

MIGUEL TORGA



TALES FROM
THE MOUNTAIN

Tales From The Mountain

Judd E. Hollander



Tales From The Mountain:

Tales & More Tales from the Mountain Miguel Torga (pseud.),1995 These brief and telling stories of rustic life and love are set in the remote and barren Tras os Montes over the mountains region of North East Portugal The author speaks of the men and women living there complex in emotion and thought and elusive and thrifty with words **Tales of the Mountain Men** Lamar Underwood,2023-09-12 Long the dominant icon embodying the spirit of America s frontier past the image of the cowboy no longer stands alone as the ultimate symbol of independence and self reliance The great canvas of the western landscape in art books film is today shared by the figures called Mountain Men They were the trappers of the Rocky Mountain fur trade in the years following Lewis and Clark s Expedition of 1804 1806 With their bold journeys peaking during the period of 1830 1840 they were the first white men to enter the vast wilderness reaches of the Rockies in search of beaver pews as the skins were called They feasted on the abundant buffalo elk and other game while living the ultimate free spirited wilderness life Often they paid the ultimate price for their ventures under the arrows tomahawks and knives of those native Americans whose lands they had entered Tales of the Mountain Men presents in one book many of the most engaging and revealing portraits of mountain men ever written Ranging from nonfiction classics like Bernard DeVoto s Across the Wide Missouri through fiction from such acclaimed novels as A B Guthrie Jr s The Big Sky this collection is destined to be well appreciated by the huge and dedicated audience fascinated by mountain man lore and legend These readers include many who today participate in reenactments of the mountain man Rendezvous with colorful costumes and competitions of traditional skills with authentic guns knives and tools No book exists today with such a diverse and engaging collection of mountain man literature For an already large and still growing audience Tales of the Mountain Men will be a valued extension of their interest in the mountain man as a compelling and uniquely American figure [American Folktales: From the Collections of the Library of Congress](#) Carl Lindahl,2015-03-17 This two volume collection of folktales represents some of the finest examples of American oral tradition Drawn from the largest archive of American folk culture the American Folklife Center at the Library of Congress this set comprises magic tales legends jokes tall tales and personal narratives many of which have never been transcribed before much less published in a sweeping survey Eminent folklorist and award winning author Carl Lindahl selected and transcribed over 200 recording sessions many from the 1920s and 1930s that span the 20th century including recent material drawn from the September 11 Project Included in this varied collection are over 200 tales organized in chapters by storyteller tale type or region and representing diverse American cultures from Appalachia and the Midwest to Native American and Latino traditions Each chapter begins by discussing the storytellers and their oral traditions before presenting and introducing each tale making this collection accessible to high school students general readers or scholars [Tales from the Mountain](#) Miguel Torga,1991 This is the first English edition of the prize winning writings of Portugal s premiere writer who has been nominated twice for the Nobel Prize for Literature *Index to Short Stories* ,1929

Jack Tales and Mountain Yarns Orville Hicks, 2009 Orville Hicks has enthralled audiences beyond the porches of Beech Mountain North Carolina for more than two decades Jack Tales and Mountain Yarns captures the voice of the master storyteller in more than twenty transcribed stories paired with lively pencil sketches Having grown up in a hollow he knows the mountain setting and his clever character Jack Provided by publisher *Great Smoky Mountains Folklife* Michael Ann Williams, 2010-04-08 The Great Smoky Mountains at the border of eastern Tennessee and western North Carolina are among the highest peaks of the southern Appalachian chain Although this area shares much with the cultural traditions of all southern Appalachia the folklife here has been uniquely shaped by historical events including the Cherokee Removal of the 1830s and the creation of the Great Smoky Mountain National Park a century later This book surveying the rich folklife of this special place in the American South offers a view of the culture as it has been defined and changed by scholars missionaries the federal government tourists and people of the region themselves Here is an overview of the history of a beautiful landscape one that examines the character typified by its early settlers by the displacement of the people and by the manner in which the folklife was discovered and defined during the nineteenth and twentieth centuries Here also is an examination of various folk traditions and a study of how they have changed and evolved Tales from a Mountain Farm Patrick Dobbs, 2020-09-04 **Tales Told in the Shadows of the White Mountains** Charles J. Jordan, 2003 A spine tingling collection of real and surreal tales of northern New Hampshire Tales from a Mountain Farm Patrick Dobbs (farmer), 2021

American Myths, Legends, and Tall Tales Christopher R. Fee, Jeffrey B. Webb, 2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father's cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today's urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic

Folklore of the Atayal of Formosa and the Mountain Tribes of Luzon Edward Norbeck, 1950-01-01 Edward Norbeck offers a translation of folk tales of the Atayal a tribe from the island of Taiwan Norbeck presents the possibility that these tales are related to the mythology of other Indonesian and southeast Asian groups especially the mountain tribes of Luzon in the Philippines

