

Sino-Soviet Crisis Politics

*A Study of Political Change
and Communication*



Richard Worth

Sino Soviet Crisis Politics A Study Of Political Change And Communication

Wendy Swartz



Sino Soviet Crisis Politics A Study Of Political Change And Communication:

Sino-Soviet Crisis Politics Richard Wich, 2020-03-17 This study analyzes the recent history of Sino Soviet relations focusing on the 1968 1971 period specifically the 1968 Soviet invasion of Czechoslovakia the Ussuri clashes of 1969 and the Vietnam war as causes of the restructuring of the international system and Sino Soviet relations within it *The Cambridge History of China: Volume 15, The People's Republic, Part 2, Revolutions Within the Chinese Revolution, 1966-1982* Roderick MacFarquhar, John K. Fairbank, Denis Crispin Twitchett, 1991-11-29 In continuing the post revolution study started in Volume 14 Volume 15 considers the developments in Mao's thoughts and how they related to China's government The most comprehensive account of this turbulent period in Chinese history

Politics and Sinology Joshua A. Fogel, 1984-07-01 Naito Konan's periodization of Chinese history is responsible for shaping the twentieth century Western view of China Naito was a journalist in the vibrant Meiji press for twenty years during which he became recognized as Japan's leading Sinologist He then assumed a chair in China Studies at Kyoto University where he taught for twenty years remaining all the while a prolific writer on public affairs Joshua Fogel's biography treats Naito holistically pointing up the intricate connections between his Sinological and political interests As a part of an ongoing tradition based in jitsugaku concern with the practical applications of knowledge Naito focused on what he took to be Japan's mission after its own Meiji reforms to help China implement comparable reforms His emphasis on Chinese history and culture as the central influence in East Asia strengthened his Pan Asian political convictions Fogel's study offers a penetrating look at a scholar journalist whose influence is still powerful

China and International Theory Chih-yu Shih et al., 2019-03-27 Major IR theories which stress that actors will inevitably only seek to enhance their own interests tend to contrive binaries of self and other and inside and outside By contrast this book recognizes the general need of all to relate which they do through various imagined resemblances between them The authors of this book therefore propose the balance of relationships BoR as a new international relations theory to transcend binary ways of thinking BoR theory differs from mainstream IR theories owing to two key differences in its epistemological position Firstly the theory explains why and how states as socially interrelated actors inescapably pursue a strategy of self restraint in order to join a network of stable and long term relationships Secondly owing to its focus on explaining bilateral relations BoR theory bypasses rule based governance By positing relationality as a key concept of Chinese international relations this book shows that BoR can also serve as an important concept in the theorization of international relations more broadly The rising interest in developing a Chinese school of IR means the BoR theory will draw attention from students of IR theory comparative foreign policy Chinese foreign policy East Asia cultural studies post Western IR post colonial studies and civilizational politics

The Tragedy of Great Power Politics John J. Mearsheimer, 2003-01-17 A superb book Mearsheimer has made a significant contribution to our understanding of the behavior of great powers Barry R Posen *The National Interest* The updated edition of this classic treatise on the behavior of

great powers takes a penetrating look at the question likely to dominate international relations in the twenty first century Can China rise peacefully In clear eloquent prose John Mearsheimer explains why the answer is no a rising China will seek to dominate Asia while the United States determined to remain the world s sole regional hegemon will go to great lengths to prevent that from happening The tragedy of great power politics is inescapable Reading Tao Yuanming Wendy Swartz,2020-03-17 Tao Yuanming 365 427 although dismissed as a poet following his death is now considered one of China s greatest writers Over the centuries portrayals of his life some focusing on his eccentricity others on his exemplary virtue have elevated him to iconic status This study of the posthumous reputation of a central figure in Chinese literary history the mechanisms at work in the reception of his works and the canonization of Tao himself and of particular readings of his works sheds light on the transformation of literature and culture in premodern China It focuses on readers interpretive negotiations with Tao s works and on changes in hermeneutical practices critical vocabulary and cultural demands as well as the intervention of interested and influential readers in order to trace the construction of Tao Yuanming Driven by a dialogue on categories at the very heart of literati culture reclusion personality and poetry this cumulative process spanning fifteen centuries the author argues helps explain the very different pictures of Tao Yuanming and the divergent ways of reading his works across time and illuminates central issues animating premodern Chinese culture *Competition over Content* Hilde De Weerd,2020-03-23 Between the sixth and twentieth centuries the civil service examinations created and maintained political coherence across the Chinese polity Preparation for the examinations transformed the lives of literate elites by defining educational standards and disseminating a language that determined elite status However as participation in the examinations became central to that status an intense competition to determine the educational curriculum and the subject matter of the examinations erupted between intellectual and political rivals The principal goal of this book is to explain the restructuring of the examination field during a critical point in its history the Southern Song dynasty 1127 1279 which witnessed the increasing domination of the examinations by the Neo Confucian Learning of the Way movement By analyzing textbooks examination questions and essays and official and private commentary Hilde De Weerd examines how occupational political and intellectual groups shaped curricular standards and examination criteria and how examination standards in turn shaped political and intellectual agendas These questions reframe the debate about the civil service examinations and their place in the imperial order **Between Dreams and Reality** Eugene Y. Park,2020-03-23 From the mid seventeenth to the mid nineteenth century millions of Korean men from all walks of life trained in the arts of war to prepare not for actual combat but to sit for the state military examination mukwa Despite this widespread interest only for a small minority did passing the test lead to appointment as a military official Why then did so many men aspire to the mukwa Eugene Y Park argues that the mukwa was not only the state s primary instrument for recruiting aristocrats as new members to the military bureaucracy but also a means by which the ruling elite of Seoul could partially satisfy the status aspirations of

