



The Politics And Aesthetics Of New Negro Literature The Harlem Renaissance 1920 194

Cary D. Wintz



The Politics And Aesthetics Of New Negro Literature The Harlem Renaissance 1920 194:

The Harlem Renaissance, 1920-1940: Politics and aesthetics of "New Negro" literature Cary D. Wintz, 1996 *The Politics and Aesthetics of "New Negro" Literature* Cary D. Wintz, 1996 Twenty nine collected essays represent a critical history of Shakespeare's play as text and as theater beginning with Samuel Johnson in 1765 and ending with a review of the Royal Shakespeare Company production in 1991 The criticism centers on three aspects of the play the love friendship debate *Race, Manhood, and Modernism in America* Mark Whalan, 2007 Narrative gender and history in Winesburg Ohio Sherwood Anderson and primitivism Double dealing in the South Waldo Frank Sherwood Anderson Jean Toomer and the ethnography of region Things are so immediate in Georgia articulating the South in *Cane* Cane body technologies and genealogy Cane audience and form **The Harlem Renaissance** Margaret Perry, 1982 **Teaching Jean Toomer's 1923 *Cane*** Chezia Thompson-Cager, 2006 *Cane* one of the major works of the Harlem Renaissance and Jean Toomer's imagist masterpiece is now a part of the canon in Afro American literature Teaching Jean Toomer's 1923 *Cane* is a unique literary tool that explores the brilliance and far sighted vision of Toomer allowing *Cane* to be taught holistically as a discovery process using the blues motif and the poetic essay This book's text and figures ground a discussion of *Cane*'s enigmatic and figurative language connecting the Harlem Renaissance to the Negritude Movement and to later Afro centric literary movements This book also reviews P B S Pinchback's legacy as a non Negro able to pass easily in white society the influence of Ouspensky H L Mencken's critical work *The Paris Brotherhood and Saccarharum officinarum* G Like the lunar arcs dividing *Cane* the book works as an instructional map The pictures from the first complete production also tell a remarkable story *Making Love Modern* Nina Miller, 1999 In the teens and twenties New York was home to a rich variety of literary subcultures Within these intermingled worlds gender lines and other boundaries were crossed in ways that were hardly imaginable in previous decades Among the bohemians of Greenwich Village the sophisticates of the Algonquin Round Table and the literati of the Harlem Renaissance certain women found fresh powerful voices through which to speak and write Enda St Vincent Millay and Dorothy Parker are now best remembered for their colorful lives Genevieve Taggard Gwendolyn Bennett and Helene Johnson are hardly remembered at all Yet each made a serious literary contribution to the meaning of modern femininity relationship and selfhood *Making Love Modern* uncovers the deep historical sensitivity and interest in these women's love poetry Placing their work in the context of subcultures nested within national culture Nina Miller explores the tensions that make this literature so rewarding for contemporary readers A poetry of intimate expression it also functioned powerfully as public assertion The writers themselves were high profile embodiments of femininity the local representatives of New Womanhood within their male centered subcultural worlds This book captures the literary lives of these women as well as the complex subcultures they inhabited Harlem the Village and glamorous midtown Manhattan *Rhythmical Subjects* Laura Marcus, 2023-11-08 Tracing a developing fascination with rhythm's significance its patterns

and its measures across philosophy psychology science and the whole range of arts Rhythmical Subjects shows how and why attention to rhythm came to serve as connective tissue between fields of inquiry at a time when modern disciplines were still in the process of formation or consolidation The concentration on rhythm and its cognates largely arose Laura Marcus demonstrates from the desire to reclaim or retain human and natural measures in the face of the coming of the machine and the speed of technological innovation Rhythmical Subjects uncovers the disparate routes by which rhythm acquired its newfound ability to link ancient and modern forms of intellectual inquiry and to fathom and re invigorate temporal articulations of modern subjective life Among the numerous intellectual and artistic developments set in a new light by this brilliantly wide ranging book are the long line of philosophical and theoretical writing on rhythm from Nietzsche to Bergson and their twentieth century interlocutors psychological explorations of rhythm as the fundamental law of life from Herbert Spencer and Ralph Waldo Emerson to Elsie Fogarty more experimental engagements with psychology s rhythms from Wilhelm Wundt Th odule Ribot and Karl Groos to the aesthetic writings of Vernon Lee the history of prosody pioneering applications of rhythm studies to social and sexual reform by Havelock Ellis Marie Stopes D H Lawrence and Mary Austin among others Lebensreform movements and the contribution of Rudolf Steiner and Emile Jaques Dalcroze and numerous endeavours in artistic and critical innovation from the small modernist magazines of Bloomsbury and Paris to art salons and dance studios across Britain Continental Europe and America *Subject Guide to Children's Books in Print 1997* Bowker Editorial Staff,R R Bowker Publishing,1996-09 *Subject Guide to Books in Print* ,2001 The Harlem Renaissance Steven Watson,1995 The first book in the Circles of the Twentieth Century series which focuses on writers artists poets hostesses and patrons who played a role in modernism as we know it Watson explores the lively and fascinating people who helped bring about what became known as the Harlem Renaissance of the 1920s

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