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# Sketches Of A History Of Literature 1794

**William Thomas Lowndes**



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respectively to the establishment of the Asiatic Society in Calcutta in 1784 presided by Sir William Jones until 1794 Contrary to the Saidian premise of an invention of the East by the West Gallien argues that orientalist did not invent a canon but they transferred and translated texts and authors which who were already recognised as canonical across Islamicate literary cultures Given the above the question that preoccupies this book is what happens to the canon when partially re created and re purposed for European readers Organised in three main parts this book analyses first the constitution of collections of Arabic Persian and Indic manuscripts and their cataloguing in England in the seventeenth and eighteenth centuries The second part investigates the variety of linguistic and literary partitioning and assemblage proposed by orientalist and discusses how their classical literary formation underpinned theories and practices of imitation translation and writing The third part examines the editing and translating of Arabic Persian and Indic literatures in seventeenth and eighteenth century England as well as in British colonial India and in particular the function of specimens and anthologies in the constitution of a corpus of Eastern literatures in English

**Catalogue of Superior Second-hand Books ...** ,1857 [A Catalogue of Books for 1824, in Various Languages and Classes of Literature, Now on Sale ... by Buchanan and Carfrae, Etc. \(Supplement.\).](#) Robert Buchanan (Publisher.),1824 [The Chaucer Society](#) ,1914 **Five Hundred Years of Chaucer Criticism and Allusion (1357-1900)** Caroline Frances Eleanor Spurgeon,1908 [Novel Definitions](#) Cheryl L. Nixon,2008-12-30 Novel Definitions captures the lively critical debate surrounding the invention of the English novel showing how the rise of the novel is accompanied by a rise in popular literary criticism The over 135 pieces here many newly discovered include essays prefaces reviews and sermons written by authors ranging from Aphra Behn to Walter Scott Novel Definitions brings together authors commentary on their work debates concerning the novel s formal qualities and cultural position including who should read novels reviewers definitions of the qualities that make a novel successful and literary historians first attempts to write the history of the novel

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