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The Politics Of Culture And Other Ebays

Michele White



The Politics Of Culture And Other Ebays:

Everyday eBay Ken Hillis, Michael Petit, Nathan Scott Epley, 2012-12-06 Everyday eBay is the first scholarly analysis of the internet marketplace that has become a global social cultural and economic phenomenon The eighteen new and classic essays gathered here examine eBay from a wide variety of perspectives as a bellwether of taste and material culture as a rich site of cultural racial and sexual discourse and practice as an emergent media form and as a facilitator of global consumerism From old toys steeped in nostalgia to rare limited edition shoes the contributors demonstrate that value on eBay is never simply about price On any given day more than two million items are listed for sale on eBay from everyday objects to kitsch and collectibles to the truly bizarre Since its debut ten years ago eBay has quickly become a central destination for millions of web browsers According to eBay itself up to 165 000 Americans now make their living by selling through the website and other business analysts project that hundreds of thousands of individuals worldwide now make their living through eBay

Creating a Learning Culture Marcia L. Conner, James G. Clawson, 2004-06-17 Creating a Learning Culture features insightful essays from industry observers and revealing case studies of prominent corporations Each chapter revolves around creating an environment where learning takes place each day all day fundamentally changing the way we think about how what and when we learn and how we can apply learning to practice For the first time contemporary work on this subject appears in one volume Three sections address key aspects of learning culture the modern business context and the importance of learning at every juncture the organic and adaptive approaches organizational leaders can take to design enduring success and the expanding role of individuals within organizations and the implications for business leaders educators technologists and learners Identifying the steps companies must take to remain competitive for years to come this book explains how learning strategies applied to all aspects of every job can provide swift returns and lasting results The Politics of Cultural Development Ben Garner, 2016-04-28 There is a growing recognition of the role that culture can play in sustainable development strategies This development has generally been welcomed but also raises a number of questions What are the implications in policy and practice Who are the most influential voices in promoting a global agenda for culture and development and to what extent has the creation of new international policy instruments reflected a consensus More fundamentally what is meant by culture in these discussions and who has the power to give particular definitions political and legal authority The Politics of Cultural Development seeks to provide a theoretically and historically informed response to such questions illustrated by reference to case studies including the European Union the Caribbean and China Particular attention is paid to the formation of the UNESCO Convention on the Protection and the Promotion of the Diversity of Cultural Expressions a landmark instrument in debates about culture and development The book goes on to explore some of the practical implications that this international treaty is beginning to have for the ways that culture is and is not being integrated into contemporary development policy and practice This book will be useful for students academics and

policymakers in the fields of international development international relations international political economy cultural policy and cultural theory

I Sold My Soul on eBay Hemant Mehta, 2009-02-19 Unique insights from an atheist's Sunday morning odyssey When Hemant Mehta was a teenager he stopped believing in God but he never lost his interest in religion Mehta is the eBay atheist the nonbeliever who auctioned off the opportunity for the winning bidder to send him to church The auction winner was Jim Henderson a former pastor and author of *Evangelism Without Additives* Since then Mehta has visited a variety of church services posting his insightful critiques on the Internet and spawning a positive ongoing dialogue between atheists and believers *I Sold My Soul on eBay* tells how and why Mehta became an atheist and features his latest church critiques including descriptions of his visits to some of the best known churches in the country His observations will surprise and challenge you revealing how the church comes across to those outside the faith Who better than a nonbeliever to offer an eye opening assessment of how the gospel is being presented and the elements that enhance or detract from the presentation Mehta announced prior to his churchgoing odyssey that he would watch for any signs of God's existence After spending Sunday mornings in some of the nation's leading churches what happened to the man who sold his soul on eBay Did attending church change his lack of belief The answers can be found inside

[Racing Cyberculture](#) Christopher L. McGahan, 2013-10-31 *Racing Cyberculture* explores new media art that challenges the race blind myth of cyberspace The particular cultural workers whose productions are addressed are the performance and installation artist Guillermo Gomez Pena and Roberto Sifuentes the UK new media arts collective Mongrel the conceptual artists and composer Keith Obadike and the multimedia artist Prema Murthy The author looks at how works by these artists bring forward questions of racial and cultural identity as they intersect with information technology

