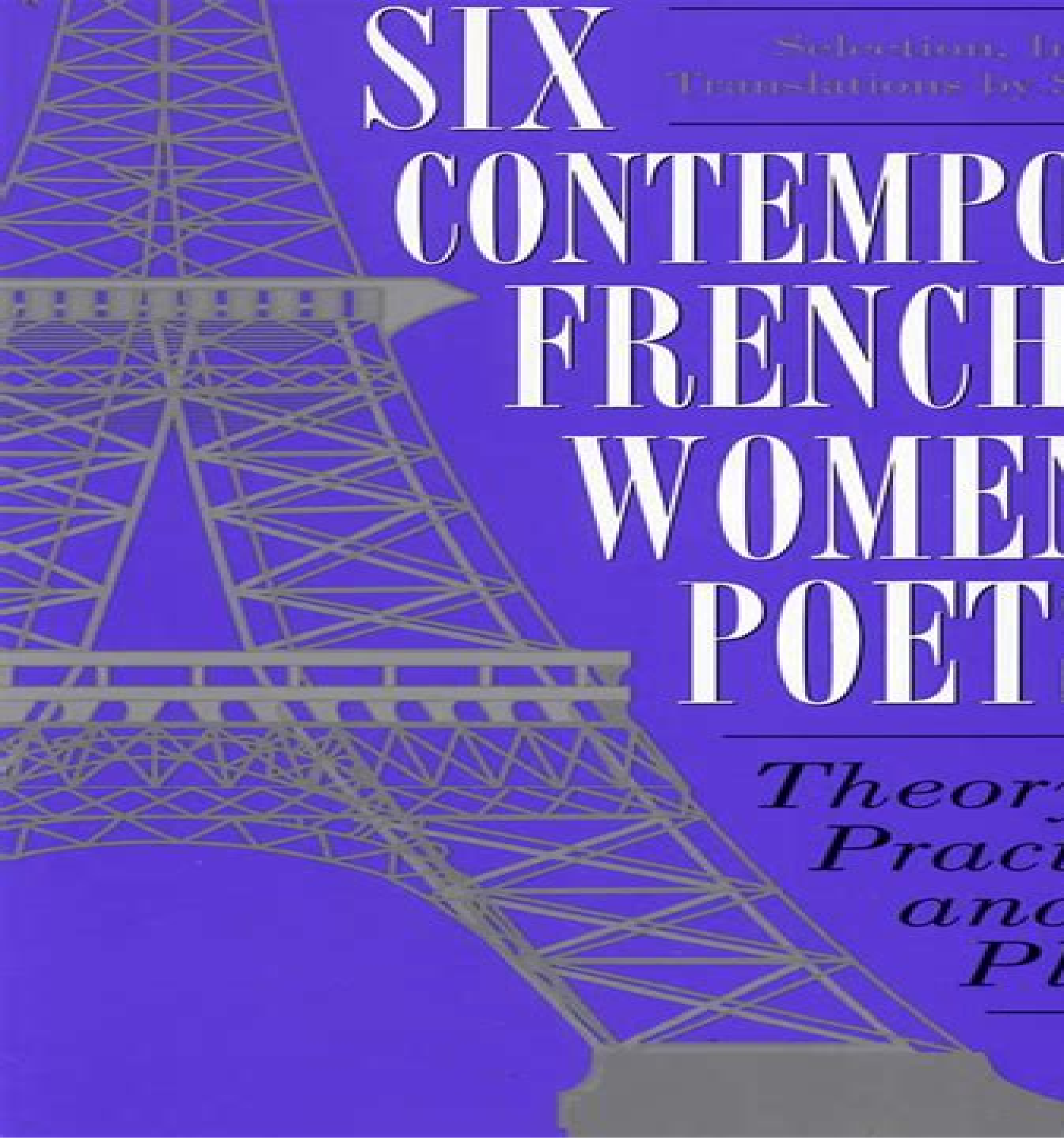




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Selection, Introduction, and  
Translations by Serge Gavrousky

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CONTEMPORARY  
FRENCH  
WOMEN  
POETS

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*Theory,  
Practice,  
and  
Pleasures*

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# Six Contemporary French Women Poets Theory Practice And Pleasures

