's in depth investigations reveal unexpected insights into the demographics of those captured in Africa and legally transported on British slave ships For example there is a commonly held belief that slave traders had a preference for adult males In fact the practicalities of slave raiding meant that women children and large groups of the elderly were particularly vulnerable during raids and were more often captured and made available for sale in the Caribbean From Africa to Jamaica offers a new look at the Atlantic slave trade in its final years fleshing out the historical portrait of the African men women and children who were sold in Jamaica and were thus among the last of the enslaved to put their stamp on Jamaican society There is no comparable study that takes such a comprehensive approach looking at both the African and Jamaican sides of the trade system

Slavery, Childhood, and Abolition in Jamaica, 1788-1838 Colleen A. Vasconcellos, 2015 This project examines childhood and slavery in Jamaica from 1750 when abolitionist sentiment began to take hold in England to 1838 when slavery finally ended on the island By focusing specifically on the changing nature of slave childhood in Jamaica Vasconcellos examines how childhood and slavery influenced and changed each other throughout this period of study with the abolitionist movement standing as the main catalyst for change With each chapter focusing on a different aspect of the slave experience this monograph explores a childhood that was defined by planter opinion and manipulation but one that was increasingly affected by the complex processes of slavery abolition and eventually emancipation In doing so this study reveals a great deal about slave family and childhood from the inside shining new light on the experiences of slave children and slave families in Jamaica Provided by publisher

The Voyage of the Slave Ship Hare Sean M. Kelley, 2016-02-23 From 1754 to 1755 the slave ship Hare completed a journey from Newport Rhode Island to Sierra Leone and back to the United States a journey that transformed more than seventy Africans into commodities condemning some to death and the rest to a life of bondage in North America In this engaging narrative Sean Kelley painstakingly reconstructs this tumultuous voyage detailing everything from the identities of the captain and crew to their wild encounters with inclement weather slave traders and near mutiny But most importantly Kelley tracks the cohort of slaves aboard the Hare from their purchase in Africa to their sale in

South Carolina In tracing their complete journey Kelley provides rare insight into the communal lives of slaves and sheds new light on the African diaspora and its influence on the formation of African American culture In this immersive exploration Kelley connects the story of enslaved people in the United States to their origins in Africa as never before Told uniquely from the perspective of one particular voyage this book brings a slave ship s journey to life giving us one of the clearest views of the eighteenth century slave trade

Geographies of Race and Food Rachel Slocum, Arun

Saldanha, 2016-04-15 While interest in the relations of power and identity in food explodes a hesitancy remains about calling these racial What difference does race make in the fields where food is grown the places it is sold and the manner in which it is eaten How do we understand farming and provisioning tasting and picking eating and being eaten hunger and gardening better by paying attention to race This collection argues there is an unacknowledged racial dimension to the production and consumption of food under globalization Building on case studies from across the world it advances the conceptualization of race by emphasizing embodiment circulation and materiality while adding to food advocacy an antiracist perspective it often lacks Within the three socio physical spatialities of food fields bodies and markets the collection reveals how race and food are intricately linked An international and multidisciplinary team of scholars complements each other to shed light on how human groups become entrenched in myriad hierarchies through food at scales from the dining room and market stall to the slave trade and empire Following foodways as they constitute racial formations in often surprising ways the chapters achieve a novel approach to the process of race as one that cannot be reduced to biology culture or capitalism

The Slave Ship

Marcus Rediker, 2007 Draws on three decades of research to chart the history of slave ships their crews and their enslaved passengers documenting such stories as those of a young kidnapped African whose slavery is witnessed firsthand by a horrified priest from a neighboring tribe responsible for the slave s capture 30 000 first printing

The Transatlantic Slave Trade James A. Rawley, Stephen D. Behrendt, 2005-12-01 The transatlantic slave trade played a major role in the

development of the modern world It both gave birth to and resulted from the shift from feudalism into the European Commercial Revolution James A Rawley fills a scholarly gap in the historical discussion of the slave trade from the fifteenth to the nineteenth century by providing one volume covering the economics demography epidemiology and politics of the trade This revised edition of Rawley s classic produced with the assistance of Stephen D Behrendt includes emended text to reflect the major changes in historiography current slave trade data tables and accompanying text updated notes and the addition of a select bibliography

Reclaiming the Women of Britain's First Mission to West Africa: Three Lives Lost and Found Fiona Leach, 2018-11-26 Reclaiming the Women of Britain s First Mission to Africa is the compelling story

of three long forgotten women two white and one black who lived worked and died on the Church Missionary Society s first overseas mission at the dawn of the nineteenth century It was a time of momentous historical events the birth of Britain s missionary movement the creation of its first African colony as a home for freed slaves and abolition of the slave trade

Casting its long shadow over much of the women's story was the protracted war with Napoleon. Taking as its starting point a cache of fifty letters from the three women, the book counters the prevailing narrative that early missionary endeavour was a uniquely European and male affair and reveals the presence of a surprising number of women among them, several with very forceful personalities. Those who are interested in women's life history, black history, the history of the slave trade and British evangelism will find this book immensely enjoyable.

