

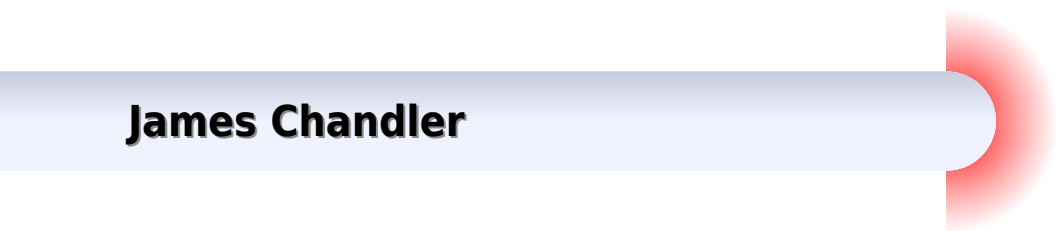
Sisters in Time

*Imagining Gender in
19th Century British Fiction*

Susan Morgan

Sisters In Time Imagining Gender In Nineteenth Century British Fiction

James Chandler



Sisters In Time Imagining Gender In Nineteenth Century British Fiction:

Sisters in Time Susan Morgan, 1989 Asking why the 19th century British novel features heroines and how and why it features feminine heroism Susan Morgan traces the relationship between fictional depictions of gender and Victorian ideas of history and progress Morgan approaches gender in selected 19th century British novels as an imaginative category accessible to authors and characters of either sex Arguing that conventional definitions of heroism offer a fixed and history denying perspective on life the book traces a literary tradition that represents social progress as a process of feminization The capacities for flexibility mercy and self doubt conventionally devalued as feminine can make it possible for characters to enter history She shows that Austen and Scott offer revolutionary definitions of feminine heroism and the tradition is elaborated and transformed by Gaskell Eliot Meredith and James partly through one of his last heroines the aging hero of *The Ambassadors* Throughout the study Morgan considers how gender functions both in individual novels and more extensively as a means of tracing larger patterns and interests especially those concerned with the redemptive possibilities of a temporal and historical perspective

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Sisters Michael Cohen, 1995 The agency of this erasure is a heroic rescue of one sister by the other In both arts the subject of female rescue is resisted and contested

George Meredith Jacqueline P. Banerjee, 2012 George Meredith was a lyrical yet searingly honest poet and an influential novelist whose fiction distilled contributed to and animated the major debates of the Victorian age He became at once an arbiter of taste in his own times and a trailblazer for modernism In many ways an extraordinary larger than life figure he has always had his admirers and critics have continued to be drawn to the biographical socio political scientific and experimental aspects of his oeuvre Some of his works including the sonnets of *Modern Love* his *Essay on Comedy* and the *Uses of the Comic Spirit* and novels like *The Egoist* have attained the status of classics The present study focuses on such works putting them in context to show how innovatively this versatile writer shaped and reshaped his material and how powerfully his inimitable voice still resonates

with and challenges us in the twenty first century *Victorian Afterlife* John Kucich,Dianne F. Sadoff,2000 **Jane Austen's Philosophy of the Virtues** S. Emsley,2005-10-13 This book examines Austen s novels in relation to her philosophical and religious context demonstrating that the combination of the classical and theological traditions of the virtues is central to her work Austen s heroines learn to confront the fundamental ethical question of how to live their lives Instead of defining virtue only in the narrow sense of female sexual virtue Austen opens up questions about a plurality of virtues In fresh readings of the six completed novels plus *Lady Susan* Emsley shows how Austen s complex imaginative representations of the tensions among the virtues engage with and expand on classical and Christian ethical thought

Critical Essays on English and Bengali Detective Fiction Debayan Deb Barman,2022-02-28 Critical Essays on English and Bengali Detective Fiction brings together three strains of detective fiction British American and Bengal The import of detective fiction from Britain has influenced generations of writers of Bengali detective fiction In this anthology of critical essays by scholars on detective fiction we have divided the contents into three groups First there are essays on classic British detective fiction with essays on Charles Dickens Wilkie Collins Arthur Conan Doyle Agatha Christie P D James Kate Atkinson and Margery Allingham The second section is on American hard boiled fiction with essays on Dashiell Hammett and Raymond Chandler The third section is on Bengali detective fiction with essays on Hemendra Kumar Roy Saradindu Bandyopadhyay and Satyajit Ray Together these essays bring three strains of detective fiction into conversation to show the gradual postcolonial attempt of Bengali detective fiction to outgrow colonial influences and create an original and organic tradition of regional and vernacular detective fiction **Erotic Faith** Robert M. Polhemus,1995-03 In this profoundly original and far reaching study Robert M Polhemus shows how novels have helped to make erotic love a matter of faith in modern life Erotic faith Polhemus argues is an emotional conviction ultimately religious in nature that meaning value hope and even the possibility of transcendence can be found in love Drawing on a wide range of disciplines Polhemus shows the reciprocity of love as subject the novel as form and faith as motive in important works by Jane Austen Walter Scott the Bront s Dickens George Eliot Trollope Thomas Hardy Joyce D H Lawrence Virginia Woolf and Samuel Beckett Throughout Polhemus relates the novelists representation of love to that of such artists as Botticelli Vermeer Claude Lorrain Redon and Klimt Juxtaposing their paintings with nineteenth and twentieth century texts both reveals the ways in which novels develop and individualize common erotic and religious themes and illustrates how the novel has influenced our perception of all art George Eliot's Dialogue with John Milton Anna K. Nardo,2003 In George Eliot s Dialogue with John Milton Anna K Nardo details how Eliot reimagined Milton s life and art to write epic novels for an age of unbelief Nardo demonstrates that Eliot directly engaged Milton s poetry prose and the well known legends of his life transposing reframing regendering and thus testing both the stories told about Milton and the stories Milton told **BOOK JACKET** *England in 1819* James Chandler,1999-06-26 1819 was the annus mirabilis for many British Romantic writers and the annus terribilis for demonstrators protesting the state of

