

Old Shute's TALES OF THE GOLD RUSH illustrated by *Julius Martin*
TALES OF THE GOLD RUSH

Tales Of The Gold Rush No Sc

James Monaco



Tales Of The Gold Rush No Sc:

AB Bookman's Weekly, 1997 **Shanghaiing Sailors** Mark Strecker, 2014-05-19 Shanghaiing or forcing a man to join the crew of a merchant ship against his will plagued seafarers the world over between 1849 and 1915 Perpetrators were known as crimps and they had no respect for a man's education social status race religion or seafaring experience The merchant ships were involved in the opium tea and gold trades and the practice was spurred by the opening of the Suez Canal A major reason for it was a shortage of sailors and the unwillingness of seamen to sail on certain types of ships They suffered from great deprivations all for a paltry sum usually squandered during shore leave Navies and pirates had their own form of shanghaiing called impressment This work explores the rich history of shanghaiing and impressment with a focus on victims and also considers the 19th century seafarer and the circumstances that made shanghaiing so lucrative *The South Rough Guides Snapshot USA (includes North Carolina, South Carolina, Georgia, Kentucky, Tennessee, Alabama, Mississippi and Arkansas)* Rough Guides, 2012-04-12 The Rough Guide Snapshot to the South is the ultimate travel guide to this hugely varied part of the USA It guides you through the states of North and South Carolina Georgia Kentucky Georgia Kentucky Tennessee Alabama Mississippi and Arkansas with reliable information and comprehensive coverage of all the sights and attractions from the gorgeous architecture of Savannah and the live music bars of Memphis and Nashville to the backroads of the Mississippi Delta Detailed maps and up to date listings pinpoint the best caf s restaurants hotels shops bars and nightlife ensuring you have the best trip possible Also included is the Basics section from The Rough Guide to the USA with all the practical information you need for travelling stateside including driving tips accommodation and food and drink costs plus background on festivals sports and outdoor activities Also published as part of The Rough Guide to the USA Full coverage North Carolina South Carolina Charlestown Georgia Atlanta Athens Savannah Brunswick Kentucky Lexington Bluegrass Country Louisville Tennessee Memphis Nashville Smoky Mountains National Park Chattanooga Alabama Birmingham Montgomery Mississippi Arkansas Little Rock Equivalent printed page extent 132 pages Appalachians and Race John C. Inscoe, 2001-12-01 African Americans have had a profound impact on the economy culture and social landscape of southern Appalachia but only after a surge of study in the last two decades have their contributions been recognized by white culture Appalachians and Race brings together 18 essays on the black experience in the mountain South in the nineteenth century These essays provide a broad and diverse sampling of the best work on race relations in this region The contributors consider a variety of topics black migration into and out of the region educational and religious missions directed at African Americans the musical influences of interracial contacts the political activism of blacks during reconstruction and beyond the racial attitudes of white highlanders and much more Drawing from the particulars of southern mountain experiences this collection brings together important studies of the dynamics of race not only within the region but throughout the South and the nation over the course of the turbulent nineteenth century Encyclopedia of American

Folklore Linda Watts, 2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more **The Gold**

Seekers Nancy Roberts, 2013-06-12 A history of the earlier Southern gold rush and its legends that for the first time ties it to the well known California gold rush of 1849 Nancy Roberts tells how it all began in North Carolina which supplied all the domestic gold coined at the US Mint between 1804 and 1828 She tells the story of the discovery of the gold in Virginia the Carolinas Georgia and Alabama and later in California and Colorado including how the Virginia Carolina and Georgia gold miners abandoned their mines within weeks after news arrived of the discovery of gold at Sutter s Creek And for a while they were said to be the only experienced miners in the Western gold fields Ms Roberts recreates with gusto and suspense the experiences of real people the adventurers and entrepreneurs family men and rascals immigrants and bandits entertainers and miners and also includes several tales of the supernatural from the period There was North Carolina s flamboyant Walter George Newman who fleeced the wolves of Wall Street Fool Billy who South Carolinians discovered was not a fool at all a romantic specter called Scarlett O Hara of the Dorn Mine Georgian Green Russell with his beard braided like a pirate who founded Denver Free Jim the only black man in Dahlenega to own his own gold mine only to leave it for San Francisco the Grisly Ghost of Gold Hill a general from North Carolina who became an influential Californian the ghost bride of Vallecito and California s bandit the enigmatic Black Bart **University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles** University of California (System). Institute of Library Research, University of California, Berkeley, 1972 **University of California Union Catalog of Monographs Cataloged**

by the Nine Campuses from 1963 Through 1967: Subjects University of California (System). Institute of Library Research, University of California, Berkeley, 1972