**L Reisser**



## **Six Contemporary French Women Poets Theory Practice And Pleasures:**

Six Contemporary French Women Poets, 1997 Although many practice the art contemporary French women poets generally have been vastly underrepresented in periodicals and anthologies In the only anthology to feature avant garde French women poets exclusively Gavronsky shows how Kaplan Grangaud Portugal Lapeyre Giraudon and Risset differ from their American counterparts Before presenting his translations of the poems Gavronsky gives each poet the opportunity to define herself in terms of major influences on her poetry distinctive traits in her writing major themes in her work and the influence of gender on her art The poets also speculate about the relative underrepresentation of women poets in French periodicals and anthologies as well as about the form poetry might take in the twenty first century The poems in this volume are simultaneously delightful informative and combative They typify according to Gavronsky some of the main currents of a poetics in the making a poetics little known in the United States In reaffirming women's involvement with poetry Gavronsky believes that he has reconnected today's work with an immemorial tradition that in France clearly goes back to the Middle Ages

Contemporary French Poetics Michael Bishop, Christopher Elson, 2002 This book finds its origin partly in the International Colloquium on French and Francophone Literature in the 1990s at Dalhousie University September 1998 number of the papers since reworked take their place here alongside other studies subsequently invited They form a broad and varying set of cogent and pertinent appraisals of very recent French and francophone poetic practice and its shifting becoming conceptual underpinnings

**Exile, Non-Belonging and Statelessness in Grangaud, Jabès, Lubin and Luca** Greg Kerr, 2021-06-07 At least since the Romantic era poetry has often been understood as a powerful vector of collective belonging The idea that certain poets are emblematic of a national culture is one of the chief means by which literature historicizes itself inscribes itself in a shared cultural past and supplies modes of belonging to those who consume it But what then of the exiled migrant or translingual poet How might writing in a language other than one's mother tongue complicate this picture of the relation between poet language and literary system What of those for whom the practice of poetry is inseparable from a sense of restlessness or unease suggesting a condition of not being at home in any one language even that of their mother tongue These questions are crucial for four French language poets whose work is the focus of this study Armen Lubin 1903-74 Ghassam Kadi 1913-94 Edmond Jabès 1912-91 and Michelle Grangaud 1941 Ranging across borders within and beyond the Francosphere from Algeria to Armenia to Egypt to Romania this book shows how a poetic practice inflected by exile statelessness or non belonging has the potential to disrupt long held assumptions of the relation between subjects the language they use and the place from which they speak

Twentieth-Century French Poetry Hugues Azérad, Peter Collier, 2010-05-20 Modern French poetry is unique in the boldness and creativity of its experiments in form and genre from classical verse to vers libre from calligrammes to prose poems and poésies sonores This anthology includes 32 poems by French and francophone poets each followed by an accessibly written detailed commentary The different

approaches adopted in the close readings by specialists in their field reflect the major trends in current literary criticism and theory A foreword by one of France's foremost poets Yves Bonnefoy a general introduction and an afterword provide a helpful theoretical framework for the study of modern poetry An extensive bibliography concise biographies of the poets and a glossary of literary terms are included Students of French and of comparative literature will gain a deeper understanding of the development of French verse and of the artistic movements especially in the visual arts which have shaped twentieth century French poetry

**The Yale Anthology of Twentieth-century French Poetry** Mary Ann Caws, 2004-01-01 An influential social thinker the late Richard Harvey Brown was professor of sociology at the University of Maryland and the author of *Toward a Democratic Science Scientific Narration and Civic Communication* published by Yale University Press

**Illinois Documents List**, 1997 *The Play of Light* Ann Smock, 2021-02-01 Drawing from five contemporary French poets Jacques Roubaud Emmanuel Hocquard Danielle Collobert Anne Portugal and Jacques Jouet Ann Smock juxtaposes them and provides a milieu suitable for philosophical reflection on identity on not being and being on communication and on secrets Smock also includes thinkers such as Ludwig Wittgenstein and Giorgio Agamben who contribute to the conversation as do Jean Luc Nancy and Maurice Blanchot Though the poems considered here are often thought difficult Smock maintains a light touch throughout She writes in an accessible even pleasurable style while contributing to the scholarly study of literature at the border shared by poetry and philosophy

**Publications of the State of Illinois**, 1994 *Comparative Criticism: Volume 20, Philosophical Dialogues* E. S. Shaffer, 1998-11-19 *Comparative Criticism* is an annual journal of comparative literature and cultural studies that has gained an international reputation since its inception in 1979 It contains major articles on literary theory and criticism on a wide range of comparative topics and on interdisciplinary debates It includes translations of literary scholarly and critical works substantial reviews of important books in the field and bibliographies on specialist themes for the year on individual writers and on comparative literary studies in Britain and Ireland

**Publications of the State of Illinois 1994**,

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