



Tales of an Old Horsetrader

THE FIRST HUNDRED YEARS

By Leroy Judson Daniels

As told to Helen S. Herrick



"... an American classic ... fulfills fantasies which we all share."

William Ferris

Tales Of An Old Horsetrader The First Hundred Years

Lingjun Ying



Tales Of An Old Horsetrader The First Hundred Years:

Tales of an Old Horsetrader Leroy Judson Daniels, Helen S. Herrick, 1987 **The Wedding Dress** Carrie Young, 1992

These finely wrought stories unfold in the Dakotas during the struggling pioneer days and bone dry landscape of the thirties as well as the verdant years that followed where the nighttime plains are bathed by softly radiant harvest moons shining down from dazzling northern skies Young's absorbing narratives begin with the pleasant sense of Once upon a time anticipation but the firmly sketched details warm humor and vivid characterizations reveal an unanticipated and satisfying realism The haunting title story is about a beautiful and tragic pioneer woman and her wedding dress her gown takes on a life of its own and turns into an enduring symbol for the grace and compassion of homesteading women on the plains In Bank Night a hired hand working during the midst of the Depression wins 250 at the movies careening him into a single night of notoriety that becomes a legend in its time The Nights of Ragna Rundhaug tells the tale of a woman who wants only to be left alone with her white dog Vittehund and her crocheting but instead is propelled into a life of midwifery because there was no one else to do it The babies have predilection for arriving during blizzards and always at night when she must be transported across the dark plains by frantic husbands who have fortified themselves with strong drink and headstrong horses All the stories in The Wedding Dress are linked by the enigmatic Nordic characters who people them and by the skill with which Young draws them Emotions run so deep that they are seldom able to surface when they do the interaction is extraordinarily luminous both for the characters themselves and for the fortunate reader The Wedding Dress is for all readers young and old

Nineteenth Century Home Architecture of Iowa City Margaret N. Keyes, 1993-11-01 Newly expanded with over twenty new houses and twenty five new photographs plus a map that allows readers to explore Iowa City's historic neighborhoods This silver anniversary edition of Margaret Keyes 1967 classic will be required reading for all those fascinated by local history and by the development of architectural styles in the Midwest and for all those devoted to restoring and preserving historic houses

The Anti-warrior Milt Felsen, 1989 In 1937 thirty six nervous young men dressed in ill fitting blue suits wearing berets and carrying identical black valises were given tickets for an American Export Lines ship They were told to conduct themselves as ordinary tourists to be inconspicuous They were volunteers for the Abraham Lincoln Brigade traveling the French underground to join in the fight against Franco Among them was Milt Felsen a young New Yorker and radical antiwar activist on the University of Iowa campus who had decided that fascism had to be opposed Some of these young men never made it to their destination But Milt Felsen did beginning a march across the Pyrenees which was only the first of his many battles and adventures Told with uncommon wit and verve this memoir of war and resistance is a stirring account of Felsen's involvement in two decades of battle Surprisingly this is a spirited and even funny book infused with Felsen's unbeatable personality After the Spanish Civil War Felsen helped form the O S S in World War II Taken prisoner of war he escaped in his inimitable style during a 1 200 mile prisoner of war march and drove out of Nazi Germany in a Mercedes Benz

He returned to the United States more convinced than ever of war's insanity and its extreme human cost *This State of Wonders* John Kent Folmar, 1991-09 When the John Hugh Williams family immigrated to Homer Iowa in the 1850s they had six children ranging in age from five to twenty Suddenly land poor in debt and caught in the Panic of '57 they sent their eldest son James to Georgia to work and add to the family income The seventy five letters collected here represent the family's correspondence to their absent son and brother From 1858 to 1861 James sisters brothers mother and father wrote to him frequently each with distinct views on their daily life and struggles While Mr Williams wrote most often about money farming and moral advice he was minister in the Church of New Jerusalem as well as a merchant and farmer Mrs Williams commented on her daily chores the family's health the ever important weather and her leisure activities including the contemporary journals and books she read such as David Copperfield and Jane Eyre James sisters and brothers wrote about many concerns from schoolwork and housework to games and family celebrations in nearby Webster City As the letters continue the affection for the absent James becomes more pronounced And as the years go by the letters touch on more current national trends including the Pikes Peak Gold Rush and the growing North South crisis on which James and his family strongly disagree James was never to return to Iowa but married and remained in the South becoming a lieutenant colonel in the Confederate army Complete with voices both young and old male and female This State of Wonders offers a wealth of information about the daily life of an ordinary family on the Iowa prairie It is a book to be treasured by all Iowans interested in the early life of their state and by all historians looking for a complete portrait of family life on the midwestern frontier *Mule Trader* William R. Ferris, 2010-12-01 Readers captivated by this book will be happy that Bill Ferris found Ray Lum and that he thought to turn on a tape recorder Lum 1891-1977 was a mule skinner a livestock trader an auctioneer and an American original This delightful book first published in 1992 as *You Live and Learn Then You Die and Forget It All* preserves Lum's colorful folk dialect and captures the essence of this one of a kind figure who seems to have stepped full bodied from the pages of Mark Twain This riveting tale spinner was tall heavy set and full of body rhythm as he talked In his special world he was famous for trading for tale telling and for common sense lessons that had made him a savvy bargainer and a shrewd businessman His home and his auction barn were in Vicksburg Mississippi where mules were his main interest but in trading he fanned out over twenty states and even into Mexico A west Texas newspaper reported his fame this way He is known all over cow country for his honest fair dealing and gentlemanly attitude A letter addressed to him anywhere in Texas probably would be delivered Over several years Ferris recorded Lum's many long conversations that detail livestock auctioneering cheery memories of rustic Deep South culture and a philosophy of life that is grounded in good horse sense Even among the most spellbinding talkers Lum is a standout both for what he has to say and for the way he says it Ferris's lucky protracted encounters with him turn out to be the best of good fortune for everybody *Risk* Arwen P. Mohun, 2013-02-26 How have Americans confronted managed and even enjoyed the risks of daily life Winner of the Ralph

