

THE TALE
OF GENJI

The Tale of Genji



BY
LADY MURASAKI

A NOVEL IN SIX PARTS

Complete and Unabridged

BY LADY MURASAKI

Translated from the Japanese by Arthur Waley



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Tale Of Genji A Novel In Six Parts

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Tale Of Genji A Novel In Six Parts:

The Tale of Genji, a Novel in Six Parts... Translated from the Japanese... Murasaki Shikibu, 1935 *The Tale of Genji* Murasaki Shikibu, 2003-01-01 **The Tale of Genji**, 1973 *The Tale of Genji* Murasaki Shikibu, 1935 **Genji & Heike**, 1994-06-01

The Tale of Genji and The Tale of the Heike are the two major works of classical Japanese prose. The complete versions of both works are too long to be taught in one term and this abridgement answers the need for a one volume edition of both works suitable for use in survey courses in classical Japanese literature or world literature in translation and by the general reader daunted by the complete works. The translator has selected representative portions of the two texts with a view to shaping the abridgments into coherent aesthetically acceptable wholes. Often called the world's earliest novel, The Tale of Genji by Murasaki Shikibu is a poetic evocation of aristocratic life in eleventh century Japan, a period of brilliant cultural efflorescence. This new translation focuses on important events in the life of its main character, Genji. It traces the full length of Genji's relationship with Murasaki, the deepest and most enduring of his emotional attachments and contains all or parts of 10 of the 41 chapters in which Genji figures, including the Broom Tree chapter which provides a reprise of the themes of the book. In romanticized but essentially truthful fashion, The Tale of the Heike describes the late twelfth century political intrigues and battlefield clashes that led to the eclipse of the Kyoto court and the establishment of a military government by the rival Minamoto Genji clan. Its underlying theme, the evanescence of worldly things, echoes some of the concerns of the Genji, but its language preserves many traces of oral composition and its vigor and expansiveness contrast sharply with the pensive elegant tone of the Genji. The selections of the Heike, about 40 percent of the work, are taken from the translator's complete edition, which received great acclaim. This version of the Heike is superb and indeed reveals to English language readers for the first time the full scope, grandeur and literary richness of the work.

Journal of Asian Studies

For both the Genji and the Heike abridgments, the translator has provided introductions, headnote summaries and other supplementary materials designed to help readers follow the sometimes confused story lines and keep the characters straight. The book also includes an appendix, a glossary, a bibliography and two maps.

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