Grindhouse Nostalgia David Church, 2015-01-13 Too often dismissed as nothing more than trash cinema exploitation films have become both earnestly appreciated cult objects and home video items that are more accessible than ever In this wide ranging new study David Church explores how the history of drive in theatres and urban grind houses has descended to the home video formats that keep these lurid movies fondly alive today Arguing for the importance of cultural memory in contemporary fan practices Church focuses on both the re release of archival exploitation films on DVD and the recent cycle of retrosploitation films like *Grindhouse* *Machete* *Viva The Devils* *Rejects* and *Black Dynamite* At a time when older ideas of subcultural belonging have become increasingly subject to nostalgia *Grindhouse Nostalgia* presents an indispensable study of exploitation cinemas continuing allure and is a bold contribution to our understanding of fandom taste politics film distribution and home video

The Politics of Ephemeral Digital Media Sara Pesce, Paolo Noto, 2016-05-26 In the age of complex Tv of social networking and massive consumption of transmedia narratives a myriad short lived phenomena surround films and TV programs raising questions about the endurance of a fictional world and other mediatized discourse over a long arc of time The life of media products can change direction depending on the variability of paratextual materials and activities such as online commentaries and forums promos

and trailers disposable merchandise and gadgets grassroots video production archives and gaming This book examines the tension between permanence and obsolescence in the production and experience of media byproducts analysing the affections and meanings they convey and uncovering the machineries of their persistence or disposal Paratexts which have long been considered only ancillary to a central text interfere instead with textual politics by influencing the viewers fidelity or infidelity to a product and affecting a fictional world's life expectancy Scholars in the fields of film studies media studies memory and cultural studies are here called to observe these byproducts temporalities their short form and or long temporal extension their nostalgic politics or future projections and assess their increasing influence on our use of the past and present on our temporal experience and consequently on our social and political self positioning through the media **Cult**

Collectors Lincoln Geraghty, 2014-02-24 *Cult Collectors* examines cultures of consumption and the fans who collect cult film and TV merchandise Author Lincoln Geraghty argues that there has been a change in the fan convention space where collectible merchandise and toys rather than just the fictional text have become objects for trade nostalgia and a focal point for fans personal narratives New technologies also add to this changing identity of cult fandom whereby popular websites such as eBay and ThinkGeek become cyber sites of memory and profit for cult fan communities The book opens with an analysis of the problematic representations of fans and fandom in film and television Stereotypes of the fan and collector as portrayed in series such as *The Big Bang Theory* and films like *The 40 Year Old Virgin* are discussed alongside changes in consumption practices and the mainstreaming of cult media Following this theoretical chapters consider issues of gender representation nostalgia and the influence of social media Finally extended case study chapters examine in detail the connections between the fan community and the commodities bought and sold Topics discussed include The San Diego Comic Con and the cult geographies of the fan convention Hollywood memorabilia and collecting cinema history The Star Wars franchise merchandising and the adult collector Online stores and the commercialisation of cult fandom Mattel Hasbro and nostalgia for animated eighties children's television *The Politics of Post-9/11 Music: Sound, Trauma, and the Music*

Industry in the Time of Terror Brian Flota, 2016-02-24 Seeking to extend discussions of 9/11 music beyond the acts typically associated with the September 11th attacks U2 Toby Keith The Dixie Chicks Bruce Springsteen this collection interrogates the politics of a variety of post 9/11 music scenes Contributors add an aural dimension to what has been a visual conceptualization of this important moment in US history by articulating the role that lesser known contemporary musicians have played or have refused to play in constructing a politics of protest in direct response to the trauma inflicted that day Encouraging new conceptualizations of what constitutes political music *The Politics of Post 9/11 Music* covers topics as diverse as the rise of Internet music distribution Christian punk rock rap music in the Obama era and nostalgia for 1960s political activism **H Blocks** Louise Purbrick, 2023-01-26 Shortlisted for the Alice Davis Hitchcock Medallion 2023 A place

of incarceration and liberation political debate and historical denial the H Block cell units of Long Kesh Maze prison in

