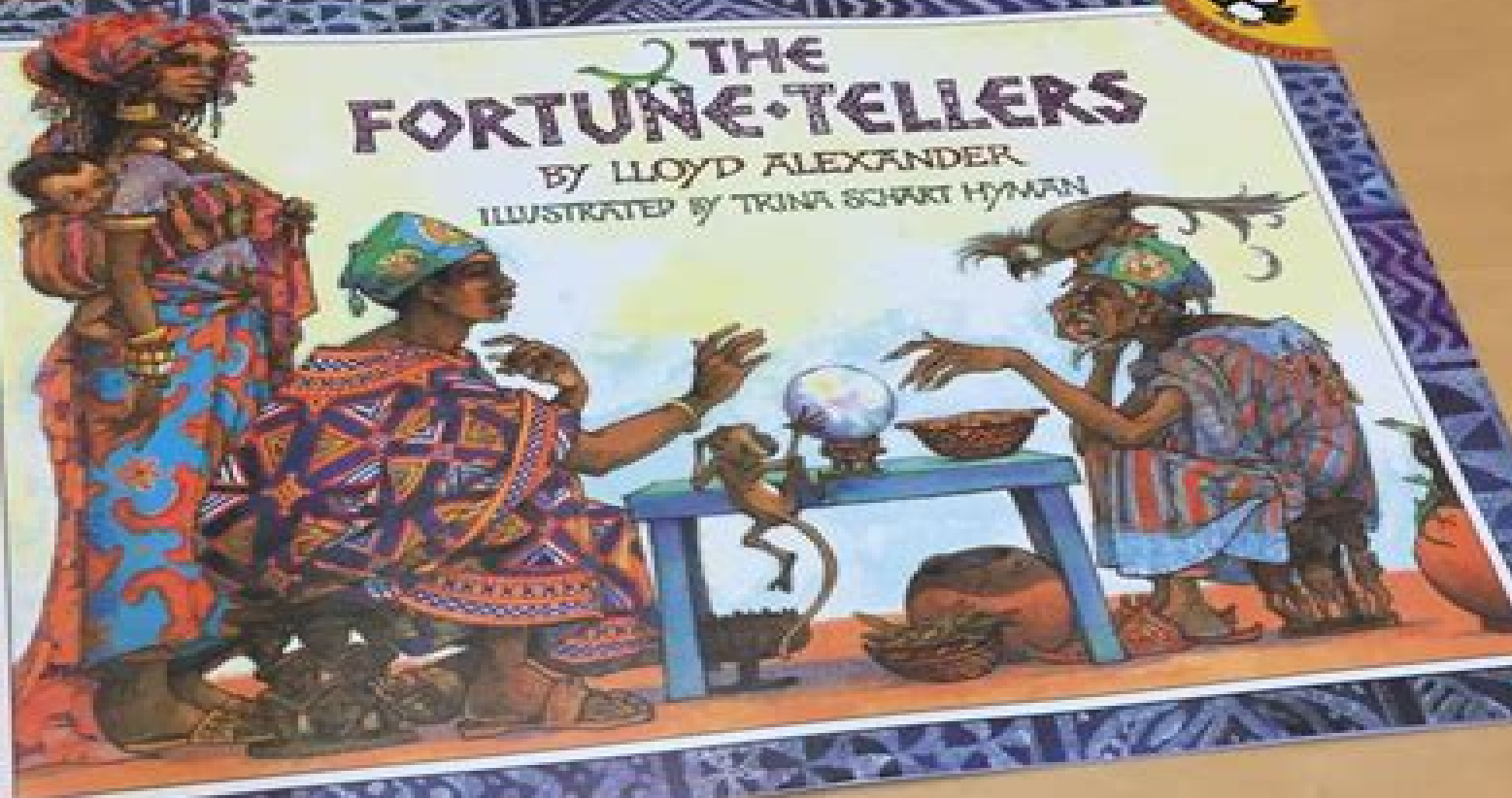


THE FORTUNE-TELLERS

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Tales From Cameroon

Robert R. Redfield



Tales From Cameroon:

