PETER ANTELYES

TALES OF ADVENTUROUS ENTERPRISE

WASHINGTON IRVING AND THE POETICS OF WESTERN EXPANSION





Tales Of Adventurous Enterprise Washingt

Peter Antelyes

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Tales of Adventurous Enterprise Peter Antelyes, 1990 Antelyes American literature Vassar College examines the popular 19th century genre known as the amalgam of Western adventure and economic expansion He examines the literature the Jacksonian period and places Irving s western writings in this context Annotation copyrighted by Book News Inc Portland OR

Cattle Country Kathryn Cornell Dolan,2021-06 As beef and cattle production progressed in nineteenth century America the cow emerged as the nation's representative food animal and earned a culturally prominent role in the literature of the day In Cattle Country Kathryn Cornell Dolan examines the role cattle played in narratives throughout the century to show how the struggles within U S food culture mapped onto society s broader struggles with colonization environmentalism U S identity ethnicity and industrialization Dolan examines diverse texts from Native American African American Mexican American and white authors that showcase the zeitgeist of anxiety surrounding U S identity as cattle gradually became an industrialized food source altering the country's culture while exacting a high cost to humans animals and the land From Henry David Thoreau's descriptions of indigenous cuisines as a challenge to the rising monoculture to Washington Irving's travel narratives that foreshadow cattle replacing American bison in the West to Mar a Amparo Ruiz de Burton's use of cattle to connect race and imperialism in her work authors preoccupations with cattle underscored their concern for resource depletion habitat destruction and the wasteful overproduction of a single breed of livestock Cattle Country offers a window into the ways authors worked to negotiate the consequences of the development of this food culture and by excavating the history of U S settler colonialism through the figure of cattle sheds new ecocritical light on nineteenth century literature

American Writers and the Picturesque Tour Beth L. Lueck, 2013-10-28 Explores a beloved genre Even before the age of the Romantics travel literature was a favorite genre of English and American writers and readers After the War of 1812 Americans passion for scenic beauty inspired them to take the picturesque tour of America as well as going to Europe for the requisite Grand Tour The written American version of the popular British tour in various guidebooks helped shape the literature of the new nation as nearly every major writer of the first half of the 19th century contributed to it from Poe who provided several comic pieces and Irving to Thoreau for whom the tour symbolized moral and spiritual growth and Margaret Fuller Offers new perspectives American writers adapted the picturesque to express their nationalistic sentiments picturesque discourse offered a flexible series of conventions that enable writers to celebrate the places people and legends that set America apart This volume demonstrates the vital role of this genre in the formation of national literary taste and national culture and offers fresh and exciting perspectives on the topic Includes index Also includes maps Pathfinder Tom Chaffin, 2014-04-07 The most eloquent understanding and yet very candid biography of Fr mont that has appeared to date Howard R Lamar Yale University The career of John Charles Fr mont 1813 90 ties together the full breadth of American expansionism from its eighteenth century origins through its culmination in the Gilded Age Tom Chaffin s biography

demonstrates Fr mont s vital importance to the history of American empire and illuminates his role in shattering long held myths about the ecology and habitability of the American West As the most celebrated American explorer and mapper of his time Fr mont stood at the center of the vast federal project of western exploration and conquest His expeditions between 1838 and 1854 captured the public s imagination inspired Americans to accept their nation s destiny as a vast continental empire and earned him his enduring sobriquet the Pathfinder But Fr mont was more than an explorer Chaffin s dramatic narrative includes Fr mont s varied experiences as an entrepreneur abolitionist Civil War general husband to the remarkable Jessie Benton Fr mont two time Republican presidential candidate and Gilded Age aristocrat This new paperback edition of Pathfinder features a new additional updated introduction by the author Literary Partnerships and the Marketplace David Dowling, 2012-01-16 In Literary Partnerships and the Marketplace David Dowling examines an often overlooked aspect of the history of publishing relationships of both a business and a personal nature The book focuses on several intriguing duos of the nineteenth century and explores the economics of literary partnerships between author publisher student mentor husband wife and parent child These literary companions range from Emerson's promotion of Thoreau a relationship fraught with pitfalls and misjudgments to Davis Inc the seamless joining of the literary and legal minds of Rebecca Harding Davis and her husband L Clarke Davis Dowling also considers and analyzes the teams of Washington Irving and his publisher John Murray Herman Melville and his editor Evert Duyckinck E D E N Southworth and Robert Bonner the publisher who serialized her sentimental novels Fanny Fern both with her brother publisher Nathaniel Parker Willis and with Robert Bonner the latter a more successful pairing and the famous fraternal relationship between Ernest Hemingway and Gertrude Stein Throughout Dowling demonstrates the intrinsic irony of authors projecting their labors of the mind as autonomous even as they relied heavily on their literary partners to aid them in navigating the business side of writing Unsettling the Literary West Nathaniel Lewis, 2003-01-01 The test of western literature has invariably been Is it real Is it accurate Authentic The result is a standard anything but literary as Nathaniel Lewis observes in this ambitious work a wholesale rethinking of the critical terms and contexts and thus of the very nature of western writing Why is western writing virtually missing from the American literary canon but a frequent success in the marketplace The skewed status of western literature Lewis contends can be directly attributed to the strategies of the region s writers and these strategies depend consistently on the claim of authenticity A perusal of western American authorship reveals how these writers effectively present themselves as accurate and reliable recorders of real places histories and cultures but not as stylists or inventors The imaginative qualities of this literature are thus obscured in the name of authentic reproduction Through a study of a set of western authors and their relationships to literary and cultural history Lewis offers a reconsideration of the deceptive and often undervalued history of western American literature With unequivocal admiration for the literature under scrutiny Lewis exposes the potential for startling new readings once western writing is freed from its insistence on a questionable authenticity His book sets out a