Northern Ireland housed members of both Republican and Loyalist military groups during The Troubles and are now considered icons of that conflict The H Block's dual status as an articulation of and resistance against power mean that the area is still one of the most contested sites of conflict in Europe Based on a long standing site specific investigation and drawing on a range of sources from architectural plans to photographs of street protests H Blocks explores the material relationship between the prison as a built articulation of power and its inhabitants highlighting the ethical and political roles that architecture can play in situations of conflict It also addresses the afterlife of such sites after the end of conflict and how they can adapt to the changing cultural meanings of their space The book demonstrates how the conflicted histories of the prison are configured in its design and destruction and the inhabitation and attempted preservation of the site itself revealing how its architecture is bound up with questions of power and resistance embodiment and attachment witnessing and remembering the materiality of history and its commodification

Spreadable Media Henry Jenkins, Sam Ford, Joshua

Green, 2018-04-03 Spreadable Media maps fundamental changes taking place in the contemporary media environment a space where corporations no longer tightly control media distribution This book challenges some of the prevailing frameworks used to describe contemporary media

The Politics of Mass Digitization Nanna Bonde Thylstrup, 2024-05-28 A new examination of mass digitization as an emerging sociopolitical and sociotechnical phenomenon that alters the politics of cultural memory Today all of us with internet connections can access millions of digitized cultural artifacts from the comfort of our desks Institutions and individuals add thousands of new cultural works to the digital sphere every day creating new central nexuses of knowledge How does this affect us politically and culturally In this book Nanna Bonde Thylstrup approaches mass digitization as an emerging sociopolitical and sociotechnical phenomenon offering a new understanding of a defining concept of our time Arguing that digitization has become a global cultural political project Thylstrup draws on case studies of different forms of mass digitization including Google Books Europeana and the shadow libraries Monoskop lib ru and Ubuweb to suggest a different approach to the study of digital cultural memory archives She constructs a new theoretical framework for understanding mass digitization that focuses on notions of assemblage infrastructure and infrapolitics Mass digitization does not consist merely of neutral technical processes Thylstrup argues but of distinct subpolitical processes that give rise to new kinds of archives and new ways of interacting with the artifacts they contain With this book she offers important and timely guidance on how mass digitization alters the politics of cultural memory to impact our relationship with the past and with one another

Multimodality and Social Interaction in Online and Offline

Shopping Gitte Rasmussen, Theo van Leeuwen, 2023-09-29 This collection brings together social semiotic ethnographic and conversation analytic approaches to multimodality in global studies of shopping drawing on the rich diversity of the latest multimodal methods to critically reflect on shopping as a cornerstone of contemporary social life The volume explores shopping as an area of study in its own right with the buying and selling of goods and services a fundamental part of the

social and cultural life of human communities for centuries The book looks at both online and offline shopping examining it as both everyday multi sensorial practice and its translation into the interactive text and imagery that comprise the online shopping experience from London street markets to Japanese grocery shops to Danish supermarkets to worldwide online shopping sites Highlighting the diversity of modern multimodal approaches through contributions from established scholars the book critically surveys both the challenges and opportunities in the embodied interactions between buyers and sellers and how these points of connection have been translated and will continue to transform in the age of algorithms and emergent technologies This book will appeal to students and scholars interested in multimodality multimodal conversation analysis social semiotics social interaction and retail studies

A Queer Way of Feeling Diana W. Anselmo, 2023-02-07 A Queer Way of Feeling gathers an unexplored archive of fan made scrapbooks letters diaries and photographs to explore how girls coming of age in the United States in the 1910s used cinema to forge a foundational language of female nonconformity intimacy and kinship Pasting cross dressed photos into personal scrapbooks and making love to movie actresses in epistolary writing girl fans from all walks of life stitched together established homoerotic conventions with an emergent syntax of film stardom to make sense of feeling queer or different from the norm These material testimonies show how a forgotten audience engendered terminologies communities and creative practices that became cornerstones of media fan reception and queer belonging

Buy It Now Michele White, 2012-07-10 Explores the communities and social norms on eBay discussing gender race and sexuality and how stereotypes about them are reinforced by the online auction site

Private History in Public Tammy S. Gordon, 2010 In small community museums truck stops restaurants bars barbershops schools and churches people create displays to tell the histories that matter to them Much of this history is personal family history community history history of a trade or the history of something considered less than genteel It is often history based on the historical record but also based on feelings beliefs and memory It is neglected history Private History in Public is about those history exhibits that complicate the public private dichotomy exhibits that serve to explain communities families and individuals to outsiders and tie insiders together through a shared narrative of historical experience Tammy S Gordon looks beyond the large professionalized museum exhibits that have dominated scholarship in museum studies and public history and offers a new way of understanding the broad spectrum of exhibition types in the United States

