

Taking Penguins to the Movies

Ethnic Humor in Russia



Emil A. Draitser

Taking Penguins To The Movies Ethnic Humor In Russia

Eliot Borenstein



Taking Penguins To The Movies Ethnic Humor In Russia:

Taking Penguins to the Movies Emil Draitser, 1998 Draitser uses humor as a means of understanding the attitudes and customs beliefs and idiosyncrasies and inter and intra group relationships of this multinational society In analyzing the jokes he seeks to determine what makes them funny why certain groups are targeted and even why a mediocre joke can be received with great enthusiasm Encyclopaedia of Contemporary Russian Tatiana Smorodinskaya, Karen Evans-Romaine, Helena Goscilo, 2013-10-28 The Encyclopedia is an invaluable resource on recent and contemporary Russian culture and history for students teachers and researchers across the disciplines Meanwhile, in Russia... Eliot Borenstein, 2022-01-27 The Russian internet is a hotbed for memes and viral videos the political satirical and simply absurd compete for attention in Russia while the West turns to it for an endless reserve of humorous content But how did this powerful cyber community grow out of the repressive media environment of the Soviet Union What does this viral content reveal about the country its politics and its culture And why are the memes and videos of today s Russia so popular spreading so rapidly across the globe Award winning author Eliot Borenstein explores the explosive online movement and unpicks for the first time the role of mimetic content and digital activism in modern Russian history up to the present day Tiny Revolutions in Russia Bruce Adams, 2005-01-10 This book presents a large collection of anecdotes and jokes from different periods of the 20th century Anecdotes and jokes were a hidden form of discursive communication in the Soviet era lampooning official practices and acting as a confidential form of self affirmation They were not necessarily anti Soviet by their very nature both criticising existing reality and acting as a form of acquiescence Above all they provide invaluable insights into everyday life and the attitudes and concerns of ordinary people The book also includes anecdotes and jokes from the post Soviet period when ordinary people in Russia continued to have to cope with rather grim reality and the compiler provides extensive introductory and explanatory matter to set the material in context *Voices from the Soviet Edge* Jeff Sahadeo, 2019-06-15 Jeff Sahadeo reveals the complex and fascinating stories of migrant populations in Leningrad and Moscow *Voices from the Soviet Edge* focuses on the hundreds of thousands of Uzbeks Tajiks Georgians Azerbaijanis and others who arrived toward the end of the Soviet era seeking opportunity at the privileged heart of the USSR Through the extensive oral histories Sahadeo has collected he shows how the energy of these migrants denigrated as Blacks by some Russians transformed their families lives and created inter republican networks altering society and community in both the center and the periphery of life in the two capitals *Voices from the Soviet Edge* connects Leningrad and Moscow to transnational trends of core periphery movement and marks them as global cities In examining Soviet concepts such as friendship of peoples alongside ethnic and national differences Sahadeo shows how those ideas became racialized but could also be deployed to advance migrant aspirations He exposes the Brezhnev era as a time of dynamism and opportunity and Leningrad and Moscow not as isolated outposts of privilege but at the heart of any number of systems that linked the

disparate regions of the USSR into a whole In the 1980s as the Soviet Union crumbled migration increased These later migrants were the forbears of contemporary Muslims from former Soviet spaces who now confront significant discrimination in European Russia As Sahadeo demonstrates the two cities benefited from 1980s migration but also became communities where racism and exclusion coexisted with citizenship and Soviet identity

The Psychology of Humor Jon Roeckeley, 2002-02-28 This work traces the origins and evolution of the concept of humor in psychology from ancient to modern times with an emphasis on an experimental empirical approach to the understanding of humor and sense of humor In addition to more than 3 000 important citations and references pertaining to the history theories and definitions of the concept of humor this reference guide contains more than 380 recent post 1970 annotated entries on the psychology of humor in its bibliographic section The book describes various psychological nonpsychological and philosophical theories and definitions of humor and focuses on the methodological concerns of psychologists regarding the scientific investigation of humor The bibliography is organized under 10 categories including Bibliographies and Literature Reviews of Humor Cognition and Humor Methodology and Measurement of Humor and Social Aspects of Humor