marginalized regional elites secondary status groups commoners and manumitted slaves Unlike the civil examination mukwa however that assured successful examinees posts in the prestigious central bureaucracy achievement in the mukwa did not enable them to gain political power or membership in the existing aristocracy A wealth of empirical data and primary sources drives Park's study a database of more than 32 000 military examination graduates a range of new and underutilized documents such as court records household registers local gazetteers private memoirs examination rosters and genealogies and products of popular culture such as pansori storytelling and vernacular fiction Drawing on this extensive evidence Park provides a comprehensive sociopolitical history of the mukwa system in late Chosŏn Korea *From Foot Soldier to Finance Minister* Richard Smethurst, 2020-05-11 From his birth in the lowest stratum of the samurai class to his assassination at the hands of right wing militarists Takahashi Korekiyo 1854-1936 lived through tumultuous times that shaped the course of modern Japanese history Takahashi is considered Japan's Keynes in many circles because of the forward thinking and controversial fiscal and monetary policies including deficit financing currency devaluation and lower interest rates that he implemented to help Japan rebound from the Great Depression and move toward a modern economy Richard J Smethurst's engaging biography underscores the profound influence of the seven time finance minister on the political and economic development of Japan by casting new light on Takahashi's unusual background unique talents and singular experiences as a charismatic and cosmopolitan financial statesman Along with the many fascinating personal episodes such as working as a houseboy in California and running a silver mine in the Andes that molded Takahashi and his thinking the book also highlights four major aspects of Takahashi's life his unorthodox self education his two decades of service at the highest levels of government his pathbreaking economic and political policies before and during the Depression and his efforts to stem the rising tide of militarism in the 1930s Deftly weaving together archival sources personal correspondence and historical analysis Smethurst's study paints an intimate portrait of a key figure in the history of modern Japan *Accidental Incest, Filial Cannibalism, and Other Peculiar Encounters in Late Imperial Chinese Literature* Tina Lu, 2020-03-17 Described as all under Heaven the Chinese empire might have extended infinitely covering all worlds and cultures That ideology might have been convenient for the state but what did late imperial people really think about the scope and limits of the human community Writers of late imperial fiction and drama were the author argues deeply engaged with questions about the nature of the Chinese empire and of the human community Fiction and drama repeatedly pose questions concerning relations both among people and between people and their possessions What ties individuals together whether permanently or temporarily When can ownership be transferred and when does an object define its owner What transforms individual families or couples into a society Tina Lu traces how these political questions were addressed in fiction through extreme situations husbands and wives torn apart in periods of political upheaval families so disrupted that incestuous encounters become inevitable times so desperate that people have to sell themselves to be eaten **Uchida Hyakken** Rachel

DiNitto,2020-03-17 The literary career of Uchida Hyakken 1889 1971 encompassed a wide variety of styles and genres including fiction zuihitsu essays war diaries poetry travelogues and children s stories In discussing his oeuvre critics have circumscribed Hyakken to a private literary realm detached from the era in which he wrote Rachel DiNitto provides a critical corrective by locating in Hyakken s simple yet powerful literary language a new way to appreciate the various literary reactions to the modernization of the early decades of the twentieth century and a means to open up a literary space of protest an alternate intellectual response to the era of militarism This book takes up Hyakken s fiction and essays written during Japan s prewar years to investigate the intersection of his literature with the material and discursive surroundings of the time a consumer oriented print culture the popular entertainment of film the capitalist and cultural force of an emergent middle class a planned yet sprawling metropolis and the war machine of an expanding Japanese empire Emerging from this analysis is a writer who relied on the quotidian language of the everyday and the symbols of cultural modernism to counter the harsh realities of modernization and imperialism and to express sentiments contrary to the mainstream ideological rhetoric of the time