broader system of inquiry that points writers and critics of western literature in the direction of a new and truly sustaining Sight Unseen Andrew Menard, 2018-09-01 John C Fr mont was the most celebrated explorer of his era In literary tradition 1842 on the first of five expeditions he would lead to the Far West Fr mont and a small party of men journeyed up the Kansas and Platte Rivers to the Wind River Range in Wyoming At the time virtually this entire region was known as the Great Desert and many Americans viewed it and the Rocky Mountains beyond as natural barriers to the United States After Congress published Fr mont's official report of the expedition however few doubted the nation should expand to the Pacific The first in depth study of this remarkable report Sight Unseen argues that Fr mont used both a radical form of art and an imaginary map to create an aesthetic desire for expansion He not only redefined the Great Desert as a novel and complex environment but on a summit of the Wind River Range he envisioned the Continental Divide as a feature that would unify rather than impede a larger nation In addition to provoking the great migration to Oregon and providing an aesthetic justification for the National Park system Fr mont's report profoundly altered American views of geography progress and the need for a transcontinental railroad By helping to shape the very notion of Manifest Destiny the report became one of the most important documents in the history of American landscape Writing and Postcolonialism in the Early Republic Edward Watts, 1998 Writing and Postcolonialism in the Early Republic is the first book length analysis of early American literature through the lens of postcolonial theory Although the United States represented a colonizing presence that displaced indigenous peoples and exported imperial culture American colonists also found themselves exiled often exploited and abused by the distant metropolitan center In this innovative book Edward Watts demonstrates how American post Revolutionary literature exhibits characteristics of a post colonial society
The A to Z of the Jacksonian Era and Manifest Destiny Terry Corps, 2009-07-27 The brief period from 1829 to 1849 was one of the most important in American history During just two decades the American government was strengthened the political system consolidated and the economy diversified All the while literature and the arts the press and philanthropy urbanization and religious revivalism sparked other changes The belief in Manifest Destiny simultaneously caused expansion across the continent and the wretched treatment of the Native Americans while arguments over slavery slowly tore a rift in the country as sectional divisions grew and a national crisis became almost inevitable The A to Z of the Jacksonian Era and Manifest Destiny takes a close look at these sensitive years Through a chronology that traces events year by year and sometimes even month by month actions are clearly delineated. The introduction summarizes the major trends of the epoch and the four administrations therein The details are then supplied in several hundred cross referenced dictionary entries and the bibliography concludes this essential tool for anyone interested in history Teaching Jewish American Literature Roberta Rosenberg, Rachel Rubinstein, 2020-04-01 Offers pedagogical techniques for teaching Jewish American fiction poetry drama graphic novels children's literature and digital texts including considerations of religious and secular Jewish culture race and multicultural