Studies in Law, Politics, and Society Austin Sarat, 2008-12-22 Features a symposium on law and film as well as two articles of general interest This book addresses central questions in the operation of law and legal systems

Chinese Business Hong Liu, 2017-07-14 It is difficult to overstate the importance of China to the world economy and yet the majority of books either look at Chinese business by applying Western frameworks or models to the context of China or focus on a particular aspect of business in China Authored by an academic expert on China this new completely revised edition of Chinese Business offers its readers a comprehensive and systematic body of knowledge of Chinese business It has taken a holistic perspective intending to achieve a balance

between the academic and practical between theory and practice and between traditional and current Internet based industry The framework of this book subsumes all the major factors that should be taken into consideration when Western companies contemplate a China strategy including history philosophy ancient military classics strategy and marketing innovation Internet business and human resources The discussion of these factors is supplemented with insightful case studies Chinese Business Second Edition can be used as a textbook for undergraduates and postgraduates at business schools and as a useful reference for researchers senior executives consultants and government officials involved in Chinese business

Anti-Feminisms in Media Culture Michele White,Diane Negra,2022-04-06 This important and timely collection examines the troubling proliferation of anti feminist language and concepts in contemporary media culture Edited by Michele White and Diane Negra these curated essays offer a critical means of considering how contemporary media politics and digital culture function especially in relation to how they simultaneously construct and displace feminist politics women s bodies and the rights of women and other disenfranchised subjects The collection explores the simplification and disparagement of feminist histories and ongoing feminist engagements the consolidation of all feminisms into a static and rigid structure and tactics that are designed to disparage women and feminists as a means of further displacing disenfranchised people s identities and rights The book also highlights how it is becoming more imperative to consider how anti feminisms including hostilities towards feminist activism and theories are amplified in times of political and social unrest and used to instigate violence against women people of color and LGBTQIA individuals A must read for students and scholars of media culture and communication studies gender studies and critical race studies with an interest in feminist media studies

Synthetic Worlds Edward Castronova,2008-09-15 From EverQuest to World of Warcraft online games have evolved from the exclusive domain of computer geeks into an extraordinarily lucrative staple of the entertainment industry People of all ages and from all walks of life now spend thousands of hours and dollars partaking in this popular new brand of escapism But the line between fantasy and reality is starting to blur Players have created virtual societies with governments and economies of their own whose currencies now trade against the dollar on eBay at rates higher than the yen And the players who inhabit these synthetic worlds are starting to spend more time online than at their day jobs In *Synthetic Worlds* Edward Castronova offers the first comprehensive look at the online game industry exploring its implications for business and culture alike He starts with the players giving us a revealing look into the everyday lives of the gamers outlining what they do in their synthetic worlds and why He then describes the economies inside these worlds to show how they might dramatically affect real world financial systems from potential disruptions of markets to new business horizons Ultimately he explores the long term social consequences of online games If players can inhabit worlds that are more alluring and gratifying than reality then how can the real world ever compete Will a day ever come when we spend more time in these synthetic worlds than in our own Or even more startling will a day ever come when such questions no longer sound alarmist

but instead seem obsolete With more than ten million active players worldwide and with Microsoft and Sony pouring hundreds of millions of dollars into video game development online games have become too big to ignore Synthetic Worlds spearheads our efforts to come to terms with this virtual reality and its concrete effects Illuminating Castronova's analysis of the economics of fun is intriguing Virtual world economies are designed to make the resulting game interesting and enjoyable for their inhabitants Many games follow a rags to riches storyline for example But how can all the players end up in the top 10% Simple the upwardly mobile human players need only be a subset of the world's population An underclass of computer controlled bot citizens meanwhile stays poor forever Mr Castronova explains all this with clarity wit and a merciful lack of academic jargon The Economist Synthetic Worlds is a surprisingly profound book about the social political and economic issues arising from the emergence of vast multiplayer games on the Internet What Castronova has realized is that these games where players contribute considerable labor in exchange for things they value are not merely like real economies they are real economies displaying inflation fraud Chinese sweatshops and some surprising in game innovations Tim Harford Chronicle of Higher Education

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