parliamentary representation In 1819 Keats wrote what many consider his greatest poetry This was the year of Shelley s Prometheus Unbound The Cenci and Ode to the West Wind Wordsworth published his most widely reviewed work Peter Bell and the craze for Walter Scott s historical novels reached its zenith Many of these writings explicitly engaged with the politics of representation in 1819 especially the great movement for reform that was fueled by threats of mass emigration to America and came to a head that August with an unprovoked attack on unarmed men women and children in St Peter s Field Manchester a massacre that journalists dubbed Peterloo But the year of Peterloo in British history is notable for more than just the volume value and topicality of its literature Much of the writing from 1819 argues James Chandler was acutely aware not only of its place in history but also of its place as history a realization of a literary spirit of the age that resonates strongly with the current return to history in literary studies Chandler explores the ties between Romantic and contemporary historicism such as the shared tendency to seize a single dated event as both important on its own and as a case testing general principles To animate these issues Chandler offers a series of cases of his own built around key texts from 1819

Tears, Liquids and Porous Bodies in Literature Across the Ages Norbert Lennartz, 2021-08-26 Taking in works from writers as diverse as William Shakespeare William Wordsworth Charlotte Bront John Keats James Joyce and D H Lawrence this book spans approximately 300 years and unpacks how bodily liquidity porosity and petrification recur as a pattern and underlie the chequered history of the body and genders in literature Lennartz examines the precarious relationship between porosity and its opposite closure containment and stoniness and explores literary history as a meandering narrative in which female porosity and manly stoniness clash showing how different societies and epochs respond to and engage with bodily porosity This book considers the ways that this relationship is constantly renegotiated and where effusive and feminine genres such as sloppy letters and streams of consciousness are pitted against stony and astringent forms of masculinity like epitaphs sonnets and the Bildungsroman

Fellow Romantics Beth Lau, 2016-12-05 Beginning with the premise that men and women of the Romantic period were lively interlocutors who participated in many of the same literary traditions and experiments Fellow Romantics offers an inspired counterpoint to studies of Romantic era women writers that stress their differences from their male contemporaries As they advance the work of scholars who have questioned binary approaches to studying male and female writers the contributors variously link among others Charlotte Smith and William Wordsworth Mary Robinson and Samuel Taylor Coleridge Felicia Hemans and Percy Bysshe Shelley Jane Austen and the male Romantic poets These pairings invite us to see anew the work of both male and female writers by drawing our attention to frequently neglected aspects of each writer s art Here we see writers of both sexes interacting in their shared historical moment while the contributors reorient our attention toward common points of engagement between male and female authors What is gained is a more textured understanding of the period that will serve as a model for future studies

Keeping the Victorian House Vanessa D. Dickerson, 2016-07-01 First published in 1995 The essays in this volume demonstrate how

Victorian women took up various positions along a continuum that ranged from the desire of Shelley's creature for the power and acceptance it associated with the house to the rejection of Brontë's heroine of the immobility and powerlessness she ultimately experienced there. More specifically, the essays in this volume explore the nature of the Victorian woman's domestic relations by centring in one activity that most informed her place in what was often the father's house: housekeeping. The essays in this edition determine how writers, especially novelists, both male and female, used housekeeping to construct, reconstruct, represent and inscribe the female self and condition. This title will be of interest to students of history and literature.

A Companion to the Victorian Novel William Baker, Kenneth Womack, 2002-01-30 Victorian novels remain enormously popular today; some continue to be made into films while authors such as Charles Dickens and George Eliot are firmly established in the canon and taught at all levels. These works have also attracted a great deal of critical attention, with much current scholarship examining the novel in relation to its historical, political and cultural contexts. This reference book is an introductory guide to the Victorian novel, its background and its legacy. Each chapter is written by an expert contributor and offers a fresh account of past, current and new directions in scholarship. The volume is divided into several broad sections, with chapters in each section treating more specialized topics. The first section looks at the emergence of the Victorian novel and its literary precursors, with particular emphasis on the growth of serialization and the development of the novel of syndication. The second explores significant social and cultural facets of nineteenth-century British literature, while the third discusses the principal features of different genres, such as ghost stories, the Gothic, detective fiction, the social problem novel and contemporary film adaptations. Individual authors are examined in the fourth section, while the fifth overviews various critical approaches and their application to nineteenth-century fiction.