contexts immigration the Holocaust gender and sexuality multilingual literary traditions and humor Gives syllabus suggestions for undergraduate and graduate courses Historical Dictionary of the Jacksonian Era and Manifest Destiny Mark R. Cheathem, Terry Corps, 2016-12-13 The Jacksonian period under review in this dictionary served as a transition period for the United States The growing pains of the republic s infancy during which time Americans learned that their nation would survive transitions of political power gave way to the uncertainty of adolescence While the United States did not win its second war the War of 1812 with its mother country it reaffirmed its independence and experienced significant maturation in many areas following the conflict s end in 1815 As the second generation of leaders took charge in the 1820s the United States experienced the challenges of adulthood The height of those adult years from 1829 to 1849 is the focus of the Historical Dictionary of the Jacksonian Era and Manifest Destiny This second edition of Historical Dictionary of the Jacksonian Era and Manifest Destiny contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 200 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Atlantic Republic Paul Giles, 2006-11-23 Publisher description this era in American history A Companion to American Foreign Relations Robert Schulzinger, 2008-04-15 This is an authoritative volume of historiographical essays that survey the state of U S diplomatic history The essays cover the entire range of the history of American foreign relations from the colonial period to the present They discuss the major sources and analyze the most influential books and articles in the field Includes discussions of new methodological approaches in diplomatic history Nature's Noblemen Monica Rico, 2013-07-16 DIV In this fascinating book Monica Rico explores the myth of the American West in the nineteenth century as a place for men to assert their masculinity by roughing it in the wilderness and reveals how this myth played out in a transatlantic context Rico uncovers the networks of elite men British and American who circulated between the West and the metropoles of London and New York Each chapter tells the story of an individual who by traveling these transatlantic paths sought to resolve anxieties about class gender and empire in an era of profound economic and social transformation All of the men Rico discusses from the well known including Theodore Roosevelt and Buffalo Bill Cody to the comparatively obscure such as English cattle rancher Moreton Frewen envisioned the American West as a global space into which redemptive narratives of heroic upper class masculinity could be written div West of Emerson Kris Fresonke, 2003-01-06 Where did American literature start The familiar story of Emerson and Thoreau has them setting up shop in Concord Massachusetts and determining the course of American writing West of Emerson overhauls this story of origins as it shifts the context for these literary giants from the civilized East to the wide open spaces of the Louisiana Purchase Kris Fresonke tracks down the texts by explorers of the far West that informed Nature Emerson's most famous essay and proceeds to uncover the parodic Western politics at play in classic New England works of Romanticism Westerns this book shows helped create Easterns West

of Emerson roughs up genteel literary history Fresonke argues for a fresh mix of American literature one based on the far reaches of American territory and American literary endeavor Reading into the record the unexplored writings of Lewis and Clark Zebulon Pike Stephen Long and William Emory Fresonke forges surprising connections between the American West and the American visions emanating from the neighborhood of Walden Pond These connections open a new view of the politics and by way of the notion of design the theological lineage of manifest destiny Finally Fresonke's book shows how the cast of the American canon no less than the direction of American politics came to depend on what design one placed on the The Oxford History of the Novel in English J. Gerald Kennedy, Leland S. Person, 2014-06-26 The Oxford History of the Novel in English is a 12 volume series presenting a comprehensive global and up to date history of English language prose fiction and written by a large international team of scholars The series is concerned with novels as a whole not just the literary novel and each volume includes chapters on the processes of production distribution and reception and on popular fiction and the fictional sub genres as well as outlining the work of major novelists movements traditions and tendencies In thirty four essays this volume reconstructs the emergence and early cultivation of the novel in the United States Contributors discuss precursors to the U S novel that appeared as colonial histories autobiographies diaries and narratives of Indian captivity religious conversion and slavery while paying attention to the entangled literary relations that gave way to a distinctly American cultural identity The Puritan past more than two centuries of Indian wars the American Revolution and the exploration of the West all inspired fictions of American struggle and self discovery A fragmented national publishing landscape comprised of small local presses often disseminating odd experimental forms eventually gave rise to major houses in Boston New York and Philadelphia and a consequently robust culture of letters Dime novels literary magazines innovative print technology and even favorable postal rates contributed to the burgeoning domestic book trade in place by the time of the Missouri Compromise Contributors weigh novelists of this period alongside their most enduring fictional works to reveal how even the most American of novels sometimes confronted the inhuman practices upon which the promise of the new republic had been made to depend Similarly the volume also looks at efforts made to extend American interests into the wider world beyond the nation's borders and it thoroughly documents the emergence of novels projecting those imperial aspirations **In This Remote Country** Edward Watts,2015-12-01 When Anglo Americans looked west after the Revolution they hoped to see a blank slate upon which to build their continental republic However French settlers had inhabited the territory stretching from Ohio to Oregon for over a century blending into Native American networks economies and communities Images of these French settlers saturated nearly every American text concerned with the West Edward Watts argues that these representations of French colonial culture played a significant role in developing the identity of the new nation In regard to land labor gender family race and religion American interpretations of the French frontier became a means of sorting the empire builders from those with a more moderate and contained nation in mind says Watts Romantic