City of Rogues and Schnorrers Jarrod Tanny, 2011-11-14 Outstanding A delightfully written work of serious scholarship Jewish Book World Old Odessa on the Black Sea gained notoriety as a legendary city of Jewish gangsters and swindlers a frontier boomtown mythologized for the adventurers criminals and merrymakers who flocked there to seek easy wealth and lead lives of debauchery and excess Odessa is also famed for the brand of Jewish humor brought there in the nineteenth century from the shtetls of Eastern Europe and that flourished throughout Soviet times From a broad historical perspective Jarrod Tanny examines the hybrid Judeo Russian culture that emerged in Odessa in the nineteenth century and persisted through the Soviet era and beyond The book shows how the art of eminent Soviet era figures such as Isaac Babel Ilia Ilf Evgenii Petrov and Leonid Utesov grew out of the Odessa Russian Jewish culture into which they were born and which shaped their lives Traces the emergence development and persistence of the myth of Odessa as both Garden of Eden and Gomorrah A joy to read Robert Weinberg Swarthmore College

Encyclopedia of Humor Studies Salvatore Attardo, 2014-02-25 The Encyclopedia of Humor Studies explores the concept of humor in history and modern society in the United States and internationally This work's scope encompasses the humor of children adults and even nonhuman primates throughout the ages from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire As an academic social history it includes the perspectives of a wide range of disciplines including sociology child development social psychology life style history communication and entertainment media Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development especially in the areas of health creativity social development and imagination This two volume set is available in both print and electronic formats Features Benefits The General Editor also serves as Editor in Chief of HUMOR International Journal of Humor Research for

The International Society for Humor Studies The book s 335 articles are organized in A to Z fashion in two volumes approximately 1 000 pages This work is enhanced by an introduction by the General Editor a Foreword a list of the articles and contributors and a Reader s Guide that groups related entries thematically A Chronology of Humor a Resource Guide and a detailed Index are included Each entry concludes with References Further Readings and cross references to related entries The Index Reader s Guide themes and cross references between and among related entries combine to provide robust search and browse features in the electronic version This two volume A to Z set provides a general non technical resource for students and researchers in such diverse fields as communication and media studies sociology and anthropology social and cognitive psychology history literature and linguistics and popular culture and folklore Key Themes Anthropology Folklore and Ethnicity Antiquity Components of Humor Culture Entertainment Industry History Literature and Major Literary Figures Performing Arts Philosophy and Religion Politics Psychology Clinical and Counseling Psychology Cognition Developmental Psychology General Psychology Health Psychology Interpersonal Relationships Motivation and Emotion Neuropsychology Personality and Social Psychology Tests and Measurement Professions Business World Education Law Humor Theory Linguistics Mathematics Computer Science and the Internet National Ethnic and Regional Humor Africa Americas Asia Europe Middle East Physiology and Biology Sociology Visual Humor

The Mirth of Nations Christie Davies, 2002 The Mirth of Nations is a social and historical study of jokes told in the principal English speaking countries It is based on use of archives and other primary sources including old and rare joke books Davies makes detailed comparisons between the humor of specific pairs of nations and ethnic and regional groups In this way he achieves an appreciation of the unique characteristics of the humor of each nation or group A tightly argued book The Mirth of Nations uses the comparative method to undermine existing theories of humor which are rooted in notions of hostility conflict and superiority and derive ultimately from Hobbes and Freud Instead Davies argues that humor merely plays with aggression and with rule breaking and that the form this play takes is determined by social structures and intellectual traditions It is not related to actual conflicts between groups In particular Davies convincingly argues that Jewish humor and jokes are neither uniquely nor overwhelmingly self mocking as many writers since Freud have suggested Rather Jewish jokes like Scottish humor and jokes are the product of a strong cultural tradition of analytical thinking and intelligent self awareness The volume shows that the forty year popularity of the Polish joke cycle in America was not a product of any special negative feeling towards Poles Jokes are not serious and are not a form of determined aggression against others or against one s own group The Mirth of Nations is readable as well as revisionist It is written with great clarity and puts forward difficult and complex arguments without jargon in an accessible manner Its rich use of examples of all kinds of humor entertains the reader who will enjoy a great variety of jokes while being enlightened by the author s careful explanations of why particular sets of jokes exist and are immensely popular The book will appeal to general readers as well as those in cultural studies

