



TALES OF ENCHANTMENT FROM SPAIN

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Tales Of Enchantment From Spain

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Tales Of Enchantment From Spain:

Tales of Enchantment from Spain, 1920 A collection of fifteen Spanish fairy tales **Tales of Enchantment From Spain** Elsie Spicer Eells, Maud Fuller Petersham, Miska Petersham, 2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Tales of Enchantment from Spain* Elsie Eells, 1920-06-01 **Index to Fairy Tales, Myths, and Legends** Mary Huse Eastman, 1926 [The Folklore of Spain in the American Southwest](#) Aurelio M. Espinosa, 1990-01-01 The region of northern New Mexico and southern Colorado holds a unique place in the world of Spanish folk literature Isolated from the rest of the Spanish speaking world for most of its history since its first settlement in 1598 it has retained even into our own time much of its Hispanic folkloric heritage from the sixteenth and seventeenth centuries ballads songs poems folktales sayings anecdotes proverbs riddles and folk drama In this book written in the late 1930s and never before published Aurelio M Espinosa New Mexico's pioneer folklorist presents the first comprehensive authoritative account of the relict folklore bringing together the results of his collecting during the first third of this century in the Southwest and in Spain and his many ground breaking scholarly studies **Portugal and Spain** United States. Office of Education, 1956 *Index to Fairy Tales, Myths, and Legends* Mary Huse Eastman, 1937 For contents see Author Catalog **Mexican Folk Narrative from the Los Angeles Area** Elaine K. Miller, 2014-08-27 Urban Los Angeles is the setting in which Elaine Miller has collected her narratives from Mexican Americans The Mexican folk tradition varied and richly expressive of the inner life not only of a people but also of the individual as each lives it and personalizes it is abundantly present in the United States Since it is in the urban centers that most Mexican Americans have lived this collection represents an important contribution to the study of that tradition and to the study of the changes urban life effects on traditional folklore The collection includes sixty two legendary narratives and twenty traditional tales The legendary narratives deal with the virgins and saints as well as with such familiar characters as the vanishing hitchhiker the headless horseman and the llorona Familiar characters appear in the traditional tales Juan del Oso Blancaflor Pedro de Ordimalas and others Elaine Miller concludes that the traditional tales are dying out in the city because tale telling itself is not suited to the fast pace of modern urban life and the situations and characters in the tales are not perceived by the people to be meaningfully related to the everyday challenges and concerns of that life The legendary tales survive longer in an urban setting because although containing fantastic elements they are related to the beliefs and hopes of the narrator even in the city one may be led to buried treasure on some dark night by a

mysterious woman The penchant of the informants for the fantastic in many of their tales often reflects their hopes and fears such as their dreams of suddenly acquiring wealth or their fears of being haunted by the dead Miller closely observes the teller's relation to the stories to the duendes the nimas Death God the devil and she notes the tension on the part of the informant in his relation to their religion The material is documented according to several standard tale and motif indices and is placed within the context of the larger body of Hispanic folk tradition by the citation of parallel versions throughout the Hispanic world The tales transcribed from taped interviews are presented in colloquial Spanish accompanied by summaries in English **Junior English** Rose Buhlig, 1923 *Folktales and Fairy Tales* Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12

Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource **Fairy Tales from Spain** José Muñoz Escámez, 2021-05-18

Fairy Tales from Spain is a collection of tales for children written by José Muñoz Escámez Excerpt Once upon a time there was a boy named Rupert the sharpest and most prudent lad in his village and indeed in any of those to be found for twenty leagues around One night he was with a group of boys of his own age who gathered round the fire were listening with amazement to a veteran soldier covered with scars which had gained him the modest stripes of a sergeant pensioner and who was telling the story of his adventures The narrator was at the most interesting point of his tale Fairy Tales from Spain J. Muñoz Escamez, 2024-11-24 Step into a world of enchantment and adventure with Fairy Tales from Spain a timeless collection by J Muñoz Escamez This beautifully illustrated book brings together a treasure trove of Spanish folklore where magical creatures brave heroes and whimsical landscapes abound Each tale is a window into the rich cultural tapestry of Spain filled with captivating characters and moral lessons that have been passed down through generations From the thrilling exploits of the valiant Pinchavvas in Khing Chu Fu to the poignant journey of Rupert in The City of Fortune these

stories will delight readers of all ages The enchanting illustrations by W Matthews add a visual feast bringing each story to life with vivid detail and charm Originally published in 1913 and meticulously preserved through the years this collection is a testament to the enduring power of storytelling *Book Bulletin* Chicago Public Library,1918 **Book Bulletin of the Chicago Public Library** Chicago Public Library,1919 A Handbook of Children's Literature, Methods and Materials Emelyn Elizabeth Gardner,Eloise Ramsey,1927 Monthly Bulletin St. Louis Public Library,1921 Teachers bulletin vol 4 issued as part of v 23 no 9 *Monthly Bulletin. New Series* St. Louis Public Library,1920 Anthology of Children's Literature ,1977 An anthology of nursery tales and rhymes nonsense verse poetry folklore mythology epics fiction and non fiction from a variety of sources *The United States Catalog* ,1921 **The United States Catalog** Eleanor E. Hawkins,1921

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