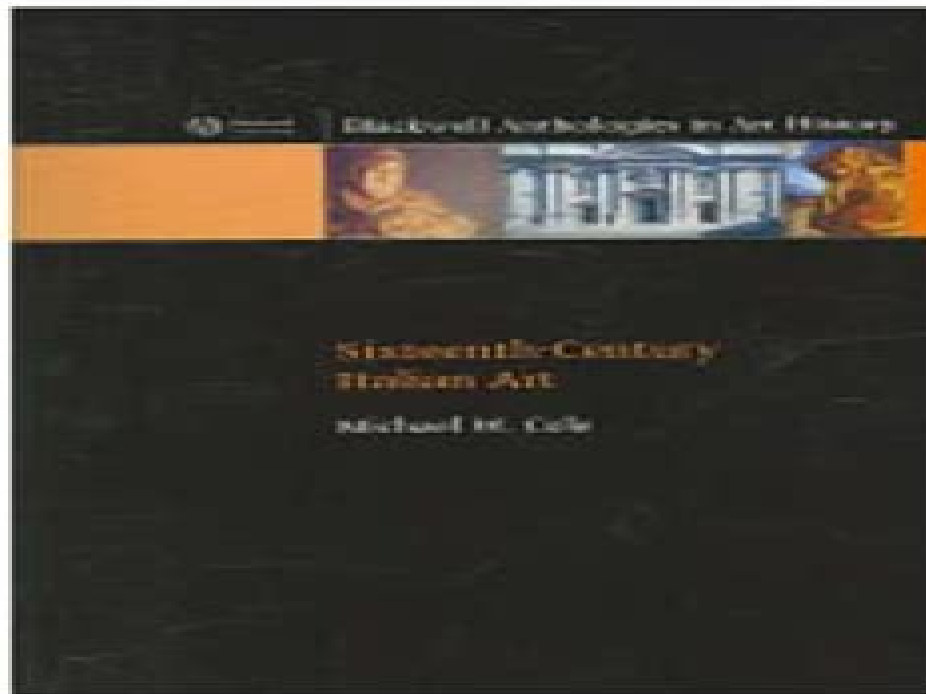


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churches statues altarpieces and fresco cycles which form a landmark in the history of European art *The Sensory World of Italian Renaissance Art* François Quiviger, 2010-06-15 In *The Sensory World of Italian Renaissance Art* François Quiviger explores the ways in which the senses began to take on a new significance in the art of the sixteenth century **Violence in Fifteenth-century Text and Image** Edelgard E. DuBruck, Yael Even, 2002 Special issue focusing on violence in fifteenth century life text and image warfare and justice violence in family and milieu court town village and forest hagiography ethnicity and xenophobia gender relations and sexual violence brutality on the stage and the relation of text and image in the depiction of violence Founded in 1977 as the publication organ for the Fifteenth Century Symposium Fifteenth Century Studies has appeared annually since then It publishes essays on all aspects of life in the fifteenth century including literature drama history philosophy art music religion science and ritual and custom The editors strive to do justice to the most contested medieval century a period that has long been the stepchild of research The fifteenth century defies consensus on fundamental issues some scholars dispute in fact whether it belonged to the middle ages at all arguing that it was a period of transition a passage to modern times At issue therefore is the very tenor of an age that stood under the influence of Gutenberg Columbus the Devotio Moderna and Humanism Volume 27 is a special issue offering a selection of outstanding papers on violence that will interest students of medieval history and the early Renaissance the humanities art history sociology anthropology and even the general reader The articles highlight warfare and justice violence in family and milieu court town village and forest hagiography ethnicity and xenophobia gender relations and sexual violence brutality on the stage and the relation of text and image in the depiction of violence Edelgard E DuBruck is professor in the Modern Languages Department at Marygrove College in Detroit Yael Even is associate professor of Art and Art History at the University of Missouri St Louis **North of the Apennines** Andrea Bayer, 2003 French Painting in the Sixteenth Century Louis Dimier, 1904 A History of Art William Henry Goodyear, 1889 **Later Italian art, from the sixteenth to the eighteenth century. To accompany a collection of five hundred reproductions (Series C, the University prints)** Harry Huntington Powers, Mary Montague Powers, Louise M. Powe, 1905 *Italian Fifteenth- to Seventeenth-century Drawings* Anna Forlani Tempesti, Metropolitan Museum of Art (New York, N.Y.), 1991 Perhaps more than any other collector of his generation in the United States Robert Lehman was interested in acquiring early drawings He made a great effort to add drawings to the collection of paintings sculpture ceramics glass and other objects that his father Philip Lehman had begun assembling The 116 Italian drawings analyzed and discussed in this volume are among the more than 2 000 works of art from the collection now housed in the Robert Lehman Wing of The Metropolitan Museum of Art Robert Lehman's collection demonstrates the variety of drawings produced in Italy from the fifteenth to the seventeenth century a period when the purposes and techniques of drawings as well as the aims and abilities of the artist who made them became increasingly sophisticated The volume includes an elaborate design for an equestrian monument by Antonio Pollaiuolo a magnificent study

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