Values Across Cultures

and Times Biljana Mišić Ilić, Vesna Lopičić, 2014-03-17 Values Across Cultures and Times is a collection of sixteen articles examining the concept of values understood in its broadest sense as the need of the modern man to examine, redefine and reconstruct previous theories, histories, moralities, social relationships, forms of language and language use. In times of great change, preserving traditional values seems to be particularly difficult, and the authors of these essays respond to the challenge and approach the notion of changing values from the perspectives of literary studies and linguistics. The book opens with an introductory overview followed by sixteen articles divided into three sections. The book is aimed at a broad academic audience, while the popular style of the articles also makes the volume appealing to a wider audience interested in different aspects of values. The authors of the articles come from Serbia, Macedonia, Bulgaria, Romania and the United States.

Farewell, Mama Odessa Emil Draitser, 2020-01-15 Set in the summer of 1979 at the height of the movement to free Soviet Jewry, Farewell Mama Odessa is an autobiographical novel whose intertwined storylines follow a variety of people: dissidents, victims of ethnic discrimination and black marketeers among them, as they bid farewell to their beloved hometown of Odessa, Ukraine, and make their way to the West. At the book's center is Boris, a young writer thwarted by state censorship and antisemitism. With an Angora kitten for his companion and together with other migrants, he puts the old country in his rearview mirror and sets out on a journey that will take him to Bratislava, Vienna, Rome and New York, on his way to Los Angeles. Will Boris be able to rekindle his creative passion and inspiration in the West? Will other Jewish migrants fit into the new society so much different than the one they left behind? With humor and compassion, Farewell Mama Odessa describes the migrants' attempts at adjustment to the free world.

The Russia Reader Adele Marie Barker, Bruce Grant, 2010-07-12 An introduction to the history, culture and politics of the world's largest country from the earliest written accounts of the Russian people to today.

Stalin's Romeo Spy Emil Draitser, 2010-03-19 Living a life that seems incredible even for a spy novel, Dmitri Bystrolyotov was a sailor, doctor, lawyer and writer fluent in many languages, whose success as a spy hinged on the fact that he was a charming, handsome and very adept at seducing women. He stole military secrets from Germany and Italy and fed Stalin information from all over Europe with his conquests including a French embassy employee, the wife of a British official and a disfigured Gestapo officer. His story took an unexpected turn when, at the height of Stalin's purges, he was arrested, tortured and sentenced to hard labor in the Gulag, where he risked further punishment by documenting how the regime he once served fully and unquestioningly had descended into a monstrous legacy of crimes against humanity.

The Politics of Fantasy Eliot Borenstein, 2025-08-19 What happened when J. K. Rowling's mega blockbuster, born in the United Kingdom and launched to global heights by Hollywood and the full force of Western marketing, came knocking on President Putin's door? The arrival of boy wizard and international star Harry Potter in a recently neoliberal Russia was enormously influential but neither smooth nor uncontested. The franchise quickly became a lens that focused Russian ambitions and fears during an era characterized by both the hegemony of globalized popular culture and a nationalized conservative backlash.

With crisp engaging prose Eliot Borenstein leaps from Harry Potter into an exploration of the culture wars and moral panics sparked in Russia by Western inspired children s literature extending back into the Soviet period and through the invasion of Ukraine As cultural products pitched ostensibly to children the Harry Potter books and films became the perfect objects for criticism translation adaptation parody attack mimicry and meme making allowing Russians to carve out their own space in the worldwide market of magical multiverses

Soviet Self-Hatred Eliot Borenstein,2023-06-15 *Soviet Self Hatred* examines the imaginary Russian identities that emerged following the collapse of the Soviet Union Eliot Borenstein shows how these identities are best understood as balanced on a simple axis between pride and shame shifting in response to Russia s standing in the global community its anxieties about internal dissension and foreign threats and its stark socioeconomic inequalities Through close readings of Russian fiction films jokes songs fan culture and Internet memes Borenstein identifies and analyzes four distinct types with which Russians identify or project onto others They are the sovok the Soviet yokel the New Russian the despised ridiculous nouveau riche the vatnik the belligerent jingoistic patriot and the Orc the ultraviolent savage derived from a deliberate misreading of Tolkien s epic Through these contested identities *Soviet Self Hatred* shows how stories people tell about themselves can tragically become the stories that others are forced to live