Terra Incognita Anne Bridges, Russell Clement, 2014 Terra Incognita is the most comprehensive bibliography of sources related to the Great Smoky Mountains ever created Compiled and edited by three librarians this authoritative and meticulously researched work is an indispensable reference for scholars and students studying any aspect of the region's past Starting with the de Soto map of 1544 the earliest document that purports to describe anything about the Great Smoky Mountains and continuing through 1934 with the establishment of the Great Smoky Mountains National Park today the most visited national park in the United States this volume catalogs books periodical and journal articles selected newspaper reports government publications dissertations and theses published during that period This bibliography treats the Great Smoky Mountain Region in western North Carolina and east Tennessee systematically and extensively in its full historic and social context Prefatory material includes a timeline of the Great Smoky Mountains and a list of suggested readings on the era covered The book is divided into thirteen thematic chapters each featuring an introductory essay that discusses the nature and value of the materials in that section Following each overview is an annotated bibliography that includes full citation information and a bibliographic description of each entry Chapters cover the history of the area the Cherokee in the Great Smoky Mountains the national forest movement and the formation of the national park life in the locality Horace Kephart perhaps the most important chronicler to document the mountains and their inhabitants natural resources early travel music literature early exploration and science maps and recreation and tourism Sure to become a standard resource on this rich and vital region Terra Incognita is an essential acquisition for all academic and public libraries and a boundless resource for researchers and students of the region

The Tale of the Kind and the Unkind Girls Warren Everett Roberts, 1994 Reprint of the great study of the migration and metamorphosis of a tale Originally published by de Gruyter in 1958 Annotation copyright by Book News Inc Portland OR

Folktales of Newfoundland Pbdirect J.D.A. Widdowson, Herbert Halpert, 2015-02-20 This collection of Newfoundland folk narratives first published in 1996 grew out of extensive fieldwork in folk culture in the province The intention was to collect as broad a spectrum of traditional material as possible and Folktales of Newfoundland is notable not only for the number and quality of its narratives but also for the format in which they are presented A special transcription system conveys to the reader the accents and rhythms of each performance and the endnote to each tale features an analysis of the narrator's language In addition Newfoundland has preserved many aspects of English and Irish folk tradition some of which are no longer active in the countries of their origin Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland the researchers set out to discover if this was in fact the case

Adventure Stories of Nomads Ahsi Amrahs, 2025-01-20 The

tales presented here are not mere chronicles of physical journeys but windows into the nomadic soul Whether facing the mysteries of an ethereal desert participating in audacious archery challenges or leading a rebellion against tyranny each nomad confronts the elemental forces of nature and the intricate complexities of their existence Nomadic stories are universal transcending cultural boundaries and resonating with the human spirit s timeless quest for adventure and meaning In reading these narratives we hope you will find a shared kinship with the nomads their triumphs struggles and ceaseless yearning for the next horizon This anthology is an ode to the nomadic way of life an acknowledgment of the profound impact nomads have had on shaping human history cultures and the very essence of exploration It is an invitation to embark on a vicarious journey to witness the nomadic spirit firsthand and to reflect on the enduring lessons embedded in their tales

One Hundred Mountains of Japan Kyūya Fukada, 2014-12-31 The more deeply you go into a long held tradition the more secrets and surprises it yields up Mighty Ontake is like that The mountain s inexhaustible treasury of riches is like some endless storybook with its pages uncut As one follows the rambling plot along one is always looking forward to reading more Every page yields things never found in other books Ontake is that kind of mountain One Hundred Mountains is that kind of book Nowhere in the world do people hold mountains in so much regard as in Japan observed the author Ky ya Fukada in the afterword to his most famous work Mountains have played a part in Japanese history since the country s beginnings and they manifest themselves in every form of art For mountains have always formed the bedrock of the Japanese soul In One Hundred Mountains Fukada pays tribute to his favorite summits Published in 1964 the book became an instant classic Consisting of one hundred short essays each celebrating one notable mountain and its place in Japan s traditions the book is an elegantly written eulogy to the landscape literature and history that define a people More recently Japan s national broadcasting company has turned it into a memorable TV series Fukada himself was bemused by his book s success In the end the one hundred mountains represent my personal choice and I make no claims for them beyond that Yet half a century after he set down those words his mountains have become a cultural institution Marked on every hiking map and enshrined in scores of spin off books his One Hundred Mountains are today firmly embedded in the mountain traditions they grew out of Now available in English for the first time One Hundred Mountains of Japan will serve as a vade mecum to the Japanese mountains for a new cohort of hikers and mountaineers It will also open up novel territories for students of Japan s literature folklore religions and mountaineering history in short for mountain lovers everywhere

Bulletin of the State Board of Education, Free Public Library Department Vermont. Free Public Library Dept, 1915 **Pennsylvania Fireside Tales**
Jeffrey R. Frazier, 1996 *Finno-Ugric, Siberian [mythology]* Uno Harva, 1927

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