A Foreign Voyage John T. Grider, 2017-04-24 JOHN GRIDER joined the Institute for Reconciliation and Social Justice at the University of the Free State as a Research Fellow in November 2015 He recently completed this captivating project which investigates the complex interplay between gender class and race sourced from the narratives of men who found themselves working in the transforming Pacific maritime industry during the mid nineteenth century

Soldiers, 1989

Precious Dust Paula Mitchell Marks, 1998-04-01 Material culled from letters diaries and other firsthand accounts reconstructs the experiences of people involved in the Gold Rush showing not only what propelled them westward but how they met the challenges of their journey

Cherokee Women In Crisis Carolyn Johnston, 2003-10-06 American Indian women have traditionally played vital roles in social hierarchies including at the family clan and tribal levels In the Cherokee Nation specifically women and men are considered equal contributors to the culture With this study we learn that three key historical events in the 19th and early 20th centuries removal the Civil War and allotment of their lands forced a radical renegotiation of gender roles and relations in Cherokee society Back cover

The Men Who Shot Liberty: 60 Rip-Roaring Westerns in One Edition Mark Twain, James Fenimore Cooper, Max Brand, James Oliver Curwood, B. M. Bower, Zane Grey, Jackson Gregory, Jack London, Emerson Hough, Will Lillibridge, Andy Adams, Bret Harte, Owen Wister, Washington Irving, Willa Cather, O. Henry, Grace Livingston Hill, Charles Alden Seltzer, Stephen Crane, Dane Coolidge, Marah Ellis Ryan, Frederic Homer Balch, Frederic Remington, Robert W. Chambers, Forrestine C. Hooker, Frank H. Spearman, J. Allan Dunn, Robert E. Howard, R.M. Ballantyne, Charles Siringo, 2023-11-27 The Men Who Shot Liberty 60 Rip Roaring Westerns in One Edition is an exhilarating journey into the rugged landscapes and passionate lives of the Old West This anthology showcases an extraordinary array of styles from sweeping epics of Wild West heroism to intimate tales of frontier resilience The collection traverses the emotive terrains of love revenge and redemption highlighting the vibrant tapestry of Western storytelling Each narrative stands as a testament to the enduring legacy of the Western genre while collectively the anthology offers a rich patchwork of human experience set against the iconic American frontier Drawing from the imaginations of an esteemed cohort of authors including Mark Twain Zane Grey and Willa Cather this collection honors the diversity of voices that have shaped the Western literary canon These writers trailblazers of their time elicit a powerful sense of place and history reflective of the cultural and social dynamism of the Western expansion era Their varied backgrounds and stylistic approaches blend to form a narrative mosaic that is as complex as it is entertaining inviting readers into a world where tales of personal triumph and rugged individualism reign supreme This compelling compilation serves not only as a testament to the Western genre s enduring appeal but also as an essential resource for anyone interested in the rich literary history of the American frontier It offers readers a unique chance to immerse themselves in a multiplicity of narratives that transcend the traditional boundaries of time and place Through these tales liberty and adventure unfurl in

their purest form inviting readers to explore and engage in a dialogue with the past *The Men Who Shot Liberty* is a celebration of storytelling at its finest promising an enlightening journey through the heartland of Western lore *The Sugar King of California* Sandra E. Bonura,2024-06 Sandra E Bonura tells the overlooked yet genuine rags to riches story of Claus Spreckels and his role in the developments of the sugarcane industry in the American West and across the Pacific