The Trans-Atlantic Slave Trade: A Database on CD-ROM Teacher's Manual Stephen D. Behrendt, 2000-06-19

Western Africa and Cabo Verde, 1790s-1830s George E. Brooks, 2010-12-10

Western Africa and Cabo Verde 1790s-1830s Symbiosis of Slave and Legitimate Trades addresses the collaboration of slave traders and shipmasters engaged in legitimate commerce. This monograph is the third volume of a trilogy treating the history of western Africa from the 11th to the 19th centuries. It follows *Landlords and Strangers*. Ecology, Society and Trade in Western Africa 1000-1630 Westview Press 1993 and *Eurafricans in Western Africa: Commerce, Social Status, Gender and Religious Observance from the Sixteenth to the Eighteenth Century* Ohio University Press 2003. All three monographs describe commercial, social and cultural links between the Cape Verde archipelago, Senegal, The Gambia, Guinea-Bissau, Guinea, Conakry and Sierra Leone.

Deep Roots Edda L. Fields-Black, 2008-10-20. Mangrove rice farming on West Africa's Rice Coast was the mirror image of tidewater rice plantations worked by enslaved Africans in 18th century South Carolina and Georgia. This book reconstructs the development of rice growing technology among the Baga and Nalu of coastal Guinea, beginning more than a millennium before the transatlantic slave trade. It reveals a picture of dynamic pre-colonial coastal societies quite unlike the static, homogenous pre-modern Africa of previous scholarship. From its examination of inheritance, innovation and borrowing, *Deep Roots* fashions a theory of cultural change that encompasses the diversity of communities, cultures and forms of expression in Africa and the African diaspora.

Africa and the Americas Richard M. Juang, Noelle Morrisette, 2008-03-12. This encyclopedia explores the many long-standing influences of Africa and people of African descent on the culture of the Americas while tracing the many ways in which the Americas remain closely interconnected with Africa. Ranging from the 15th century to the present, *Africa and the Americas: Culture, Politics and History* explores the many ways Africa and African peoples have shaped the cultural life of the Americas and how, in turn, life in the Americas reverberates in Africa. This groundbreaking three-volume encyclopedia offers hundreds of alphabetically organized entries on African history, nations and peoples, plus African-influenced aspects of life in the Americas. It also features authoritative introductory essays on history, culture and religion, demography, international relations, economics and trade, and arts and literature. In doing so, it traces the complex and continuous movement of peoples of African descent to the West, the mechanics and lingering effects of colonialism and the slave trade, and the crucial issues of cultural retention and adaptation that are essential to our understanding of the effects of globalization.

Jamaica in the Age of Revolution Trevor Burnard, 2020-04-03. A renowned historian offers novel perspectives on slavery and abolition in eighteenth-century Jamaica. Between the start of the Seven

Years War in 1756 and the onset of the French Revolution in 1789 Jamaica was the richest and most important colony in British America White Jamaican slaveowners presided over a highly productive economic system a precursor to the modern factory in its management of labor its harvesting of resources and its scale of capital investment and output Planters supported by a dynamic merchant class in Kingston created a plantation system in which short term profit maximization was the main aim Their slave system worked because the planters who ran it were extremely powerful In Jamaica in the Age of Revolution Trevor Burnard analyzes the men and women who gained so much from the labor of enslaved people in Jamaica to expose the ways in which power was wielded in a period when the powerful were unconstrained by custom law or for the most part public approbation or disapproval Burnard finds that the unremitting war by the powerful against the poor and powerless evident in the day to day struggles slaves had with masters is a crucial context for grasping what enslaved people had to endure Examining such events as Tacky's Rebellion of 1760 the largest slave revolt in the Caribbean before the Haitian Revolution the Somerset decision of 1772 and the murder case of the Zong in 1783 in an Atlantic context Burnard reveals Jamaica to be a brutally effective and exploitative society that was highly adaptable to new economic and political circumstances even when placed under great stress as during the American Revolution Jamaica in the Age of Revolution demonstrates the importance of Jamaican planters and merchants to British imperial thinking at a time when slavery was unchallenged