Gomory Prize of the Business History Conference Risk is a capacious term used to describe the uncertainties that arise from physical financial political and social activities Practically everything we do carries some level of risk threats to our bodies property and animals How do we determine when the risk is too high In considering this question Arwen P Mohun offers a thought provoking study of danger and how people have managed it from pre industrial and industrial America up until today Mohun outlines a vernacular risk culture in early America one based on ordinary experience and common sense The rise of factories and machinery eventually led to shocking accidents which she explains risk management experts and the gospel of safety sought to counter Finally she examines the simultaneous blossoming of risk taking as fun and the aggressive regulations that follow from the consumer products safety movement Risk and society a rapidly growing area of historical research interests sociologists psychologists and other social scientists Americans have learned to tame risk in both the workplace and the home Yet many of us still like amusement park rides that scare the devil out of us they dare us to take risks

Iowa Birdlife Gladys Black, 1992-10-01 From robins nesting on window ledges to short eared owls sailing low over snowy fields pied billed grebes diving for fish to catbirds singing on moonlit nights Black introduces us to the birds of field and forest prairie and pond Whether describing red breasted nuthatches gorging on suet at her feeder after a snowstorm or a flock of American goldfinches all balancing gracefully on ripening oats she reminds us of the natural sights and sounds that we must appreciate and protect Humorous personal engaging and instructive her essays provide a readily accessible body of information about Iowa s birdlife for both amateur and professional naturalists of every interest level *Up a Country Lane Cookbook* Evelyn Birkby, 1993 What can Evelyn Birkby possibly do to follow up the success of a Neighboring on the Air Cooking with the KMA Radio Homemakers She can do what she has done in writing a *Up a Country Lane Cookbook* a For forty three years she has written a column entitled *Up a Country Lane* for the Shenandoah Evening Sentinel a Now she has chosen the best recipes from her column and interspersed them with a wealth of stories of rural life in the 1940s and 1950s supplemented by a generous offering of vintage photographs She has created a book that encompasses lost time With chapters on The Garden Grocery Stores and Lockers Planting and Saturday Night in Town to name a few a *Up a Country Lane Cookbook* recalls the noble simplicity of a life that has all but vanished This is not to say that farm life in the forties and fifties was idyllic As Birkby writes Underneath the pastoral exterior were threats of storms droughts ruined crops low prices sickness and accidents Following the Second World War many soldiers returned to mid America and a life of farming From her vantage point as a farm wife living in Mill Creek Valley in southwestern Iowa Birkby observed the changes that accompanied improved roads telephone service and the easy availability of electricity Her observations have been carefully recorded in her newspaper column read by thousands of rural Iowans *Up a Country Lane Cookbook* is then much more than a cookbook It is an evocation of a time in all its wonder and complexity which should be read by everyone from Evelyn Birkby s nearest neighbor in Mill Creek Valley to the city slicker seeking an education Cook a meal of Plum Glazed Baked Chicken