William Strickland and the Creation of an American Architecture Robert Douglass Russell,2024-01-12 William Strickland and the Creation of an American Architecture is a significant contribution to the professional career of William Strickland and the history of architecture in the United States Very little has been written about Strickland one of the most important proponents of the Greek Revival style of architecture in the U S His work primarily in Philadelphia but also elsewhere was a major reason Greek Revival became known as the National Style in the first half of the nineteenth century Norman R Tyler professor emeritus Eastern Michigan University William Strickland 1788 1854 was in his day among the most notable architects in the United States An erstwhile student of Benjamin Henry Latrobe and a contemporary of Robert Mills Strickland first entered the world of architecture at a young age in Philadelphia But given that many of Strickland s buildings have not survived and considering the sparse and dispersed collection of primary sources Strickland left upon his death little contemporary scholarship has appeared concerning Strickland s significant contributions to the built environment of the early nineteenth century In *William Strickland and the Creation of an American Architecture* Robert Russell does much to rectify this underrepresentation of Strickland s notable architectural contributions in contemporary scholarship In this first monograph detailing Strickland s life and works since 1950 Russell examines the architectural production of Strickland during the first half of the nineteenth century Russell begins with the well known Second Bank of the United States Philadelphia the project that launched Strickland onto the national stage eventually bringing his analysis to the south with an examination of the Tennessee State Capitol Building Nashville These two monuments bookended the American Greek Revival of the nineteenth century Russell s careful descriptions and insightful analyses of William Strickland s work highlight the architect s artistic skills and contributions to American material culture over the course of fifty years Ornamenting his examination with more than one hundred illustrations Russell takes readers on a comprehensive journey through Strickland s architecture Part biography part architectural history *William Strickland and the Creation of an American Architecture* is an invaluable resource for scholars and artists alike illustrating Strickland s critical role in American architectural history and celebrating the icon behind buildings in Pennsylvania Tennessee and beyond that are still admired and appreciated today Robert Russell recently retired after more than three decades as an academic architectural historian and nearly twenty years working in the field of historic preservation He is the coauthor with E J Johnson of *Memphis An Architectural Guide* [The Panama Railroad](#) Peter Pyne,2021-03-30 In 1848 a group of ambitious American entrepreneurs decided to embark upon a remarkable engineering feat they would build a railroad across the Isthmus of Panama to connect the Atlantic and Pacific

Oceans The creation of the Panama Railroad ranks as one the boldest capitalist ventures in the 19th century and would require battling climate disease and geography before it was completed On a human level it would transform the destiny of thousands of lives in America Panama the West Indies and Asia as well as in Ireland The Panama Railroad provides the first comprehensive account of the railroad s construction going well beyond the known stories of the titans of industry involved with its construction such as William Aspinwall George Law and Cornelius Vanderbilt It seeks to correct false claims and address numerous gaps in past histories and in particular showcases the stories of the ordinary Irish workers willing to travel halfway around the globe to pursue an uncertain future and a perilous undertaking in the hopes of escaping the devastating aftermath of the Great Famine of 1845 49

Stampede Brian Castner,2021-04-13 A gripping and wholly original account of the epic human tragedy that was the great Klondike Gold Rush of 1897 98 One hundred thousand men and women rushed heedlessly north to make their fortunes very few did but many thousands of them died in the attempt In 1897 the United States was mired in the worst economic depression that the country had yet endured So when all the newspapers announced gold was to be found in wildly enriching quantities at the Klondike River region of the Yukon a mob of economically desperate Americans swarmed north Within weeks tens of thousands of them were embarking from western ports to throw themselves at some of the harshest terrain on the planet in winter yet woefully unprepared with no experience at all in mining or mountaineering It was a mass delusion that quickly proved deadly avalanches shipwrecks starvation murder Upon this stage author Brian Castner tells a relentlessly driving story of the gold rush through the individual experiences of the iconic characters who endured it A young Jack London who would make his fortune but not in gold Colonel Samuel Steele who tried to save the stampeders from themselves The notorious gangster Soapy Smith goodtime girls and desperate miners Skookum Jim and the hotel entrepreneur Belinda Mulrooney The unvarnished tale of this mass migration is always striking revealing the amazing truth of what people will do for a chance to be rich

Life in a Corner Robert S. McPherson,2015-04-27 Robert S McPherson the region s leading historian draws on oral history and personal archives to write about cowboys and homesteaders loggers and sawmill operators law enforcement officers and bootleggers miners and midwives trappers and builders In Life in a Corner he shapes their stories into a fascinating mosaic of cultural and environmental history unique to this region

Ducktown Smoke ,2011 Ducktown Smoke

The Encyclopedia of Film James Monaco,1991 An alphabetical reference on the major film figures stars producers directors writers et al past and present Each entry provides a substantial career biography and a complete listing of all films the individual has been involved with Annotation copyrighted by Book News Inc Portland OR

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