Shush! Growing Up Jewish under Stalin Emil Draitser,2008-09-04 Many years after making his way to America from Odessa in Soviet Ukraine Emil Draitser made a startling discovery every time he uttered the word Jewish even in casual conversation he lowered his voice This behavior was a natural by product he realized of growing up in the anti Semitic post Holocaust Soviet Union when Shush was the most frequent word he heard Don t use your Jewish name in public Don t speak a word of Yiddish And don t cry over your murdered relatives This compelling memoir conveys the reader back to Draitser s childhood and provides a unique account of midtwentieth century life in Russia as the young Draitser struggles to reconcile the harsh values of Soviet society with the values of his working class Jewish family Lively evocative and rich with humor this unforgettable story ends with the death of Stalin and through life stories of the author s ancestors presents a sweeping panorama of two centuries of Jewish history in Russia

The Russian Folktale by Vladimir Yakovlevich Propp Vladimir Yakovlevich Propp,2012-09-12 Vladimir Propp is the Russian folklore specialist most widely known outside Russia thanks to the impact of his 1928 book *Morphology of the Folktale* but *Morphology* is only the first of Propp s contributions to scholarship This volume translates into English for the first time his book *The Russian Folktale* which was based on a seminar on Russian folktales that Propp taught at Leningrad State University late in his life Edited and translated by Sibelan Forrester this English edition contains Propp s own text and is supplemented by notes from his students *The Russian Folktale* begins with Propp s description of the folktale s aesthetic qualities and the history of the term the history of folklore studies first in Western Europe and then in Russia and the USSR and the place of the folktale in the matrix of folk culture and folk oral creativity The book presents Propp s key insight into the formulaic structure of Russian wonder tales and less schematically than in

Morphology though in abbreviated form and it devotes one chapter to each of the main types of Russian folktales the wonder tale the novellistic or everyday tale the animal tale and the cumulative tale Even Propp s bibliography included here gives useful insight into the sources accessible to and used by Soviet scholars in the third quarter of the twentieth century Propp s scholarly authority and his human warmth both emerge from this well balanced and carefully structured series of lectures An accessible introduction to the Russian folktale it will serve readers interested in folklore and fairy tale studies in addition to Russian history and cultural studies

Farce Jessica Milner Davis,2017-07-05 Farce has always been relegated to the lowest rung of the ladder of dramatic genres Distinctions between farce and more literary comic forms remain clouded even in the light of contemporary efforts to rehabilitate this type of comedy Is farce really nothing more than slapstick the putting out of candles kicking down of tables falling over joynt stools as Thomas Shadwell characterized it in the seventeenth century Or was his contemporary Nahum Tate correct when he declared triumphantly that there are no rules to be prescribed for that sort of wit no patterns to copy and tis altogether the creature of imagination Davis shows farce to be an essential component in both the comedic and tragic traditions Farce sets out to explore the territory of what makes farce distinct as a comic genre Its lowly origins date back to the classic Graeco Roman theatre but when formal drama was reborn by the process of elaboration of ritual within the mediaeval Church the French term farce became synonymous with a recognizable style of comic performance Taking a wide range of farces from the briefest and most basic of fair ground mountebank performances to fully fledged five act structures from the late nineteenth century the book reveals the patterns of comic plot and counter plot that are common to all The result is a novel classification of farce plots which serves to clarify the differences between farce and more literary comic forms and to show how quickly farce can shade into other styles of humor The key is a careful balance between a revolt against order and propriety and a kind of Realpolitik which ultimately restores the social conventions under attack A complex array of devices in such things as framing plot characterization timing and acting style maintain the delicate balance Contemporary examples from the London stage bring the discussion u

The Language of Humor Alleen Pace Nilsen,Don L. F. Nilsen,2018-11 Explores how humor can be explained across the various sub disciplines of linguistics in order to aid communication

Writing Humor Mary Ann Rishel,2002 Learn how to expand the humor in your imagination into the most fulfilling and fun filled genres in creative writing from comedy to a satirical essay to a joke monologue with the help of Writing Humor the first textbook of its kind for college students

Taking Penguins To The Movies Ethnic Humor In Russia Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Taking Penguins To The Movies Ethnic Humor In Russia**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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