If We Must Die Eric Robert Taylor, 2009-03-01 *If We Must Die* examines nearly five hundred shipboard rebellions that occurred over the course of the entire slave trade directly challenging the prevailing thesis that such resistance was infrequent or insignificant As Eric Robert Taylor shows though most revolts were crushed quickly others raged on for hours days or weeks and occasionally the Africans captured the vessel and returned themselves to freedom In recounting these rebellions Taylor suggests that certain factors like geographic location the involvement of women and children and the timing of a shipboard revolt determined the difference between success and failure Taylor also explores issues like aid from other ships punishment of slave rebels and treatment of sailors captured by the Africans *If We Must Die* expands the historical view of slave resistance revealing a continuum of rebellions that spanned the Atlantic as well as the centuries These uprisings Taylor argues ultimately helped limit and end the traffic in enslaved Africans and also served as crucial predecessors to the many revolts that occurred subsequently on plantations throughout the Americas

In the Shadow of Slavery Judith Carney, 2011-02-01 The transatlantic slave trade forced millions of Africans into bondage Until the early nineteenth century African slaves came to the Americas in greater numbers than Europeans *In the Shadow of Slavery* provides a startling new assessment of the Atlantic slave trade and upends conventional wisdom by shifting attention from the crops slaves were forced to produce to the foods they planted for their own nourishment Many familiar foods millet sorghum coffee okra watermelon and the Asian long bean for example are native to Africa while commercial products such as Coca Cola Worcestershire Sauce and Palmolive Soap rely on African plants that were brought to the Americas on slave ships

as provisions medicines cordage and bedding In this exciting original and groundbreaking book Judith A Carney and Richard Nicholas Rosomoff draw on archaeological records oral histories and the accounts of slave ship captains to show how slaves food plots botanical gardens of the dispossessed became the incubators of African survival in the Americas and Africanized the foodways of plantation societies

Gendering the African Diaspora Judith Ann-Marie Byfield,LaRay Denzer,Anthea Morrison,2010 This volume builds on and extends current discussions of the construction of gendered identities and the networks through which men and women engage diaspora It considers the movement of people and ideas between the Caribbean and the Nigerian hinterland The contributions examine Africa in the Caribbean imaginary the way in which gender ideologies inform Caribbean men s and women s theoretical or real life engagement with the continent and the interactions and experiences of Caribbean travelers in Africa and Europe The contributions are linked as well through empire discussing different parts of the British Empire and allowing for the comparative examination of colonial policies and practices Back cover

Materializing the Middle Passage Jane Webster,2024-02-22 Jane Webster develops a pioneering approach to rebuilding British slaving vessels creating a new archaeology of the Middle Passage The book also examines multiple sources and accounts questioning why the African Middle Passage experience remains elusive even after decades of scholarship dedicated to uncovering it

Architecture and Empire in Jamaica Louis P. Nelson,2016-01-01 Through Creole houses and merchant stores to sugar fields and boiling houses Jamaica played a leading role in the formation of both the early modern Atlantic world and the British Empire *Architecture and Empire in Jamaica* offers the first scholarly analysis of Jamaican architecture in the long 18th century spanning roughly from the Port Royal earthquake of 1692 to Emancipation in 1838 In this richly illustrated study which includes hundreds of the author s own photographs and drawings Louis P Nelson examines surviving buildings and archival records to write a social history of architecture Nelson begins with an overview of the architecture of the West African slave trade then moves to chapters framed around types of buildings and landscapes including the Jamaican plantation landscape and fortified houses to the architecture of free blacks He concludes with a consideration of Jamaican architecture in Britain By connecting the architecture of the Caribbean first to West Africa and then to Britain Nelson traces the flow of capital and makes explicit the material economic and political networks around the Atlantic

The Atlantic Slave Trade Jeremy Black,2022-12-30 Originally published as a collection in 2006 this volume looks at the eighteenth century which saw the high point of the Atlantic slave trade It contains essays which examine the commercial and financial structure of the British slave trade the contribution of other European countries to the trade and the effects of the trade on West and West Central Africa The volume also has an introduction by the editor commenting on the contribution each essay makes

Religion and Poverty Peter J. Paris,2009-11-25 Examines religion centered resistance strategies of the poor in Africa and its diaspora analyzing the roots and structure of this poverty religion s interaction with globalization and informal markets and how the politics of social and economic amelior

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Slaving Voyage To Africa And Jamaica Introduction

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