The Taoists of Peking, 1800-1949 Vincent Goossaert,2020-03-23 By looking at the activities of Taoist clerics in Peking this book explores the workings of religion as a profession in one Chinese city during a period of dramatic modernization The author focuses on ordinary religious professionals most of whom remained obscure temple employees Although almost forgotten they were all major actors in urban religious and cultural life The clerics at the heart of this study spent their time training disciples practicing and teaching self cultivation performing rituals and managing temples Vincent Goossaert shows that these Taoists were neither the socially despised illiterates dismissed in so many studies nor otherworldly ascetics but active participants in the religious economy of the city In exploring exactly what their crucial role was he addresses the day to day life of modern Chinese religion from the perspective of ordinary religious specialists This approach highlights the social processes institutions and networks that transmit religious knowledge and mediate between prestigious religious traditions and the people in the street In modern Chinese religion the Taoists are such key actors Without them Taoist ritual and Taoist self cultivation are just empty words

Practices of the Sentimental Imagination

Jonathan Zwicker,2020-03-23 The history of the book in nineteenth century Japan follows an uneven course that resists the simple chronology often used to mark the divide between premodern and modern literary history By examining the obscured histories of publication circulation and reception of widely consumed literary works from late Edo to the early Meiji period Jonathan Zwicker traces a genealogy of the literary field across a long nineteenth century one that stresses continuities between the generic conventions of early modern fiction and the modern novel In the literature of sentiment Zwicker locates a tear streaked lens through which to view literary practices and readerly expectations that evolved across the century Practices of the Sentimental Imagination emphasizes both qualitative and quantitative aspects of literary production and consumption balancing close readings of canonical and noncanonical texts sophisticated applications of critical theory and

careful archival research into the holdings of nineteenth century lending libraries and private collections By exploring the relationships between and among Japanese literary works and texts from late imperial China Europe and America Zwicker also situates the Japanese novel within a larger literary history of the novel across the global nineteenth century

Emplacing a Pilgrimage Barbara Ambros, 2020-03-23 Towering over the Kanto Plain the sacred mountain yama literally Big Mountain has loomed large over the religious landscape of early modern Japan By the Edo period 1600 1868 the revered peak had undergone a transformation from secluded spiritual retreat to popular pilgrimage destination Its status as a regional landmark among its devotees was boosted by its proximity to the shogunal capital and the wide appeal of its amalgamation of Buddhism Shinto mountain asceticism and folk beliefs The influence of the yama cult the intersecting beliefs practices and infrastructure associated with the sacred site was not lost on the ruling Tokugawa shogunate which saw in the pilgrimage an opportunity to reinforce the communal ideals and social structures that the authorities espoused Barbara Ambros provides a detailed narrative history of the mountain and its place in contemporary society and popular religion by focusing on the development of the yama cult and its religious political and socioeconomic contexts Richly illustrated and carefully researched this study emphasizes the importance of site or region in considering the multifaceted nature and complex history of religious practice in Tokugawa Japan

Amid the Clouds and Mist John E. Herman, 2020-03-23 In 1200 what is now southwest China Guizhou Yunnan and the southern portion of Sichuan was home to an assortment of strikingly diverse cultures and ruled by a multitude of political entities By 1750 China's military political sociocultural and economic institutions were firmly in control of the region and many of the area's cultures were rapidly becoming extinct One purpose of this book is to examine how China's three late imperial dynasties the Yuan Ming and Qing conquered colonized and assumed control of the southwest Another objective is to highlight the indigenous response to China's colonization of the southwest particularly that of the Nasu Yi people of western Guizhou and eastern Yunnan the only group to leave an extensive written record

Culture, Courtiers, and Competition David M. Robinson, 2020-03-23 This collection of essays reveals the Ming court as an arena of competition and negotiation where a large cast of actors pursued individual and corporate ends personal agency shaped protocol and style and diverse people goods and tastes converged Rather than observing an immutable set of traditions court culture underwent frequent reinterpretation and rearticulation processes driven by immediate personal imperatives mediated through social political and cultural interaction The essays address several common themes First they rethink previous notions of imperial isolation instead stressing the court's myriad ties both to local Beijing society and to the empire as a whole Second the court was far from monolithic or static Palace women monks craftsmen educators moralists warriors eunuchs foreign envoys and others strove to advance their interests and forge advantageous relations with the emperor and one another Finally these case studies illustrate the importance of individual agency The founder's legacy may have formed the warp of court practices and tastes but the weft varied considerably