Elegant Peas Creamed Cabbage and Seven Grain Bread then finish it off with Frosted Ginger Creams with Fluffy Frosting While the chicken is baking read Evelyn s stories and think about the world the way it was **From Prairie Farmer to Entrepreneur** Dennis Nordin,Roy V. Scott,2005-01-18 Their account will inform readers with a detailed account of one of the great transformations in American life BOOK JACKET Chasing Ghosts Barbara Richard,2009-03-12 About the Book Chasing Ghosts addresses an unanswered question left by the completion of Dancing on His Grave and Walking Wounded What was in Ed Fiske s background that produced such a monster Genealogy research by his daughters on which this book is based found several generations of a family that exploited and flaunted the law and social norms Plagued by illiteracy all of Eds mothers siblings except her had prison or arrest records Included in the family history are murder robbery prostitution adultery and incest Eds relationship with his father was fraught with violence With his mother it appears to be a classic case of the Oedipus complex When she thwarted his possessive will and chose his father over him she became the first female target of his unbridled explosive rage and she didnt survive Chasing Ghosts is laced with history and fascinating descriptions of life in the American Midwest during late 1880s and early 1900s Horse trading and horse stealing prison conditions in both the U S and Canada Victorian era treatment for gunshot wounds attitudes toward education rail and river travel devastating Midwest winters homesteading and westward expansion and many other little discussed historical facts are skillfully woven into the fabric of the story **The Farm at Holstein Dip** Carroll Engelhardt,2012-08-15 Carroll Engelhardt brings us into the world of his fourth generation farm family who lived by the family and faith based work ethic and concern for respectability they inherited from their German and Norwegian ancestors The Farm at Holstein Dip is both a loving coming of age memoir and an educational glimpse into rural and small town life of the 1940s and 1950s Page 4 of cover *Prairie Cooks* Carrie Young,Felicia Young,2000 In her warm and often deliciously funny memoir *Prairie Cooks* Carrie Young celebrates the Norwegian American foods of her childhood in an artful blend of reminiscences and recipes Book jacket The New York Times Book Review ,1988 *Always Put in a Recipe and Other Tips for Living from Iowa's Best-Known Homemaker* Evelyn Birkby,2012-09-15 In 1949 Iowa farm wife Evelyn Birkby began to write a weekly column entitled Up a Country Lane for the Shenandoah Evening Sentinel now called the Valley News Sixty three years one Royal typewriter and five computers later she is still creating a weekly record of the lives and interests of her family friends and neighbors Her perceptive closely observed columns provide a multigenerational biography of rural and small town life in the Midwest over decades of change Now she has sifted through thousands of columns to give us her favorites guaranteed to delight her many longtime and newfound fans Evelyn begins with her very first column whose focus on the Christmas box prepared by a companionable group of farm wives the constant hard work of farming and an encounter with an elderly stranger over a yard of red gingham sets the tone for future columns Optimistic even in the wake of sorrow generous spirited but not smug humorous but not folksy wise but not preachy Evelyn welcomes the adventures and connections that each new day brings

and she masterfully shares them with her readers Tales of separating cream on the back porch at Cottonwood Farm raising a teddy bear of a puppy in addition to a menagerie of other animals surviving an endless procession of Cub and Boy Scouts appreciating a little boy's need to take his toy tractor to church blowing out eggs to make an Easter egg tree shopping for bargains on the day before Christmas camping in a converted Model T house car and adjusting to the fact of one's tenth decade of existence all merge to form a world composed of kindness and wisdom with just enough humor to keep it grounded Recipes for such fare as Evelyn's signature Hay Hand Rolls prove that the young woman who was daunted by her editor's advice to put in a recipe every week became a talented cook Each of the more than eighty columns in this warmhearted collection celebrates not a bygone era tinged with sentimentality but a continuing tradition of neighborliness Midwest nice and Midwest sensible

Nothing to Do But Stay Carrie Young, 1991 This daughter's loving tribute to her pioneer mother tells of a real heroine who traveled by herself to North Dakota in 1904 to stake a lonely claim and start a farm on 160 empty acres before she married and began her family Photos

War, Race, and Culture Gordon H. Chang, 2025-05-20 Writing history the systematic effort to understand the human past is a demanding intellectual endeavor For historian Gordon H Chang it has also been a personal and moral enterprise intimately connected to his commitment to realizing a better world This career spanning anthology brings together significant essays developing conversations across his broad ranging research interests and personal history and engaging a range of topics from diplomatic history and Asian American history to art history The book begins with a preface that reflects on the rise of Asian American studies as a field and the author's own scholarly trajectory Each essay is accompanied by new headnotes that provide context Essays examine the many ways that race especially regarding Asian Americans connects important historical episodes and social issues Themes of geopolitical conflict race and transnational methods link writing produced over several decades illustrating the arc of an intellectual career and the development of the field of Asian American studies Ultimately this book highlights Chang's abiding interest in providing historical context for issues facing Asian Americans particularly during a time of rising geopolitical tensions and anti Asian violence

The Iowa Alumni Review, 1988

The Publishers' Trade List Annual, 1992

Tales of an Old Horse Trader Leroy Judson Daniels, 1989 This is the memoir taped and edited by his cousin of a 108 year old man who died in 1990 Daniels lived mostly between the Missouri and Mississippi rivers He was born in Iowa and farmed and bred all manner of livestock with a particular love of horses More than a review of his life this is an oral recounting of over half the history of America taking in the Civil War the persecution of the Indians Henry Ford's first motorcar and the evolution of the United States of today Goodreads

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