



THE POETIC MIND

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The Poetic Mind

Frederick Clarke Prescott



The Poetic Mind:

The Poetic Mind Frederick Clarke Prescott, 1926 **The Poetic Mind** Frederick Clarke Prescott, 1926 **The Poetic Mind** Frederick Clarke Prescott, 2015-06-25

Excerpt from *The Poetic Mind* Some of the principles presented in this book are new This I acknowledge with misgiving for in a subject as old as poetry where orthodox views are particularly apt to be sound novelty is not a recommendation Fortunately most of the principles are old and all I hope rest on old foundations Indeed I have tried to return to and develop classical views of poetry which are now somewhat out of vogue In the main then old principles at most receive new interpretation and relation A discussion even of the present length dealing with many aspects of the large subject of poetry must be somewhat superficial It would have been easier and more satisfying to completeness to apply the principles herein developed to one or two divisions of the subject I have thought it better to carry them through several and apply them to poetry in most of its important aspects with the prefatory statement however that the treatment is introductory and provisional Each chapter invites correction and also demands development Some chapters I hope may lead to more thorough and sagacious inquiries The subject undertaken the operation of the poet's mind is fortunately not quite so broad as poetry itself This limitation however is counterbalanced by its lying halfway between two provinces literature on the one hand and psychology on the other Evidently its treatment calls for a special psychological training to which I cannot pretend as will no doubt sufficiently appear The subject as a whole so far as I know has not been attempted by the psychologists perhaps it is a field in which they wisely fear to tread In what follows a literary treatment is hazarded which may in the end I hope prove helpful to psychology Evidently the subject must be approached from both sides About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Creativity and the Poetic Mind Jean Tobin, 2004 *Creativity and the Poetic Mind* mingles the voices of well known writers such as Nikki Giovanni Donald Hall John Koethe Marge Piercy and Robert Pinsky with newer voices and includes engaging excerpts from interviews with thirty eight American poets Within a sustained argument about creative states of mind this book innovatively presents and explores the technique of going to the place as more reliable in writing poetry than waiting for inspiration It explains why poets frequently believe that talking about their own poetry may damage their creativity and why for centuries inspiration has seemed to come from somewhere beyond the poet In addition it discusses the practicality of poets thinking that being creative and writing poetry are two separate skills inspiration is unreliable but experienced poets create daily

Reason and Beauty in the Poetic Mind Charles

Williams,1974 *Poetic Mind* Frederick Clarke Prescott,2019 **The Poetic Mind** Duane Abbott,2011-08-18 Welcome to the thoughts of a poet Duane The Poetic Mind Abbott The poems that you will read I hope will embrace you and will give you an insight to my world life and thoughts told through my pen I am a lover of words and how they are moved around strung together and made into pure beauty Listening to music in my early years I can remember as I still do today loving the words and not just the melodies that can make a beautiful song come alive The first time I can recall writing what I grew to know as poetry was just a few lines in a Christmas card to my then girlfriend at the time Ever since then I caught this poetry bug which I believe is a God given talent to just write my emotions on any topic that can hit me at any given moment in time These poems are just some of those emotions over the years that have now graced the pages of my very first book which I hope to be the start of many The book that you will read is firstly dedicated to my son named Poetry whose picture graces the front cover He has inspired me to bring to life thoughts and feelings penned before his birth and after to an audience which I hope will firstly appreciate my words and connect with the many poems The Poetic Mind is just that full of love poems everyday thoughts reality and inspirational poems I promise The Poetic Mind will have you captivated and even may bring that tear to your eye Please open the first page and may you enjoy a journey into my thoughts **The Poetic Mind** Nicholas Oberpriller,2014-04-02 **The Poetic Mind (Classic Reprint)** Frederick Clarke Prescott,2016-08-15 Excerpt from The Poetic Mind In the publication Of this work the author has been assisted by the Heckscher Foundation for the Advancement of Research established at Cornell University by August Heckscher About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **The Poetic Mind. Great Seal Books** Frederick Clarke Prescott,1959

Unveiling the Magic of Words: A Overview of "**The Poetic Mind**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**The Poetic Mind**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

https://archive.kdd.org/book/browse/Documents/starbones_weep_the_blood_of_angels.pdf

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