Reflecting the complexity of the court the essays represent a variety of perspectives and disciplines from intellectual cultural military and political to art history and musicology

Death and Social Order in Tokugawa Japan Nam-lin Hur, 2020-03-23 Buddhism was a fact of life and death during the Tokugawa period 1600 1868 every household was expected to be affiliated with a Buddhist temple and every citizen had to be given a Buddhist funeral The enduring relationship between temples and their affiliated households gave rise to the danka system of funerary patronage This private custom became a public institution when the Tokugawa shogunate discovered an effective means by which to control the populace and prevent the spread of ideologies potentially dangerous to its power especially Christianity Despite its lack of legal status the danka system was applied to the entire population without exception it became for the government a potent tool of social order and for the Buddhist establishment a practical way to ensure its survival within the socioeconomic context of early modern Japan In this study Nam lin Hur follows the historical development of the danka system and details the intricate interplay of social forces political concerns and religious beliefs that drove this economy of death and buttressed the Tokugawa governing system With meticulous research and careful analysis Hur demonstrates how Buddhist death left its mark firmly upon the world of the Tokugawa Japanese

The Age of Visions and Arguments Kyu Hyun Kim, 2020-03-17 The Meiji Restoration of 1868 inaugurated a period of great change in Japan it is seldom associated however with advances in civil and political rights By studying parliamentarianism the theories arguments and polemics marshaled in support of a representative system of government Kyu Hyun Kim uncovers a much more complicated picture of this era than is usually given Bringing a fresh perspective as well as drawing on seldom studied archival materials Kim examines how parliamentarianism came to dominate the public sphere in the 1870s and early 1880s and gave rise to the movement among local activists and urban intellectuals to establish a national assembly At the same time Kim contends that we should confront the public sphere of Meiji Japan without insisting on fitting it into schemes of historical progress from premodernity to modernity from feudalism to democracy The Japanese state was inextricably linked in its origins as well as its continuing growth to the self transformation of Japanese society One could not change without effecting a change in the other The Meiji state s efforts to ensure that the state and society were connected only through channels firmly controlled by itself were constantly and successfully contested by the public sphere

A Continuous Revolution Barbara Mittler, 2020-03-17 Cultural Revolution Culture often denigrated as nothing but propaganda was liked not only in its heyday but continues to be enjoyed today A Continuous Revolution sets out to explain its legacy By considering Cultural Revolution propaganda art music stage works prints and posters comics and literature from the point of view of its longue dur e Barbara Mittler suggests it was able to build on a tradition of earlier art works and this allowed for its sedimentation in cultural memory and its proliferation in contemporary China Taking the aesthetic experience of the Cultural Revolution 1966 1976 as her base Mittler juxtaposes close readings and analyses of cultural products from the period with impressions given in a series of

personal interviews conducted in the early 2000s with Chinese from diverse class and generational backgrounds By including much testimony from these original voices Mittler illustrates the extremely multifaceted and contradictory nature of the Cultural Revolution both in terms of artistic production and of its cultural experience *Chinese Foreign Policy in Transition* Guoli Liu, 2017-07-12 Since the establishment of the People's Republic of China in 1949 and particularly after the opening brought about by economic reforms roughly thirty years thereafter China has become an influential player in regional and global affairs Increasingly both American and European policymakers examine Chinese foreign policy as a flexible pragmatic and significant element in world affairs This has accelerated in the middle of the new first decade of this century as business firms and political officials have developed interests in the sources processes and significance of China's reemergence as a global force This volume examines how in conjunction with rapid economic growth and profound social transformation China's foreign policy is experiencing significant transition The purpose of this truly deep and probing collection is to deepen Western understanding of the sources substance and significance of Chinese foreign policy with a focus on the post Cold War environment Contributors include academic specialists area researchers and distinguished journalists all with firsthand experience in the field of China studies The volume is divided into four parts 1 theory and culture 2 perspective and identity 3 bilateral relationships and 4 retrospective and prospective essays on Chinese policy concerns The volume is sensitive to changes in national leadership and Communist Party structure as well as continuity and change in foreign policy As Lowell Dittmer of the University of California notes in his Foreword precisely because it is so difficult to do well the analysis of foreign policy is often conducted rather tritely Thus it is a real pleasure to find assembled here a treasure trove of some of the finest work by some of the field's most penetrating minds This is fortunate for at the core of this volume is one of the biggest and most portentous questions to confront the world at the outset of the twenty first century That

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