nationalists such as George Bancroft Francis Parkman and Lyman Beecher used the French model to justify the construction of a nascent empire Alternatively writers such as Margaret Fuller Henry Wadsworth Longfellow and James Hall presented a less aggressive vision of the nation based on the colonial French themselves By examining how representations of the French shaped these conversations Watts offers an alternative view of antebellum culture wars American Exceptionalism Deborah L. Madsen, 1998 American Exceptionalism provides an accessible yet comprehensive historical account of one of the most important concepts underlying modern theories of American cultural identity Deborah Madsen charts the contribution of exceptionalism to the evolution of the United States as an ideological and geographical entity from 1620 to the present day She explains how this sense of spiritual and political destiny has shaped American culture and how it has promoted exciting counter arguments from Native American and Chicano perspectives and in the contemporary writings of authors such as Thomas Pynchon and Toni Morrison Sacred Interests Karine V. Walther, 2015-09-21 Throughout the nineteenth and early twentieth centuries as Americans increasingly came into contact with the Islamic world U S diplomatic cultural political and religious beliefs about Islam began to shape their responses to world events In Sacred Interests Karine V Walther excavates the deep history of American Islamophobia showing how negative perceptions of Islam and Muslims shaped U S foreign relations from the Early Republic to the end of World War I Beginning with the Greek War of Independence in 1821 Walther illuminates reactions to and involvement in the breakup of the Ottoman Empire the efforts to protect Jews from Muslim authorities in Morocco American colonial policies in the Philippines and American attempts to aid Christians during the Armenian Genocide Walther examines the American role in the peace negotiations after World War I support for the Balfour Declaration and the establishment of the mandate system in the Middle East The result is a vital exploration of the crucial role the United States played in the Islamic world during the long nineteenth century an interaction that shaped a historical The American Novel to 1870 J. Gerald Kennedy, Leland S. Person, 2014 The American legacy that remains with us today Revolution and the Civil War bracket roughly eight decades of formative change in a republic created in 1776 by a gesture that was both rhetorical and performative The subsequent construction of U S national identity influenced virtually all art forms especially prose fiction until internal conflict disrupted the project of nation building This volume reassesses in an authoritative way the principal forms and features of the emerging American novel It will include chapters on the beginnings of the novel in the US the novel and nation building the publishing industry leading novelists of Antebellum America eminent early American novels cultural influences on the novel and subgenres within the novel form during this period This book is the first of the three proposed US volumes that will make up Oxford's ambitious new twelve volume literary resource The Oxford History of the Novel in English OHONE a venture being commissioned and administered on both sides of the Atlantic

Unveiling the Magic of Words: A Overview of "Tales Of Adventurous Enterprise Washingt"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Tales Of Adventurous Enterprise Washingt**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Table of Contents Tales Of Adventurous Enterprise Washingt

- 1. Understanding the eBook Tales Of Adventurous Enterprise Washingt
 - The Rise of Digital Reading Tales Of Adventurous Enterprise Washingt
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Tales Of Adventurous Enterprise Washingt
 - Exploring Different Genres
 - o Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Tales Of Adventurous Enterprise Washingt
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Tales Of Adventurous Enterprise Washingt
 - Personalized Recommendations
 - Tales Of Adventurous Enterprise Washingt User Reviews and Ratings

- Tales Of Adventurous Enterprise Washingt and Bestseller Lists
- 5. Accessing Tales Of Adventurous Enterprise Washingt Free and Paid eBooks
 - Tales Of Adventurous Enterprise Washingt Public Domain eBooks
 - Tales Of Adventurous Enterprise Washingt eBook Subscription Services
 - Tales Of Adventurous Enterprise Washingt Budget-Friendly Options
- 6. Navigating Tales Of Adventurous Enterprise Washingt eBook Formats
 - ∘ ePub, PDF, MOBI, and More
 - Tales Of Adventurous Enterprise Washingt Compatibility with Devices
 - Tales Of Adventurous Enterprise Washingt Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Tales Of Adventurous Enterprise Washingt
 - Highlighting and Note-Taking Tales Of Adventurous Enterprise Washingt
 - Interactive Elements Tales Of Adventurous Enterprise Washingt
- 8. Staying Engaged with Tales Of Adventurous Enterprise Washingt
 - o Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Tales Of Adventurous Enterprise Washingt
- 9. Balancing eBooks and Physical Books Tales Of Adventurous Enterprise Washingt
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Tales Of Adventurous Enterprise Washingt
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Tales Of Adventurous Enterprise Washingt
 - Setting Reading Goals Tales Of Adventurous Enterprise Washingt
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Tales Of Adventurous Enterprise Washingt
 - Fact-Checking eBook Content of Tales Of Adventurous Enterprise Washingt
 - Distinguishing Credible Sources

- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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