The Sacred Door and Other Stories Juliana Makuchi Abbenyi-Nfah, 2007-12-01 The Sacred Door and Other Stories Cameroon Folktales of the Beba offers readers a selection of folktales infused with riddles proverbs songs myths and legends using various narrative techniques that capture the vibrancy of Beba oral traditions Makuchi retells the stories that she heard at home when she was growing up in her native Cameroon The collection of thirty four folktales of the Beba showcases a wide variety of stories that capture the richness and complexities of an agrarian society's oral literature and traditions Revenge greed and deception are among the themes that frame the story lines in both new and familiar ways In the title story a poor man finds himself elevated to king The condition for his continued success is that he not open the sacred door This tale of temptation similar to the story of Pandora's box concludes with the question What would you have done Makuchi relates the stories her mother told her so that readers can make connections between African and North American oral narrative traditions These tales reinforce the commonalities of our human experiences without discounting our differences

Riddles, Folktales and Proverbs from Cameroon Comfort Ashu, 2010-10-05 In the olden days after a day's work in the farms children and parents returned home feeling worn out As a sort of evening entertainment children of the same family compound or village then gathered round a story teller to listen to folk tales and riddles This was common in every African home The listeners participate with joy by joining in the songs and choruses Sometimes the children were given the opportunity to tell stories that they had known while the adult story teller listened attentively in order to add more details where necessary In telling these stories and riddles children were expected to learn something through all those activities connected with the customs environment language and religious practices of their people This book provides children with stories riddles and some proverbs that parents ought to have told their children at home but have failed because of their present day busy schedules Teachers will fill that vacuum at school as they guide the children in reading the stories riddles and proverbs in their second language English As an instructional tool this collection will foster literacy promote cultural awareness and create situations where learners share with one another their personal experiences and traditions *Tales from Cameroon* René Philombe, 1984 *Trickster Tales*, 1996 Stories from cultures including ancient Babylonia China India Eastern Europe Morocco *Tortoise the Trickster and Other Folktales from Cameroon* Loreto Todd, 1979 Twenty seven tales relating to the history traditions and aspirations of the Cameroonians *An Anthology of Myths, Legends, and Folktales from Cameroon* Emmanuel Matateyou, 1997 This mythology study from Cameroon illuminates the performance contexts of the oral narratives in Sub-Saharan Africa The study of the narrator narrative pattern audience interaction and details about language setting date time of the performance of each tale is very important and helps to recreate the atmosphere of live performance Through translated into English the author has made an effort to give to the oral narratives an indigenous flavour This book is divided into categories such as origin stories stories about men and women and trickster cycles A

Wisp of Wisdom Abi Elphinstone, Ifeoma Onyefulu, Beverley Naidoo, Elizabeth Laird, Piers Torday, Geraldine McCaughrean, Adele Geras, Gill Lewis, Tom Moorhouse, Sarah Lean, 2016-12-29 *Your Madness, Not Mine* Juliana Makuchi Abbenyi-Nfah, 1999-02-28 Women's writing in Cameroon has so far been dominated by Francophone writers. The short stories in this collection represent the yearnings and vision of an Anglophone woman who writes both as a Cameroonian and as a woman whose life has been shaped by the minority status her people occupy within the nation state. The stories in *Your Madness Not Mine* are about postcolonial Cameroon but especially about Cameroonian women who probe their day to day experiences of survival and empowerment as they deal with gender oppression from patriarchal expectations to the malaise of maldevelopment, unemployment and the attraction of the West for young Cameroonians. Makuchi has given us powerful portraits of the people of postcolonial Africa in the so called global village who too often go unseen and unheard. Some Day Been Dey Pbdirect Loreto Todd, 2015-02-11 Once upon a time is the English translation of the title of this collection of twenty eight Pidgin tales from Cameroon in West Africa first published in 1979. These are richly illustrative of the various folklore genres of the region and are presented in a modified standard orthography with an English translation facing the original Pidgin text. Notes are provided on each tale with the intention of illuminating some of their unique stylistic and linguistic patterns. The tales are often witty, never protracted and are pleasurable in their own right. They also provide linguistic and folkloristic material not available elsewhere. In a lengthy introduction Dr Todd discusses the history of Cameroon and the development and use of Pidgin English. There a simple grammar of Pidgin English is included to aid scholars not already familiar with the language to make full use of the Pidgin texts. **West African Folktales** Jack Berry, Richard A. Spears, 1991-10 Collection of West African folktales drawn from prose narratives, proverbs, riddles and songs. **Folktales of Cameroon**, 1974* **Shadows in the Firelight** Patrick Mbunwe-Samba, 1996 **A Pride of African Tales** Donna L. Washington, 2004 A collection of African folktales originating in the storytelling tradition. **Grassfields Stories from Cameroon** W. Vakunta, 2008-01-15 *Grassfields Stories from Cameroon* is an anthology of short stories. It comprises animal trickster tales, bird survival tales and human interest stories. The compendium is a reflection of the mores, cultures and value systems of the indigenous peoples of the Northwest Province of Cameroon. It is motivated by the author's keen interest in the preservation of Cameroonian oral traditions in written form. These stories deal with the day to day life of the sedentary and the globe trotter. Each story is sufficient unto itself. The author has intentionally avoided chronology in the order of presentation of the stories. Whether you read the stories in the order in which they are presented or dart about as your fancy dictates, you will feel the abundance of richness and entertainment the book contains. The didactic value of this collection of short stories resides in its suitability to readers of all age groups. The uniqueness of the volume lies in its universal appeal. Peter Wuteh Vakunta was born and raised in the village of Bamunka Ndop in Cameroon where he worked as senior translator at the Presidency of the Republic before immigrating to America. He is an alumnus of Sacred Heart College.