Victorian Animal Dreams Deborah Denenholz Morse, Martin A. Danahay, 2017-05-15 The Victorian period witnessed the beginning of a debate on the status of animals that continues today. This volume explicitly acknowledges the way twenty-first-century deliberations about animal rights and the fact of past and prospective animal extinction haunt the discussion of the Victorians' obsession with animals. Combining close attention to historical detail with a sophisticated analytical framework, the contributors examine the various forms of human dominion over animals, including imaginative possession of animals in the realms of fiction, performance and the visual arts, as well as physical control as manifest in hunting, killing, vivisection and zookeeping. The diverse range of topics analyzed from a contemporary perspective makes the volume a significant contribution to Victorian studies. The conclusion by Harriet Ritvo, the pre-eminent authority in the field of Victorian animal studies, provides valuable insight into the burgeoning field of animal studies and points toward future studies of animals in the Victorian period.

Jane Austen's Civilized Women Enit Karafili Steiner, 2015-10-06 Jane Austen's six complete novels and her juvenilia are examined in the context of civil society and gender. Steiner's study uses a variety of contexts to appraise Austen's work: Scottish Enlightenment theories of societal development, early Romantic discourses on gender roles, modern sociological

theories on the civilizing process **Contesting the Subject** William H. Epstein, 1991 Stanley Fish opens the collection with a persuasive argument for the role of intention and biography Michael McKeon Gordon Turnbull and Jerome Christensen are concerned with the late eighteenth and early nineteenth century English cultural discourse that gave rise to the nearly simultaneous emergence of literary biography Romantic sensibility and reflexive human consciousness The essays by Alison Booth Cheryl Walker and Sharon O'Brien reveal that the recognition or lack thereof of the biographical subject has received and remains both a problem and an opportunity for women writers and readers The essays by Valerie Ross Rob Wilson Steven Weiland and William Epstein pursue the question of difference and cultural reification in the theory and practice of a specifically American biography and biographical criticism *Jane Austen* Robert P. Irvine, 2005-01-28 Jane Austen is one of England's most enduringly popular authors renowned for her subtle observations of the provincial middle classes of late eighteenth and early nineteenth century England This guide to Austen's much loved work offers an accessible introduction to the contexts and many interpretations of Austen's texts including film adaptations from publication to the present an introduction to key critical texts and perspectives on Austen's life and work situated within a broader critical history cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of Jane Austen and seeking not only a guide to her works but also a way through the wealth of contextual and critical material that surrounds them *Austen's Unbecoming Conjunctions* J. Heydt-Stevenson, 2016-04-30 Austen's *Unbecoming Conjunctions* is a contemporary study of all Jane Austen's writings focusing on her representation of women sexuality the material objects and linguistic patterns by which this sexuality was expressed Heydt-Stevenson demonstrates the subtle vulgar and humorous ways Austen uses human bodies objects and activities fashion jewelry crafts popular literature travel and tourism money and courtship rituals to convey sexuality and sexual appetites Through the sexual subtext Heydt-Stevenson proposes Austen satirized contemporary sexual hypocrisy overcame the stereotypes of women authors as sexually inhibited sheltered or repressed and addressed as sophisticated and worldly an audience as Byron's Thus through her careful reading of all the Austen texts in light of the language of eroticism both traditional and contemporary Heydt-Stevenson re-evaluates Austen's audience the novels and her role as a writer Growing Up in England Anthony Fletcher, 2010-04-13 This book presents an entirely fresh view of the upbringing of English children in upper and professional class families over three centuries Drawing on direct testimony from contemporary diaries and letters the book revises previous understandings of parenting and what it was like to grow up in the period between 1600 and 1914 Using advice literature which set out developing ideologies of childhood gender and parenting the book explores the separate but complementary roles of mothers and fathers in raising their children Male upbringing is discussed in terms of schooling female through the moral and social context of a domestic schoolroom dominated by a governess Boys were trained for the

world girls for society and marriage Rare teenage diaries surviving from the Georgian and Victorian periods show teenagers speaking for themselves about education relationships with parents siblings and friends and their social class and gender identity

Adopting the Beat of Expression: An Mental Symphony within **Sisters In Time Imagining Gender In Nineteenth Century British Fiction**

In a global taken by screens and the ceaseless chatter of instant connection, the melodic elegance and emotional symphony developed by the prepared word frequently disappear in to the back ground, eclipsed by the relentless sound and disturbances that permeate our lives. However, nestled within the pages of **Sisters In Time Imagining Gender In Nineteenth Century British Fiction** a marvelous literary value brimming with organic feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, this charming masterpiece conducts visitors on a mental journey, skillfully unraveling the concealed tunes and profound impact resonating within each carefully constructed phrase. Within the depths of this emotional review, we shall examine the book is main harmonies, analyze their enthralling writing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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