Mankon Vakunta obtained his Bachelor degrees in Cameroon and Nigeria MA and MSE degrees in Cameroon and the U S A At present Vakunta and his family live in Madison U S A He teaches in the Department of French and Italian at the University of Wisconsin Madison where he is also completing his PhD dissertation titled Translation in Literature Indigenization in the Francophone Text Vakunta is poet storyteller and essayist His published works include Better English Mind Your P s and Q s Lion Man and Other Stories short stories Brainwaves poems Pandora s Box poems African Time and Pidgin Verses poems Square Pegs in Round Holes essays and It Takes Guts essays Vakunta s literary works have earned him several awards in the U S A U K and Africa

The Transmission of Kapsiki-Higi Folktales over Two Generations Walter E.A. van Beek, 2016-11-03 This study on Kapsiki Higi tales compares two corpuses of stories collected over two generations In this oral setting folktales appear much more dynamic than usually assumed depending on genre performance and the memory characteristics of the tales themselves In northeastern Nigeria the author collected these tales twice with a time gap of two generations in order to assess the dynamics of this oral transmission The comparison between the two corpuses shows that folktales are a much more dynamic cultural system than is usually thought These dynamics affect some types of tales more than others reflect social change and intergroup contact but also depend on characteristics of the tales themselves Cognitive approaches of memory shed light on these varieties of transmission as do performance aspects in tale telling in particular ideophones

Fulfulde Tales of North Cameroon Paul Kazuhisa Eguchi, 1978 *African Legends, Myths, and Folktales for Readers Theatre* Anthony D. Fredericks, 2008-04-30 Teachers are continually looking for materials that will enhance their studies of cultures around the world With this new book author Tony Fredericks and illustrator Bongaman present readers theatre scripts based on traditional African folklore Plays are organized by area and identified by country Included are tales from Algeria to Zambia and all areas in between This title contains background information for teachers on each African country included as well as instruction and presentation suggestions The rationale and role of readers theatre in literacy instruction is discussed and additional resources for extending studies of African folklore are included Grades 4-8

Fulfulde Tales of North Cameroon Paul Kazuhisa Eguchi, 1978 *Folktales of Newfoundland (RLE Folklore)* Herbert Halpert, J.D.A. Widdowson, 2015-02-20 This collection of Newfoundland folk narratives first published in 1996 grew out of extensive fieldwork in folk culture in the province The intention was to collect as broad a spectrum of traditional material as possible and *Folktales of Newfoundland* is notable not only for the number and quality of its narratives but also for the format in which they are presented A special transcription system conveys to the reader the accents and rhythms of each performance and the endnote to each tale features an analysis of the narrator s language In addition Newfoundland has preserved many aspects of English and Irish folk tradition some of which are no longer active in the countries of their origin Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland the researchers set out to discover if this was in fact the case

Tales from My Hut René Philombe, 2015

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